

# Finding Aid for the Washington University Radio and Television Office Records

---

## **Descriptive Summary**

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: [spec@wumail.wustl.edu](mailto:spec@wumail.wustl.edu), website: <http://library.wustl.edu/units/spec/archives>

Creator: Washington University Radio and Television Office.

Title: Washington University Radio and Television Office Records.

Dates: 1952 – 1965.

Quantity: estimated 34.0 linear feet.

Language: English.

## **Historical Note**

The Washington University Radio and Television Office was founded in 1952 to plan, develop, and produce radio, television, and film programs for Washington University. These activities included civic affairs programming for the Washington University Civic Education Center, university course offerings on educational television, and filming of university events. The office was heavily involved in the establishment of St. Louis' public television station, KETC, and many of its programs were aired both on KETC and on St. Louis commercial television. The office closed in July of 1965.

## **Scope and Content Notes**

The files of the Radio and Television Office consist of general office files, administrative files of the director, and films and tapes documenting television projects produced by the office.

Series 01, 02, and 03 contain paper materials such as scripts, memorandums, correspondence, budgets, flyers, photographs, and other materials.

Series 04 contains audio visual materials on multiple formats, including film and video. Notations regarding the format of each is given after the item description, noting physical size, run-time if known, whether black and white (b/w) or color, and if silent or with sound. Also noted in square brackets is: if there is a technical inspection report, if there is a digital access copy, and / or if there is additional descriptive information at the archives.

## **Arrangement**

This collection is organized into four series as detailed below:

Series 01: Files of Richard Hartzell, Director (arranged alphabetically by subject)

Series 02: Project Files (arranged alphabetically by subject)  
Series 03: General Office Files (arranged alphabetically by subject)  
Series 04: Films and Sound Reels from shows produced by the Radio and  
Television Office (arranged alphabetically by subject then title of film)

### **Related Materials**

See also the Records of the Washington University in St. Louis Civic Education Center, held at University Archives.

### **Administrative Information**

#### **Source of Collection**

This material was donated to the University Archives by the Washington University Radio and Television Office in 1966.

#### **Accruals**

There are no accruals.

#### **Processing Information**

Compiled by Sarah Pabarcus, Leela Pandey and Jay Kempen in December 2006. Updated by Miranda Rectenwald in November 2009.

### **Restrictions**

#### **Access Restrictions**

There are no restrictions to access of paper materials. Audio-visual materials require advanced notice for use, and may be limited by physical condition of the materials.

#### **Use Restrictions**

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

Users of the collection who wish to use items from this collection, in whole or in part, in any form of publication (as defined in the form) must sign and submit to the Washington University Archives a hard copy of the Notification of Intent to Quote from or Publish University Archives Materials form.

All publication not covered by fair use restricted to those who have permission of the copyright holder.

### **Collection Contents**

**Series 01: Files of Richard Hartzell** (arranged alphabetically by subject)

Box No.	Folder
---------	--------

---

01	Adult Education File - General, 1960
----	--------------------------------------

Adult Courses on TV or Radio - Penn State University, undated

Barnes Hospital - Medical School Program: "Triumph and the Promise" - correspondence, shooting script, 1963

Boccia Mural Film, 1963

Cincinnati Show "In Pursuit of Happiness" - Budget Information, 1958-1959

Cincinnati Show "In Pursuit of Happiness" - Correspondence, 1958

Cincinnati Show "In Pursuit of Happiness" - Programs, Schedules (includes shooting script), 1958

College of the Air - Proposals and correspondence re: offering televised college credit courses, 1956-1957

College of the Air - Printed material, 1956, undated

College of the Air Committee - Correspondence, 1958

Correspondence - General, 1960

Correspondence - National Educational Television and Radio Office, 1958-1959

Condor Films, Inc. - Price list for services offered, undated

Current Ideas - [Clippings and press releases re: ideas for new shows?], 1962

Dialogue - Correspondence re: television show, 1960, undated

Eight Millimeter Film - Correspondence with International Communications Foundation, 1963

Eliot Inauguration Film - Correspondence re: costs to film Chancellor Eliot's inauguration, 1962

Faculty Fellows - Correspondence re: film series in Forsyth Houses, 1964

FM Radio - Survey of campus radio stations at other universities, 1964

Football Film - Production schedule and shooting script, undated

Hartzell, Richard - Correspondence re: faculty appearing on educational TV (Problems with AFTRA), 1960

"In Pursuit of Happiness" - Production photos, sketch showing camera positions, undated

Industries School of the Air (KTCA TV, St. Paul MN) –

Correspondence re: televised employee training, 1962

Iphegenia Film - Shooting schedule for televised W.U. Opera

Workshop production, "Iphegenia in Tauris", 1963

KETC Remotes - Schedule of events for Graham Chapel and the School of Architecture, undated

KFRH - Correspondence re: proposed FM radio station for the W.U. campus, 1963, undated

McDonnell Lectures - Distribution of videotapes - correspondence, 1960

Masque of Mercy - Text of play by Robert Frost, undated

Math Courses - Proposals for televised mathematics courses at high school and college level, 1959

Metroplex Assembly Series - Correspondence, clippings, newsletters, 1958-59, undated

Mexico City - Viewing of SEARCH FOR AMERICA at meeting of

American Anthropological Association, 1959

National Association of Educational Broadcasters - Newsletters and correspondence from Washington DC, 1963, undated

National Association of Educational Broadcasters - Newsletters, 1962-1965

National Association of Educational Broadcasters - President's Memo, 1963

New Math Series - Proposal for a series aimed at high school math teachers, 1961

Office of Television Activities - Reports and Policy, 1961-1963

Ohio State Awards Proceedings, 1960

Opera Theater Film - St. Louis Opera Theater production, "Kaschei the Immortal", 1964-1965

Permission letter for use of material - sample, undated

Proposed Projects - Applications for funding, 1960, undated

Provocative Clippings - newspaper articles and magazine clippings, undated

Radio Materials - CBC University of the Air, undated

Released Time Grant (Ford Foundation) - Correspondence, 1960-1961

Special TV and Radio Programs - McDonnell Lectures, etc., 1960

Student Film - "Campus '63"- Cost estimates, undated

Student Production - Shooting script for unknown production, undated

Talent Contract - sample, undated

Television Conferences - Announcements, Programs, 1961

TV Educator - Bulletin published by Educational TV Dept., GPL Division, General Precision, Inc., 1959-1962

TV News - Cost figures for TV news releases, undated

TV Office - Budgets, 1962-64, undated

University College - Hartzell's File (includes 1959-60 U. College annual report), 1959-1965

Washington University - New Students Weekend - General info.,  
1962

"Washington University Talks" - Proposed faculty lecture series for  
KTVI, 1963

"World of Ideas" - Proposal to KMOX Radio, 1963  
Writing Course, undated

**Series 02: Project Files** (arranged alphabetically by subject)  
Box No. Folder

---

02 General Information File - Attitudes Toward Artist, 1963-1964  
General Information File - Cruelty/Child Beating, 1963-1964  
General Information File - Smut/Obscenity, 1963-1964  
General Information File - Teenage Violence, 1963-1964  
General Information File - Television, 1963-1964  
Clippings - various subjects (f.1 of 2), 1960-1964  
Clippings - various subjects (f.2 of 2), 1960-1964  
Crime in a Changing City - Hartzell's interviews (transcripts),  
undated  
Crime in a Changing City - Photos (f.1 of 3), undated  
Crime in a Changing City - Photos (f.2 of 3), undated  
Crime in a Changing City - Photos (f.3 of 3), undated  
Crime in a Changing City - Proofs, undated  
Crime in a Changing City - Script (first draft), undated  
Crime in a Changing City - Script (second draft), undated  
Festival of the Arts - Contact Prints, 1962  
Hard Way - Shooting Script, 1965

Human Ecology: Resources and Survival - Correspondence, 1960-1961

Human Ecology: Resources and Survival - Proposal, 1961

Humane City - Script, 1959

Man and the City - Proposal, outline, 1959

Metroplex Assembly - Scripts for individual segments, 1960

Symphony Telecast - Photos, undated

What is a Dentist? - Drafts of shooting script, 1960

03 Search for America - Budgets, 1958-1959

Search for America - Clearance Letters, 1959

Search for America - Correspondence with Huston Smith and Ralph Patrick, 1958-1960

Search for America - Descriptive Material, 1958, undated

Search for America - General, 1955, undated

Search for America - General Correspondence, 1959-1960

Search for America - Newspaper Articles, 1958

Search for America - Preliminary Proposals, 1955-1957

Search for America - Reading Lists, 1958

Search for America I - Descriptions, undated

Search for America II - Descriptions, undated

Search for America I - "The Corporation Man" - interview transcript, 1958

Search for America I - "The Entrepreneur" - interview transcript, 1958

Search for America I - "The Frontier American" - interview transcript, draft of final script, 1958

Search for America I - "The Mass Production Worker" - interview transcript, 1958

Search for America I - "The Navaho" - interview transcript (f.1 of 2), 1958

Search for America I - "The Navaho" - interview transcript (f.2 of 2), 1958

Search for America I - "The Parent, Part 1" - interview transcript (f.1 of 2), 1958

Search for America I - "The Parent, Part 2" - interview transcript (f.2 of 2), 1958

Search for America I - "The Poet" - interview transcript, 1958

04 Search for America I - "The Poet" - interview transcript, unedited, 1958

Search for America I - "The Southern Negro" - interview transcript, 1958

Search for America I - "The Southerner" - interview transcript, 1958

Search for America I - "The Teenage Boy" - interview transcript, 1958

Search for America I - "The Teenage Girl" - interview transcript, 1958

Search for America II - "Crime and Delinquency", 1958

Search for America II - "The Family" - interview transcript, 1958

Search for America II - "Human Fulfillment" - interview transcript, 1958

Search for America II - "Kinds of Love" - interview transcript, 1958

Search for America II - "Man's Cosmic Status" - interview transcript, 1958

Search for America II - "Morality" - interview transcript, 1958

Search for America II - "Our Foreign Aid Objectives" - interview transcript, 1958

Search for America II - "Our Foreign Policy Objectives" - interview transcript, 1958

Search for America II - "Our Mental Health Problem" - interview transcript, 1958

Search for America II - "Our National Economy" - interview transcript, 1958

Search for America II - "Our Problems in Education" - interview transcript, 1958

Search for America II - "Our Race Problem" - interview transcript, shooting script, 1958

Search for America II - "Our Relations With Russia" - interview transcript, 1958

Search for America II - "Progress" - interview transcript, 1958

Search for America II - "Relations With Our Western Allies", 1958

**Series 03: General Office Files** (arranged alphabetically by subject)  
Box No. Folder

---

- 05 Air Pollution Materials, 1963
- Alcoholism - Notes, Booklets, etc., by Carol O'Brien, 1963, undated
- Alcoholism - Summary of David Pittman's Alcohol Study, c.1962
- Annual Report of Television Office, 1961
- Awards, 1962
- Budget Information, 1961
- Campus and Inter-Office Correspondence, 1959, 1962, 1965
- Campus and Inter-Office Correspondence, 1963-1965
- Caroline Mission, 1963

Chancellor's Inauguration, 1962

Christmas Concert, 1962

College Bowl - Scripts, 1961

Committee for Nuclear Information, 1963 undated

Communications Centers - Descriptions of Carpenter Center for the Visual Arts, Harvard University, undated

Consolidated Film - Correspondence, orders, etc., 1963-1965

Contracts, 1965

Correspondence with Behrends' Inc. (re: equipment orders), 1964-1965

Correspondence - Out of Town (f.1 of 2), 1962-1965

Correspondence - Out of Town (f.2 of 2), 1960-1962

Crime in a Changing City - Fact sheet for press, undated

Crime in a Changing City - Photos and newsclippings, 1961

Crusaders - Newsweek Magazine article about Ku Klux Klan, Aug. 26, 1963

Dentistry - Photographs and draft of script for "What is Dentistry" series, 1960

Drugs, undated

Elastic Collisions, Calvin Productions - invoices, 1964-1965

Festival of the Arts, 1962-1963

Film Notes

Film Request

Football Film - Shooting script, 1962, undated

Ford Foundation Grant - Final Report, 1961

Future Television Programs of Interest and Importance, 1964-1965

General Correspondence, 1959-1962

General Correspondence, 1963-1964

General Correspondence, 1964-1965 [not on shelf as of January 17, 2006]

General Correspondence, 1965 - 1966

Great Plains Regional Institute, TV Library File - Correspondence and newsletters, 1962-1963

Hard Way - Clippings re: series, 1965

Harvard Project Physics Newsletter, 1964

Human Ecology: Resources and Survival - Proposal to produce series, undated

Industries School of the Air - Orders for segments from this series, 1962-1963

Interviews for "Crime in a Changing City", undated

KETC, Channel 9 - Correspondence, 1961, undated

KMOX, Channel 4 - Correspondence, 1961-1964

KPLR, Channel 11 - Correspondence, 1963

KSD, Channel 5 - Correspondence, 1963-1964

KTVI, Channel 2 - Correspondence, 1962-1963

KTVI Series - Schedules for Radio/TV Office series which aired on Channel 2, 1962, undated

Mailing Lists - Other Educational Television Stations, undated

06 Masters - Ditto masters of interview transcript for "Crime in a Changing City" (f.1 of 2), 1961

Masters - Ditto masters of interview transcripts for "Crime in a Changing City" (f.2 of 2), 1961

Medical School Library - Cost estimate for unknown project,

undated

Memo to Chancellor Tolman re: Possibility of future shows airing on KSD TV, January 1962

Meramec River Basin - Booklets, 1962

Meramec River Basin - Shooting script for show with notes by

William Krasner, 1962, undated

Meramec River Basin - Reports, Fact Sheets, Articles, 1962

Meramec River Basin - Notes, Booklets, etc. by Carol O'Brien, 1962

Meramec River Basin - Recreation Study by G. Stone

Mid-Week Film Series - Correspondence, 1964

Movie and Television Classes - Correspondence, 1963-1965

Music School Concert - Correspondence, draft of shooting script, 1961

Music TV Programs - Correspondence re: broadcasts of concerts by St. Louis Symphony/W.U. Choirs, 1961-1962

National Association of Educational Broadcasters - Correspondence, 1963

National Academy of Television Arts and Sciences - Correspondence, 1964

NBC Teacher's Guide to Exploring (Weekly TV series for ages 5-11) - newsletter, undated

National Conference on Urban Life - Text of talk (?), undated

National TV Networks - Correspondence, 1963-1964

Negroes - Newspaper and magazine articles, 1963

Once Upon a Hill There Was a School (W.U. Promotional Film) -  
Correspondence, script, invoices, 1963

Opinions About Presenting Teachers on Television - Report by  
Richard Hartzell, 1961

Performing Arts Committee - Correspondence re: film bookings on  
campus, 1964

Performing Arts Council - Films recommended for sponsorship,  
1963

Personal Correspondence - Richard Hartzell, 1963-1964

Personal Correspondence - Richard Hartzell, 1964-1965

Price Lists, 1962

Program Proposals - re: "Human Ecology" series, undated

Public Housing Project - "Experiment in the Use of Synchronous

Sound Film as a Social Science ...", undated

Publicity, 1959-1960

Radio Station, 1962-1963

Requests for Equipment, 1963-1965

Requests for Films, 1962-1963

Requests for Film, Film Processing, etc., 1963-1965

Requests for Subscriptions, Books, Articles, etc., 1963-1965

Script (final) for "Crime in a Changing City", 1961

Search for America - Descriptive material, correspondence with  
participants, 1960, undated

07 Map Population & Distance Study, undated

Sociology Documentary - General correspondence, undated

Stork, Shelby - Requests for film footage used in "The Hard Way" series, 1964

Summary of questionnaire findings from Greater St. Louis Arts Survey, 1963

Talent Release Forms, 1961-1965

Television Talk Lists - Glossary of television production terms, undated

Television Techniques Textbooks - announcements, undated

"There are people in another part of the city" - Original and negative (stills from a series?), undated

Washington University Programs - Script for series about changes in the modern university (untitled), undated

Western: The Legend and the Cardboard Hero - Text of LOOK magazine article by Peter Homans, 1962

**Series 04: Films and Sound Reels** (arranged alphabetically by subject then by order of original transfer to the archives)

**Scope Note:** "Metroplex Assembly" films often have "Phase I" documentaries, followed by "Phase II" call-in sessions with questions from viewers. The format was piloted in 1957. It was followed by subsequent films in this series: "Decisions 1958," "Issues in Metropolitan Development" in 1958, "The Humane City" [arts and culture] in 1959, "Metropolitan District Plan" [city-county merger] in 1959, "Mirror for the Family" in 1960, "Candidates and Issues" in 1960, "The New Immigrants" in 1961, "A Place to Live" in 1962, and "Youth, the Years Between" in 1963. For further details see the Civic Education Center Records, held at University Archives.

Item

---

Metroplex Assembly Series:

1. Metroplex Assembly Series: "New Immigrants: The Balance Sheet," show 6 (1961). Format: 16mm, b/w, sound
2. Metroplex Assembly Series: "New Immigrants: The Balance Sheet," show 6 [1961]. Format: 16mm, color, sound

3. Metroplex Assembly Series: "New Immigrants: The Balance Sheet," show 6.  
Format: 16mm, 13:30, b/w, sound [answer print]
4. Metroplex Assembly Series: "New Immigrants: The Balance Sheet," show 6  
(1962). Format: 16mm, b/w, sound
5. Metroplex Assembly Series: "The Borough Plan" Format: 16mm, run-time  
29:20, b/w, sound [see also Civic Education Center Records].
- 5a. Metroplex Assembly Series: City with a Plan  
Format: 16mm [See also item 33 "City on the Move"]
6. Metroplex Assembly Series "Decisions 1958: What Security in the Rocket  
Age?," show 8, Phase I. Format: 16mm, b/w, sound
7. Metroplex Assembly Series "Decisions 1958: What Security in the Rocket  
Age?," show 8, Phase II. Format: 16mm, b/w, sound
8. Metroplex Assembly Series "Metropolitan District Plan: District Plan" (1959)  
Format: 16mm, b/w, sound [see also Civic Education Center Records].
9. Metroplex Assembly Series "New Immigrants: The First Hurdle – Jobs," show  
2, Phase II. Format: 16mm, 28:57, b/w, sound. [descriptive content notes and  
technical data available]
10. Metroplex Assembly Series "New Immigrants: The First Hurdle – Jobs,"  
show 2 (1961). Format: 16mm, 24:18, b/w, sound
11. Metroplex Assembly Series "New Immigrants: The First Hurdle – Jobs,"  
show 2 (1961). Format: 16mm, b/w, sound
12. Metroplex Assembly Series "New Immigrants: In Whose Steps," show 5  
[1961]. Format: 16mm, b/w, sound
13. Metroplex Assembly Series "New Immigrants: In Whose Steps," show 5  
[1961] Format: 16mm, run-time 21:41, b/w, sound [Access copy on DVD and  
technical data available]
14. Metroplex Assembly Series: In Whose Steps (1961) Format: 16mm, b/w,  
sound [not on shelf as of 1/10/2006].
- 14a. Metroplex Assembly Series "New Immigrants: [The First Hurdle] Jobs,"  
show 2, Phase II (1961). Format: 16mm, b/w, sound [technical data available]

15. Metroplex Assembly Series "New Immigrants: Learning For A Purpose," show 4 (1961). Format: 16mm, 28:15, b/w, sound
16. Metroplex Assembly Series "New Immigrants: Learning For A Purpose," show 4, [1961]. Format: 16mm, 20:24, b/w, sound [technical data available]
17. Metroplex Assembly Series "New Immigrants: Learning For A Purpose," show 4, [1961]. Format: 16mm, b/w, sound
- 17a. Metroplex Assembly Series: "Metropolitan District Plan" [1<sup>st</sup> Session, Fall 1959]. Format: 16mm, b/w, sound
18. Metroplex Assembly Series "A Mirror for the Family: The Boy," show 4 (1960). Format: 16mm, run-time 23:57, b/w, sound
19. Metroplex Assembly Series "A Mirror for the Family" show 1 [1960]  
Format: 16mm, b/w, sound
20. Metroplex Assembly Series "A Mirror for the Family" show 2, Reel 1 [1960]  
Format: 16mm, b/w, sound
21. Metroplex Assembly Series "A Mirror for the Family" Reel 2 Phase II [1960]  
Format: 16mm, b/w, sound
22. Metroplex Assembly Series "Youth, the Years Between: Mostly Personal," show 1 (1963). Format: 16mm, run-time 29:00, b/w, sound
23. Metroplex Assembly Series "New Immigrants": New Immigrants, show 1, original. Format: 16mm, run-time 14:25, b/w, sound
24. Metroplex Assembly Series [Pilot]: "Operation Greater St. Louis: The City Block," episode 3 [1957]. Format: 16mm, b/w, sound [Access copy on DVD and technical data available; see also Civic Education Center Records, for more details]
25. Metroplex Assembly Series "New Immigrants: A Place to Live," show 3 (1961). Format: 16mm, run-time 30:06, b/w, sound [descriptive content notes and technical data available]
26. Metroplex Assembly Series "A Place To Live: [Good Housing, Good Neighbors]," show 2 [1962]. Format: 16mm, b/w, sound [technical data available]
27. Metroplex Assembly Series Show #2 (1962) Format: 16mm, b/w, sound [not on shelf as of 1/10/06]

28. Metroplex Assembly Series "A Place To Live: [Point of Departure]," show 1 (1962). Format: 16mm, b/w, sound [possible answer print]
29. Metroplex Assembly Series "A Place To Live" [These Ruins are Inhabited]," show 3 [1962]. Format: 16mm, b/w, sound
- 29a. Metroplex Assembly Series "A Place To Live: [These Ruins are Inhabited]," show 3 [1962]. Format: 16mm, b/w, sound [Access copy on DVD and technical data available]
30. Metroplex Assembly Series "Youth – The Years Between: Report From the Forums," show 4 (1963). Format: 16mm, run-time 29:00, b/w, sound
31. Metroplex Assembly Series "Youth – The Years Between: A View of Life," show 3, (1963). Format: 16mm, run-time 29:00, b/w, sound
32. Metroplex Assembly Series "Youth – The Years Between: Work and the World," show 2 (1964?). Format: 16mm, run-time 29:00, b/w, sound
33. Metroplex Assembly Series: "City on the Move: Transit Special"  
Format: 16mm, b/w, sound [descriptive content notes and technical data available]
34. Metroplex Assembly Series: "Crime in a Changing City" Print No. 1 (1963)  
Format: 16mm, run-time 59:00, b/w, sound [not projectable]
35. Metroplex Assembly Series: "Crime in a Changing City" Print No. 2  
Format: 16mm, 59:01, b/w, sound [not projectable]
36. Metroplex Assembly Series: "Crime in a Changing City," New Print (1963)  
Format: 16mm, b/w, sound [Access copy on DVD, descriptive content notes and technical data available]
37. Metroplex Assembly Series: "Crime in a Changing City: Part II"  
Format: 16mm, b/w, sound [not projectable]
38. Metroplex Assembly Series: "The Dispossessed," Phase I. Format: 16mm, b/w, sound [Access copy on DVD and technical data available; see also Civic Education Center Records]
39. Metroplex Assembly Series: "The Dispossessed," Phase II. Format: 16mm, b/w, sound [Access copy on DVD and technical data available; see also Civic Education Center Records]
40. Metroplex Assembly Series "The Humane City: The Effects of Art on the Quality of Living," Phase I [1959]. Format: 16mm, b/w, sound

41. Metroplex Assembly Series "The Humane City: The Effects of Art on the Quality of Living," Phase II [Robinson's discussion of commercial art].  
Format: 16mm, b/w, sound
42. Metroplex Assembly Series: "Freeholder's Choice"      Format: 16mm, b/w, sound  
[not on shelf as of 1/10/06]
43. Metroplex Assembly Series "New Immigrants: The New Immigrants," show 1 [1961].      Format: 16mm, b/w, sound
44. Metroplex Assembly Series: "Segregated Real Estate" [town hall meeting].  
Format: 16mm, b/w, sound      [not projectable; summary content notes available]
45. Metroplex Assembly Series: "Walker in the City," show 1 [plants and horticulture].      Format: 16mm, b/w, sound
46. Metroplex Assembly Series: "Walker in the City," show 2 [plants and horticulture].      Format: 16mm, b/w, sound

Science and Human Responsibility:

1. Science and Human Responsibility: The Beginning of a Conference  
Format: 16mm, b/w, sound
2. Science And Human Responsibility: Man's Aspirations and his Freedom to Attain Them  
Format: 16mm, b/w, sound, 2 copies
3. Science and Human Responsibility: Man's Needs  
Format: 16mm, b/w, sound
4. Science and Human Responsibility: Relating Human Need to Human Aspirations  
Format: 16mm, b/w, sound
5. Science and Human Responsibility: Military Precautions for Preventing War  
Format: 16mm, b/w, sound
6. Science and Human Responsibility: Political Methods for Solving Differences Between Nations  
Format: 16mm, b/w, sound

7. Science and Human Responsibility: Legal Methods of Solving Disputes  
Between Nations  
Format: 16mm, b/w, sound
8. Science and Human Responsibility: Ideas and Ideologies  
Format: 16mm, b/w, sound
9. Science and Human Responsibility: Solving Differences between Nations  
Format: 16mm, b/w, sound
10. Science and Human Responsibility: Mobilizing Economic Resources  
Format: 16mm, b/w, sound
11. Science and Human Responsibility: Realizing the World's Economic and  
Agricultural Resources  
Format: 16mm, b/w, sound
12. Science and Human Responsibility: Population Resources and Fulfillment  
Format: 16mm, b/w, sound
13. Science and Human Responsibility: Population and the Earth's Resources  
Format: 16mm, b/w, sound
14. Science and Human Responsibility: Population and Birth Control  
Format: 16mm, b/w, sound
15. Science and Human Responsibility: Ideas Basic to Freedom  
Format: 16mm, b/w, sound, 2 copies
16. Science and Human Responsibility: Making Ideas Available to the People  
Format: 16mm, b/w, sound
17. Science and Human Responsibility: Educating on the Subverbal Level  
Format: 16mm, b/w, sound
18. Science and Human Responsibility: Education and the Underdeveloped  
Areas of the World  
Format: 16mm, b/w, sound
19. Science and Human Responsibility: The Family of Man  
Format: 16mm, b/w, sound
20. Science and Human Responsibility: The Summing Up  
Format: 16mm, b/w, sound

Search for America Part I:

1. Search for America Part I: The Entrepreneur Part I  
Format: 16mm, 29:02, b/w, sound
2. Search For America Part I: The Entrepreneur Part II  
Format: 16mm, b/w, sound
3. Search For America Part I: The Frontier American  
Format: 16mm, 28:52, b/w, sound
4. Search for America Part I: The Frontier American  
Format: 16mm, 28:48, b/w, sound
5. Search for America Part I: The Mass Production Worker  
Format: 16mm, b/w, sound [not on shelf as of 1/10/2006]
- 5a. Search for America Part I: The Navaho Part I  
Format: 16mm, b/w, sound
6. Search for America Part I: The Navaho Part II  
Format: 16mm, b/w, sound [not on shelf as of 1/10/2006]
7. Search for America Part I: The Parent Part I  
Format: 16mm, b/w, sound
8. Search for America I: The Parent Part II  
Format: 16mm, b/w, sound
9. Search for America Part I: The Parent Part II  
Format: 16mm, 28:59, b/w, sound [not on shelf as of 1/10/2006]
10. Search for America Part I: The Poet Part II,  
Format: 16mm, 28:52, b/w, sound
11. Search for America Part I: The Southerner Part I  
Format: 16mm, b/w, sound
12. Search for America Part I: The Southerner Part II  
Format: video cassette (3/4"/VHS), run-time 29:05, b/w, sound  
[not on shelf as of 1/10/2006]
13. Search for America I: The Teenage Boy  
Format: 16mm, b/w, sound
14. Search for America Part I: The Teenage Girl  
Format: 16mm, 29:05, b/w, sound

Search for America Part II:

1. Search for America Part II: Crime and Delinquency  
Format: 16mm, run-time 29:02, b/w, sound
2. Search for America Part II: Education  
Format: 16mm, run-time 29:01, b/w, sound
3. Search for America Part II: The Family  
Format: 16mm, run-time 29:06, b/w, sound
4. Search for America Part II: Human Fulfillment  
Format: 16mm, run-time 29:08, b/w, sound
5. Search for America Part II: Kinds of Love  
Format: 16mm, run-time 29:02, b/w, sound
6. Search for America Part II: Man's Cosmic Status  
Format: 16mm, run-time 29:08, b/w, sound
7. Search for America Part II: Man's Cosmic Status  
Format: 16mm, b/w, sound
8. Search for America Part II: Mental Health  
Format: 16mm, run-time 29:03, b/w, sound
9. Search for America Part II: Morality  
Format: 16mm, b/w, sound
10. Search for America Part II: The Parent  
Format: 16mm, b/w, sound
11. Search for America Part II: Our Foreign Policy Objectives  
Format: 16mm, run-time 29:08, b/w, sound
12. Search for America Part II: Our National Economy  
Format: 16mm, run-time 29:00, b/w, sound
13. Search for America Part II: Our Race Problem Part I  
Format: 16mm, b/w, sound
14. Search for America Part II: Our Race Problem Part II  
Format: 16mm, run-time 29:05, b/w, sound
15. Search for America Part II: Our Relations With Russia

Format: 16mm, run-time 29:08, b/w, sound

16. Search for America Part II: Progress

Format: 16mm, b/w, sound

Sound Reels:

1. Sound Reels: Aardvark Make-up

Format: 16mm, run-time 1:40, sound reels

2. Sound Reels: Aardvark Make-up

Format: 16mm, run-time 1:37, sound reels

3. Sound Reels: Ammoureux

Format: 16mm, b/w, sound reels

4. Sound Reels: Art Film Narration

Format: 16mm, sound reels

[4a, b, and c. Sound Reels: Art Film Narration, reels 2-4]

Format: 16mm, sound reels

5. Sound Reels: Background Noise Exhibition

Format: 16mm, sound reels

6. Sound Reels: Begin Kije Rehearsal

Format: 16mm, sound reels

7. Sound Reels: Choir and Opera Workshop

Format: 16mm, sound reels

8. Sound Reels: Comments on Festival Idea

Format: 16mm, sound reels

9. Sound Reels: Comments on Pictures and on Festival Idea

Format: 16mm, sound reels

10. Sound Reels: Composer's Symposium Reel 1 (1962)

Format: 16mm, sound reels

11. Sound Reels: Composer's Symposium Reel 2 (1962)

Format: 16mm, sound reels

12. Sound Reels: Crime - Archie - Reel 1

Format: 16mm, sound reels

13. Sound Reels: Crime - Archie - Reel 2

- Format: 16mm, sound reels
14. Sound Reels: Crime Interview - Freddie  
Format: 16mm, sound reel
  15. Sound Reels: David Bowes (1964)  
Format: 16mm, sound reels
  16. Sound Reels: Dougherty - Ammoureux  
Format: 16mm, sound reels
  17. Sound Reels: Facade  
Format: 16mm, sound reel
  18. Sound Reels: Fowler John  
Format: 16mm, sound reel
  19. Sound Reels: Interview with Mabel Burist Myers  
Format: 16mm, sound reel
  20. Sound Reels: Jazz Mass Part 2 - St. Louis Ragtimers  
Format: 16mm, sound reel
  21. Sound Reels: Mr. Jones  
Format: 16mm, sound reel
  22. Sound Reels: Mr. Hale  
Format: 16mm, sound reel
  23. Sound Reels: Mr. McCabe Seq. Part I  
Format: 16mm, sound reel
  24. Sound Reels: Mr. McCabe Seq. Part II  
Format: 16mm, sound reel
  25. Sound Reels: Nelson, Johnny Part I  
Format: 16mm, sound reel
  26. Sound Reels: Orchestra Concert - Pro Musica  
Format: 16mm, sound reel
  27. Sound Reels: Orchestra Rehearsal  
Format: 16mm, sound reel
  28. Sound Reels: Outs - Comments, Exhibition  
Format: 16mm, sound reel

29. Sound Reels: Pro Musica  
Format: 16mm, sound reel
30. Sound Reels: Pro Musica #2  
Format: 16mm, sound reel
31. Sound Reels: Sound at Exhibition  
Format: 16mm, sound reel
32. Sound Reels: Sounds: Hanging Exhibition  
Format: 16mm, sound reel
33. Sound Reels: Sounds - Hanging Exhibitions  
Format: 16mm, sound reel
34. Sound Reels: Textile Mill - Background Tape  
Format: 16mm, sound reel
35. Sound Reels: Tindall Reel #1  
Format: 16mm, sound reel
36. Sound Reels: Tindall Reel #2  
Format: 16mm, sound reel
38. Sound Reels: Viewing Post Forum  
Format: 16mm, sound reel
39. Sound Reels: Vraniak, Len  
Format: 16mm, sound reel
40. Sound Reels: WU Band Concert - Art Museum (1962)  
Format: 16mm, sound reel
41. Sound Reels: Mrs. Wauneka Part I  
Format: 16mm, sound reel
42. Sound Reels: Mrs. Wauneka Part II  
Format: 16mm, sound reel
43. Sound Reels: White's Reel #2  
Format: 16mm, sound reel
44. Sound Reels: Wilson's Stone  
Format: 16mm, sound reel

45. Sound Reels: Yazzi, Sam - Take 1 & 2  
Format: 16mm, sound reel

46. Sound Reels: Yazzi, Sam - Take 3  
Format: 16mm, sound reel

TV Training Films:

1. TV Training Films: TV Directing Part I  
Format: 16mm, b/w, sound

2. TV Training Films: TV Directing Part II  
Format: 16mm, b/w, sound

3. TV Training Films: Lighting for TV  
Format: 16mm, b/w, sound

4. TV Training Films: Staging for TV  
Format: 16mm, b/w, sound

University Films:

1. University Films: Boccia Mural  
Format: 16mm, b/w, sound [2 copies]

2. University Films: A Christmas Concert  
Format: 16mm, b/w, sound

3. University Films: A Christmas Concert  
Format: 16mm, color, sound

4. University Films: Cosmic Status  
Format: 16mm, b/w, sound

5. University Films: Education  
Format: 16mm, b/w, sound

6. University Films: Inauguration of T.H. Eliot as Chancellor of Washington  
University (1962)  
Format: 16mm, b/w, sound

7. University Films: Interpretations and Value (1963)  
Format: 16mm, b/w, sound

8. University Films: Light Horse Show (1963)  
Format: 16mm, b/w, sound

9. University Films: Musical Salon  
Format: 16mm, b/w, sound
- 9a. University Films: Quality and Promise, Print #10  
Format: 16mm, b/w, sound
- 9b. University Films: Quality and Promise, #3  
Format: 16mm, b/w, sound
- 9c. University Films: Quality and Promise, #5  
Format: 16mm, b/w, sound
10. University Films - Short: Arts Festival  
Format: 16mm, b/w, sound
11. University Films - Short: Arts Festival (1962)  
Format: 16mm, b/w, sound
12. University Films - Short: Arts Festival  
Format: 16mm, b/w, silent
13. University Films - Short: Arts Festival and WU Football  
Format: 16mm, 16 color print, sound
14. University Films - Short: Campus Shots  
Format: 16mm, b/w, sound
15. University Films - Short: Campus Shots – Quiz bowl  
Format: 16mm, b/w, sound
16. University Films - Short: Campus Shots  
Format: 16mm, b/w, silent
17. University Films - Short: Elastic Collision Test #2  
Format: 16mm, b/w, sound
18. University Films - Short: Football Film  
Format: 16mm, b/w, sound
19. University Films - Short: Light Horse Show  
Format: 16mm, b/w, sound
20. University Films - Short: "Once Upon a Hill There was a School," 1963, 1st  
answer print  
Format: 16mm, b/w, sound

21. University Films - Short: "Once Upon a Hill There was a School," 1963, 2nd Answer Print  
Format: 16mm, b/w, sound
22. University Films - Short: "Once Upon a Hill There was a School" (1964)  
Format: 16mm, b/w, sound
- 22a. University Films – Short: "Once Upon a Hill There was a School" (1964)  
Format: 16mm, b/w, sound [Access copy on DVD available]
23. University Films - Short: Quiz Bowl  
Format: 16mm, b/w, sound, 2 copies
24. University Films - Short: Riverfront  
Format: 16mm, color, sound
25. University Films - Short: Unknown [2 copies]  
Format: 16mm, b/w, sound
26. University Films – Short: Bocia  
Format: 16mm, b/w, sound

Broadcast Videos:

1. Broadcast Videos: WU "The Humane City" (1959)  
Format: Quadruplex, b/w, sound [not on shelf as of 1/10/06]
2. Broadcast Videos: WU Presents "Metroplex Assembly Speech #4" (1960)  
Format: Quadruplex, run-time 29:00, b/w, sound
3. Broadcast Videos: WU Presents "Christmas Choir"  
Format: Quadruplex, run-time 30:19, b/w, sound
4. Broadcast Videos: WU Presents "Music of the 15th Century" (1962)  
Format: Quadruplex, run-time 29:07, b/w, sound
5. Broadcast Videos: WU Presents "World of Music Madrigal Singers" (1962)  
Format: Quadruplex, b/w, sound
6. Broadcast Videos: WU Presents "Robert Wykes" (1962)  
Format: Quadruplex, run-time 29:00, b/w, sound
7. Broadcast Videos: WU Reel #1 - Mitchell  
Format: Quadruplex, run-time 63:00, b/w, sound

8. Broadcast Videos: WU Symphony Program #1  
Format: Quadruplex, run-time 22:17, b/w, sound
9. Broadcast Videos: WU Symphony Reel #1 (1961)  
Format: Quadruplex, b/w, sound
10. Broadcast Videos: Dialogue – Conway, Weitman, et al.  
Format: Quadruplex, b/w, sound
11. Broadcast Videos: Charles Quest  
Format: Quadruplex, b/w, sound