

OFF THE SHELF



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A Celebration of Book Arts: New Exhibits in John M. Olin Library

Instruction & Information Literacy Program Helps Students
Achieve Academic Excellence

Washington University Libraries Welcome Three New Leaders

LETTER FROM THE UNIVERSITY LIBRARIAN



IT'S DIFFICULT TO BELIEVE that a year has passed since the completion of the Olin Transformation Project, the reimagining of John M. Olin Library that resulted in new and updated spaces throughout the library building. I hope that our students, faculty, and community friends are enjoying the improvements to our facilities.

The Transformation increased Olin Library's exhibition capacity, and we've taken full advantage of the growth. A stunning book arts exhibit featuring works by faculty members Ken Botnick and Buzz Spector and by Washington University students is now on display in two of our new exhibition spaces: the Jack E. and Debbie T. Thomas Gallery and the Newman Tower of Collections and Exploration. You can read about the exhibits on page 12.

The Libraries' capacity for conducting workshops and programs that support students has also increased thanks to the Transformation. An initiative I'm especially excited about, the Libraries' Instruction and Information Literacy Program, makes use of the new instruction rooms on Level A of Olin. The program is featured on page 14.

Also in this issue, you'll find an update on our grant and acquisition activities (see page 4). The University Libraries' acquisition of the papers of acclaimed playwright Eugene O'Neill is a major addition to our collections—one that should facilitate exciting research by students, faculty, and scholars. Additionally, I'm pleased to report that a recent grant from the National Endowment for the Humanities will fund an important digitization project in the Film & Media Archive.

All of the news and achievements that I've touched upon here reflect the visionary spirit of the Libraries' staff, as they focus on growing our collections and delivering transformative services to users. I'm proud to share their accomplishments with you.

Happy reading!

A white handwritten signature of Denise Stephens on a dark red background. The signature is fluid and cursive, starting with a large 'D' and ending with a flourish.

DENISE STEPHENS

Vice Provost and University Librarian

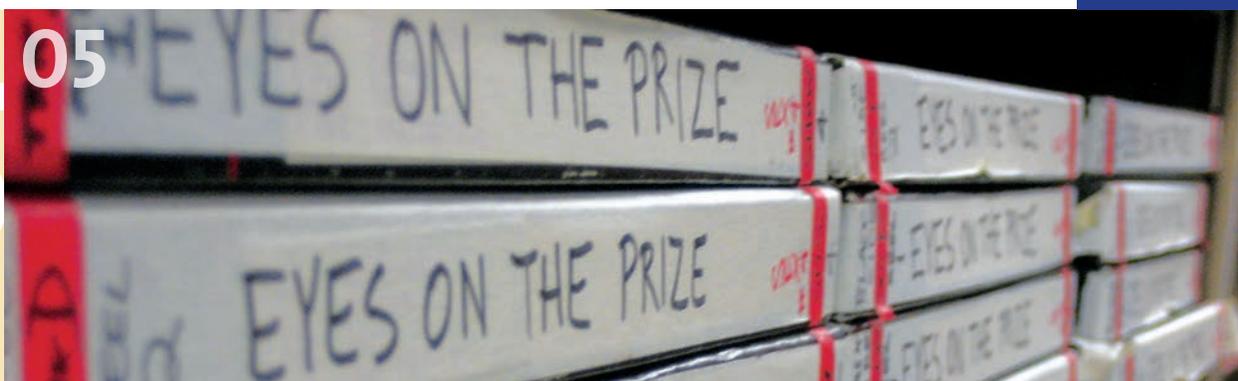
ON THE COVER

Off the Shelf, Buzz Spector, exhibit
at Grunwald Gallery of Art, Indiana
University Bloomington, 2012

Kevin O. Mooney



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A Look Back:

EVENTS & EXHIBITION NOTES



≈ Vice Provost and University Librarian Denise Stephens and Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities, at the dedication of the Mike Lützeler Contemporary German Literature Collection.

MIKE LÜTZELER CONTEMPORARY GERMAN LITERATURE COLLECTION DEDICATED

On November 16, 2018, the Contemporary German Literature Collection at Washington University Libraries was renamed the Mike Lützeler Contemporary German Literature Collection in honor of Paul Michael Lützeler, Rosa May Distinguished University Professor in the Humanities and director of the Max Kade Center for Contemporary German Literature at Washington University in St. Louis.

A dedication celebration was held at Washington University's John M. Olin Library to mark the occasion. The event featured an exhibit of titles from the collection, as well as a selection of Lützeler's publications.

The Mike Lützeler Contemporary German Literature Collection is the largest of its kind in North America and is composed of novels, poetry, short story collections, essays, autobiographical works, and literary and cultural periodicals from Germany, Austria, Switzerland, and other German-speaking regions of Europe. The collection serves as a resource for Washington University's Max Kade Center for Contemporary German Literature, which promotes the teaching and research of modern German literature. Lützeler established the collection at Washington University in 1984, after it came to his attention that contemporary German literature was underrepresented in American university and college libraries.

"We're privileged to have this distinctive collection right here at Washington University," Vice Provost and University Librarian Denise Stephens said at the dedication. "We're proud to be the home of the Mike Lützeler Contemporary German Literature Collection."

UNIVERSITY LIBRARIES HELP CELEBRATE MARY JO BANG

On November 30, 2018, Washington University paid tribute to poet and faculty member Mary Jo Bang with a day of readings and discussions titled "Mary Jo Bang: Self-Portrait with Others." For this special event, poets, faculty, and other members of the Washington University community gathered at John M. Olin Library and the Ann W. Olin Women's Building to commemorate Bang's contributions as a writer, professor, mentor, and artist.

Bang has taught in Washington University's Department of English since 2000. The author of eight books of poetry, the most recent of which is *A Doll for Throwing* (Graywolf Press), she has won numerous awards and fellowships, including a National Book Critics Circle Award and a Berlin Prize fellowship.

The November 30 event started in Olin Library, where six poets, including Mark Bibbins, Aaron Coleman, Cassie Donish, and Justin Phillip Reed, spoke about Bang's influence on their lives and work. A viewing of manuscripts and other research materials from the University Libraries' Mary Jo Bang Papers followed in the Julian Edison Department of Special Collections.

The event wrapped up in the Formal Lounge of the Women's Building, where attendees gathered for a reception, poetry readings and book sales. The event was cosponsored by the University Libraries and Alumni & Development, as part of the A&D Connections Series.



≈ Viewing of the Mary Jo Bang Papers in the Julian Edison Department of Special Collections.



≈ Poet and Washington University faculty member Mary Jo Bang reads in the Formal Lounge of the Women's Building. *Whitney Curtis Photography*

FACULTY BOOK TALK FEATURES CO-AUTHORS HOLDEN THORP AND BUCK GOLDSTEIN

On March 5, 2019, as part of the University Libraries Faculty Book Talk Series, Holden Thorp, provost of Washington University in St. Louis, and Buck Goldstein, entrepreneur in residence at UNC-Chapel Hill, discussed *Our Higher Calling: Rebuilding the Partnership Between America and Its Colleges and Universities* (UNC Press). The talk took place in Emerson Auditorium in Knight Hall and featured a reception and book signing. About 100 people attended the discussion, which was followed by a Q&A session with the audience.

In *Our Higher Calling*, Thorp and Goldstein provide a timely assessment of the state of higher education, which has come under criticism in recent years due to rising tuition costs and the growing belief that a college degree doesn't guarantee a good job. During the talk, they looked at the obstacles faced by colleges and universities across the nation and considered strategies for moving forward. They also explored the lessons that can be learned from large public universities that are attracting students through financial and social support.

University Libraries Faculty Book Talks take place each semester and feature faculty authors with recent publications. A reception and book sales follow each discussion. The talks are free and open to the public.



≈ Buck Goldstein and Holden Thorp talk with Rudolph Clay, head of Library Diversity Initiatives and Outreach Services, at the University Libraries Faculty Book Talk on March 5. *Sid Hastings/Washington University*

News from the Julian Edison Department of Special Collections



WASHINGTON UNIVERSITY LIBRARIES ACQUIRE EUGENE O'NEILL COLLECTION

In December 2018, Washington University Libraries acquired the Eugene O'Neill Collection, an archive of manuscripts, correspondence, photographs, and other materials related to the life and work of playwright Eugene O'Neill.

A native New Yorker, O'Neill (1888–1953) was an acclaimed dramatist who completed more than 50 plays, including *Long Day's Journey into Night*, *The Iceman Cometh*, *Desire under the Elms*, and *A Moon for the Misbegotten*. These and other works by O'Neill are considered masterpieces of 20th-century theatre and remain in widespread production.

In his plays, O'Neill made use of the techniques of realism, and he often focused on working-class characters. He was a four-time winner of the Pulitzer Prize for Drama. He won the Nobel Prize in Literature in 1936.

The Eugene O'Neill Collection was acquired from Harley Hammerman, an alumnus of the Washington University School of Medicine and a longtime O'Neill enthusiast. Hammerman provided materials for Washington University's 1988 Eugene O'Neill Centennial exhibition. He is the creator of the website eoneill.com, where materials from the collection can be viewed.

"The Libraries are honored to be chosen as the permanent home of this amazing collection that has taken Dr. Hammerman decades, and extreme devotion, to build," says Nadia Ghasedi, associate university librarian for Special Collections Services. "We look forward to sharing the collection with faculty, students, and the greater community."

Along with first editions of the playwright's works, the collection features handwritten and typed letters written by O'Neill to significant cultural figures; handwritten manuscripts and typescripts; vintage photographs of O'Neill and his immediate family—many by key photographers—and rare handbills, posters, scripts, and promotional books related to productions of his plays. Personal items belonging to O'Neill and a sculpture of him commissioned by Hammerman round out the archive.

Before Hammerman's collection was acquired by the Washington University Libraries, it was the largest Eugene O'Neill archive in private hands. It is now the second-largest O'Neill collection at an institution; Yale University's Eugene O'Neill Collection is the largest.

"To have this fabulous collection now housed permanently at Washington University is a scholar's dream come true," says Henry Schvey, professor of drama and comparative literature at Washington University. "The collection will provide tremendous opportunities for research on arguably America's greatest playwright by graduate students, biographers, and scholars from the world over."

The collection is housed in Washington University Libraries' Julian Edison Department of Special Collections. It will be processed and cataloged later this year.

FILM & MEDIA ARCHIVE RECEIVES GRANT TO DIGITIZE EYES ON THE PRIZE II FOOTAGE

The National Endowment for the Humanities (NEH) has awarded a grant of \$226,392 to Washington University Libraries' Film & Media Archive to fund the *Eyes on the Prize II Interview Digitization and Dissemination Project*.

The project will digitize 106 hours of 16mm film footage of 182 interviews created in the production of *Eyes on the Prize II: America at the Racial Crossroads 1965-1985*, the second half of the seminal documentary series that chronicles the civil rights movement.

The series was originally released in two parts: *Eyes on the Prize: America's Civil Rights Years 1954-1965* in 1985 and *Eyes on the Prize II: America at the Racial Crossroads 1965-1985* in 1988. Produced by St. Louis native and Washington University alum Henry Hampton (1940-1998) through his Boston-based film-production company, Blackside, Inc., the series as a whole won more than 20 major awards and attracted over 20 million viewers.

The Film & Media Archive received grants from the Andrew W. Mellon Foundation and the National Historical Publications and Records Commission to preserve and digitize *Eyes on the Prize: America's Civil Rights Years*, along with 75 hours of unedited interviews conducted for that series. The project was completed in 2016.

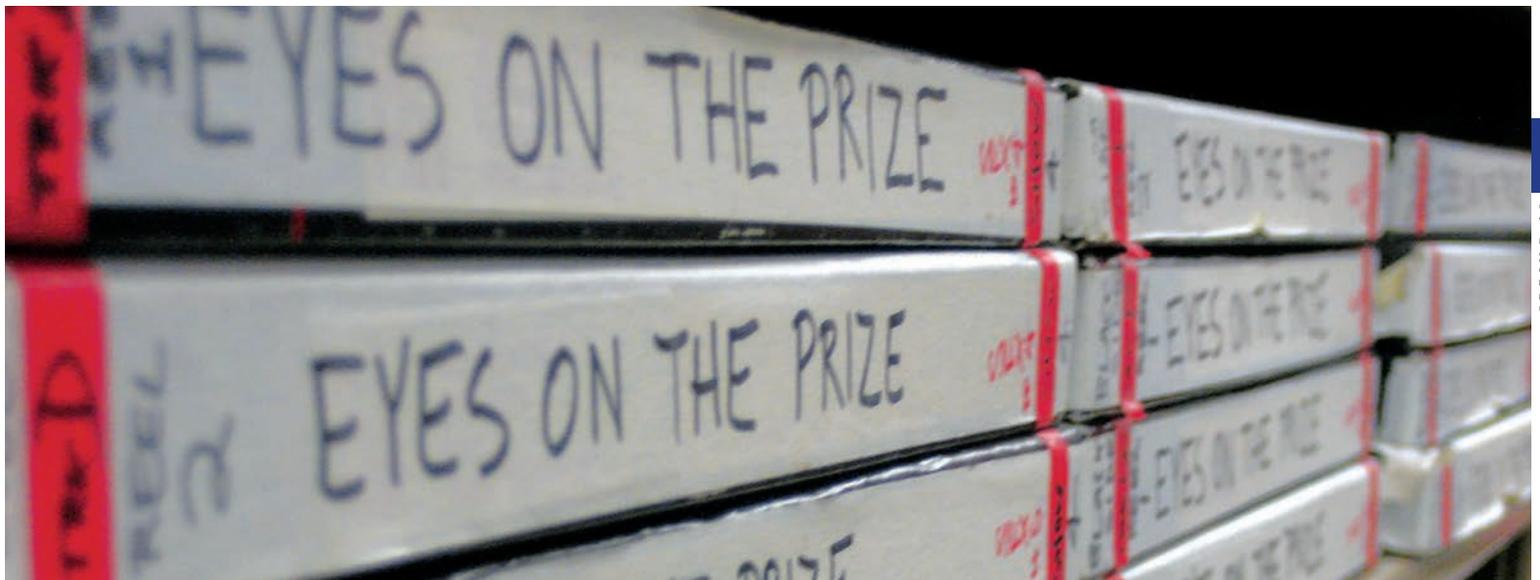
The complete *Eyes on the Prize* interviews are part of the Film & Media Archive's Henry Hampton Collection.

The funding for the new digitization project came about through the NEH's Humanities Collections and Reference Resources program. The NEH has awarded a total of \$28.6 million in grants for 233 humanities projects across the country.

Other projects include the preservation of the papers of writer Eudora Welty and the creation of an online archive chronicling a century of women's rights activism through 1920.

"We are so excited to finally make the complete interviews from *Eyes II* fully accessible and freely available," says Associate University Librarian Nadia Ghasedi. "There are hours of never-before-seen footage within these interviews that are significant to the cultural and historical record. We are grateful to the NEH for funding this important project."

For more information about the Eyes on the Prize II Interview Digitization and Dissemination Project, contact Joy Novak, head of Special Collections Management for the Julian Edison Department of Special Collections, at (314) 935-9820 or jnovak@wustl.edu.



D.B. DOWD MODERN GRAPHIC HISTORY LIBRARY AND ROCKWELL CENTER FOR AMERICAN VISUAL STUDIES BRING SYMPOSIUM TO WASHINGTON UNIVERSITY



At the symposium, from left to right: Nadia Ghasedi, Heidi Aronson Kolk, Shreyas R. Krishnan, Skye Lacerte, D.B. Dowd, Andrea Degener, Jeff Pike, Rina Vecchiola, and Carmon Colangelo.
Mary Butkus

IN MARCH, the D.B. Dowd Modern Graphic History Library (DMGHL) at Washington University and the Rockwell Center for American Visual Studies at the Norman Rockwell Museum organized a symposium called “Illustration Across Media: Nineteenth Century to Now.” The interdisciplinary conference took place at Washington University March 21–23, attracting scholars, artists, and teachers from across the country.

The symposium served as a forum for exploring the significance of illustration and its impact on American culture in advertising, publishing, entertainment, and other arenas. Bringing attention to illustration as an underexplored area of inquiry, the conference allowed attendees to evaluate the medium as a cultural force across eras and platforms, in print and digital form.

“The symposium was a tremendous success,” Skye Lacerte, curator of the DMGHL, says. “We had an audience of more than 60 participants from 34 institutions. I think the panels and conversations that took place were meaningful and inspired fresh engagement with this important art form.”

The symposium was held in the Knight Center and Steinberg Hall on Washington University’s Danforth Campus. It featured panel discussions, roundtable sessions, and lightning talks on a range of topics, including 19th-century illustration; the influence of illustration on race, gender, and cultural identity; and what the future might hold for the medium.

Longtime collaborators, the DMGHL and the Rockwell Center have worked for more than a decade to support and bring attention to the art of illustration. Located at Washington University’s West Campus Library, the DMGHL is a division of the Julian Edison Department of Special Collections that specializes in 20th-century illustration. Created in 2007, it houses one of the most comprehensive collections of the work

of illustrator Al Parker and the largest archive of extant posters by designer Seymour Chwast. Other highlights include the Louis & Jodi Atkin Family Collection of World War I propaganda posters and the Walt Reed Illustration Archive.

The Rockwell Center for American Visual Studies works to promote the art of illustration as well as an understanding of how the medium has shaped American culture. Founded in 2009, the center is located in Stockbridge, Massachusetts, at the Norman Rockwell Museum, which houses the world’s largest collection of art and archival materials relating to the life and work of Norman Rockwell.

As part of the conference, on March 21, an opening for the exhibit “Illustration Across Media: Highlights from the D.B. Dowd Modern Graphic History Library” took place in John M. Olin Library. The exhibit features work from the collections at the DMGHL, with images by artists Al Parker, Robert Weaver, and R. O. Blechman and will remain on view through June. A tour of the DMGHL was also part of the symposium.

Four Rockwell Center Society Fellows worked with staff from the Rockwell Museum and the DMGHL to organize the conference: Michele H. Bogart, award-winning author and professor of art history and American visual studies at Stony Brook University; Christopher J. Lukasik, associate professor of English and American Studies at Purdue University; Erika Doss, award-winning author and professor of American Studies at the University of Notre Dame; and Senior Fellow D.B. Dowd, professor of art and American Culture Studies at Washington University and faculty director of the DMGHL, which was named in honor.

Other sponsors for the symposium were the Sam Fox School of Design and Visual Arts and the American Culture Studies Program, both at Washington University.

≈ Erika Rodriguez



≈ Victoria Hsu



GRADUATE WINNERS

Winners of 2019 Neureuther Essay Competition Announced

2019 MARKS THE 32ND ANNIVERSARY of the University Libraries' Neureuther Student Book Collection Essay Competition. The contest takes place annually and is made possible by the \$1 million endowment Washington University alumnus Carl Neureuther made to the university in 1987.

Along with the essay contest, Neureuther's contribution makes possible the Libraries' Neureuther Speaker Series and the Carl Neureuther Endowed Book Fund. A 1940 graduate of the Washington University School of Business, Neureuther hoped the essay contest would inspire reading for pleasure among students and encourage the cultivation of personal libraries.

The competition offers four cash awards to full-time Washington University students: \$1,000 and \$500 at the graduate and undergraduate levels. Participants submit brief essays about the books in their personal collections.

This year's first-place winner in the graduate category is Erika Rodriguez, a PhD candidate in comparative literature, who won the top prize for her essay "The Space Between Us." Victoria Hsu, who is pursuing an MFA in poetry, came in second with "Finding Healing in a Dead Language."

In the undergraduate category, Alex Evets, a freshman majoring in communication design, took first place for his essay "From Past to My Present: The Art of Saint Louis." English and history major Maya St. Clair won second place for "Donne's Monuments."

Four Washington University faculty members served as this year's judges. The contest winners were honored at a luncheon on April 30. Their essays, as well as those of past winners, are available on the Libraries' website and as a collection in the Open Scholarship repository: openscholarship.wustl.edu. For more information about the competition, visit library.wustl.edu/neureuther.

UNDERGRADUATE WINNERS



≈ Alex Evets



≈ Maya St. Clair

Washington University Libraries Welcome Three New Leaders

Washington University Libraries recently filled three associate university librarian (AUL) positions, a leadership level reporting directly to Vice Provost and University Librarian Denise Stephens.

LELAND DEEDS is the new AUL for the University Libraries' Collection Management and Access Services Division. As leader of the division, Deeds manages the full collection life cycle, from selection, acquisition, and technical processing to providing

access for print, electronic, and digital objects. Deeds is also involved with technology infrastructure planning and programs that facilitate technology-dependent inquiry and productivity.

"I look forward to collaborating with the members of Collections Services, Technical Services, and Access Services to meet Washington University's changing and expanding research and instructional needs," Deeds says. "Enhancing the discoverability of our traditional, licensed, and unique local resources is a priority."

≈ Leland Deeds

Deeds is the former head of systems at the University of Miami Libraries, where his department provided support for many of the libraries' automation systems, as well as desktop computing and A/V support. Deeds also worked as the interim head of Access Services. Deeds has served as the librarian for Academic Computing Support at Union Presbyterian Seminary, where he launched the library's Multimedia Creation Lab, co-led the implementation of their first patron-driven acquisition program, and served as part of the Institutional Effectiveness Office on campus. Additionally, Deeds worked as access services librarian in the Clemons Library at the University of Virginia, managing circulation, course reserves, and facilities projects.

Deeds earned a master of science degree in information science from the University of Tennessee-Knoxville. He also holds a bachelor of arts degree in religion from Bard College and a master of theological studies degree from Emory University. He is a member of the American Library Association (ALA), the Library Information Technology Association (LITA), and the Association of College & Research Libraries (ACRL).

JOHN FURLONG, the new AUL for the University Libraries' Research and Academic Collaboration Services Division, leads library planning and programming that serves scholar-oriented services. He also facilitates the design and implementation of collaborative partnerships and innovations that respond to the evolving needs of faculty and students.

"Bringing Research and Academic Collaboration efforts into one unit provides an opportunity to embed the Libraries further into the academic success of our students and to help our faculty

and researchers with teaching and research tools," Furlong says. "Developing and supporting these types of library collaboration and support mechanisms has always been the part of librarianship I've enjoyed the most."

Furlong was most recently the director of the Curtis Laws Wilson Library at Missouri University of Science and Technology in Rolla, where he coordinated outreach to the academic and student services areas of the university, as well as to the local community. He also created a joint informational literacy course to be shared between



≈ John Furlong

the University of Missouri-Columbia and Missouri University of Science and Technology, the first of its kind within the University of Missouri system.

Furlong has had significant experience in libraries in the St. Louis area. He has worked at academic, public, and special library institutions, including St. Louis Community College, St. Louis Public Library, Brentwood Public Library, and the Library and Research Center at the Missouri Historical Society. He holds a bachelor's degree in history from Murray State University and a master's degree in library and information science from the University of Missouri-Columbia. He has been active in national and state library associations, such as the ALA, and the Missouri Library Association, where he served as a member at large on the executive board.

HARRIETT GREEN is the new AUL for the University Libraries' Digital Scholarship and Technology Services Division. In her new role, Green oversees the division, which includes technology infrastructure planning, and innovative programming in support of technology-dependent inquiry, productivity, scholarly communications, and digital library development.

"Washington University has a rich and dynamic array of research and teaching that involves digital technologies and data, and the Digital Scholarship and Technology Services Division aims to maximize the campus community's engagement with digital content and resources," Green says. "Data Services, Library Technology Services, and Digital Library Program Services have long employed their notable technical expertise and multi-disciplinary knowledge to engage with faculty and student work in diverse ways. We strive to build upon this foundation to further the Libraries' campus collaborations with strategic and innovative programs for digital services that richly support the emergent teaching and research needs of the campus."

Green has expertise in digital humanities tools and resources, digital publishing, data curation,

and scholarly communications. She comes to Washington University from the University of Illinois at Urbana-Champaign, where she was the head of Scholarly Communication and Publishing, Scholarly Communication and Publishing Librarian, and associate professor at the University Library and in the School of Information Sciences. She holds a bachelor's degree in history and literature from Harvard College, a master's degree in the humanities from the University of Chicago, and a master's degree in library and information science from the University of Illinois at Urbana-Champaign.

Green has also held leadership positions in the ACRL and the Modern Language Association, and her research has been supported by grants awarded from the Institute for Museum and Library Services, the Andrew W. Mellon Foundation, and the National Endowment for the Humanities.



≈ Harriett Green



≈ Special Collections Processing Manager and Digital Processing Archivist Robert Manley, who is based at the West Campus Library, gives a talk at the symposium.



≈ Maze Ndonwi, senior support scientist at the Becker Medical Library, leads a session at All Libraries Day.

Building Communities:

WASHINGTON UNIVERSITY LIBRARIES HOLD NEW SYMPOSIUM

In April, the Washington University Libraries held a new conference called the All Libraries Day Symposium, an event designed to give staff from across the University Libraries’ many units and physical locations the opportunity to meet and share ideas.

The University Libraries system consists of 12 facilities: the John M. Olin Library and nine distributed libraries on the Danforth Campus, the Bernard Becker Medical Library at the Medical School Campus, and a library at West Campus. Given the widespread nature of the libraries, staff members don’t often get to gather as a group.

Organized around the theme of building communities, the symposium brought the Libraries’ diverse team together for activities on the Medical School and Danforth Campuses during the afternoon of Tuesday, April 9, and the morning of Wednesday, April 10. The symposium featured discussions and presentations by library personnel, who also had the chance to network and socialize.

“We designed the symposium so participants could share information through a variety of formats like panel discussions, roundtables, posters, and social events,” says Bob Engeszer, Becker Medical Library’s Associate Director of Translational Research Support, who was vice-chair of the symposium committee. “We felt this approach would be a great way to achieve our main goal of developing more of a professional campus community, regardless of discipline or physical location, that will help us have a greater impact on the university.”

The symposium kicked off on Tuesday afternoon with a lineup of sessions at the Farrell Learning and Teaching Center on the Medical School Campus. Library staff discussed techniques for

“LIBRARIANS AND JOURNALISTS SHARE A KINSHIP THAT’S FORMED IN A COMMON MISSION. WE TRAFFIC IN THE TRUTH. WE ARE PARTICULAR ABOUT FACTS. WE VALUE RESEARCH. WE ENGAGE OUR COMMUNITIES WITH KNOWLEDGE, AND OUR WORK WOULD BE MEANINGLESS IF WE COULDN’T SHARE IT WITH OTHERS.”

—Aisha Sultan, nationally syndicated columnist with the *St. Louis Post-Dispatch*

improving workflows, focusing on tools for managing collections, supporting genomics research, and working with student staff. A forum on diversity and inclusion also took place.

A formal opening for the symposium, including a keynote speech, followed the sessions. In Connor Auditorium, in the Farrell Learning and Teaching Center, Vice Provost and University Librarian Denise Stephens delivered introductory remarks, describing the symposium as a chance for the Libraries to concentrate on collaboration and the discovery of ways to better serve Washington University.

“The idea of community is at the center of our profession,” Stephens said. “These informative two days give us all opportunities for professional growth and for strengthening our library community.”

Aisha Sultan of the *St. Louis Post-Dispatch* delivered the keynote speech. An award-winning, nationally syndicated columnist, Sultan often writes about issues related to family life and social change. During her talk, she described the sense of connection she feels with librarians and emphasized the role libraries play in preserving history.

“Librarians and journalists share a kinship that’s formed in a common mission,” Sultan said. “We traffic in the truth. We are particular about facts. We value research. We believe in reasoning and evidence. We engage our communities with knowledge, and our work would be meaningless if we couldn’t share it with others.”

Sultan also talked about how libraries impacted her as a child. “Librarians were my heroes,” she said. “They were guardians of books that saved me. They made my world bigger.” Sultan’s speech was followed by a reception and poster session in the Farrell Learning and Teaching Center Atrium.

The symposium continued on Wednesday morning with a series of presentations on the Danforth Campus, in Olin Library and Goldfarb Hall. Library personnel exchanged ideas and provided updates on innovative projects, presenting on a

variety of topics. There were sessions on maintaining a healthy work/life balance, emergency project planning, using archival materials in storytelling and research, and discussions about information literacy and health literacy.

The symposium’s emphasis on community was highlighted during presentations on collaborative projects and on ways to engage the public through special collections. The symposium wrapped up on Wednesday afternoon with a staff-wide lunch.

Bob Engeszer says the idea of creating community provided a foundation for the All Libraries Day committee during the symposium’s planning phase.

“The University Libraries are doing a lot of innovative things all across campus, but we don’t often have the time or the right forum to come together to share experiences and knowledge,” he says. “The theme of building communities was central to our programming decisions, and I think the symposium succeeded in starting us down that path.”



« Aisha Sultan, nationally syndicated columnist with the *St. Louis Post-Dispatch*, delivers the keynote speech at the All Libraries Day Symposium.



A Celebration of Book Arts:

NEW EXHIBITS IN JOHN M. OLIN LIBRARY

≈ Buzz Spector in the Thomas Gallery in John M. Olin Library.

Three new exhibits at John M. Olin Library celebrate Washington University's book arts community. Featuring works by Washington University faculty and students, as well as pieces from the University Libraries' rare book

collections, the exhibits highlight the many techniques, interpretations, and possibilities for experimentation and play that the book arts medium affords makers.

The exhibit "Buzz Spector: Works On and Of Paper" is on view in the Jack E. and Debbie T. Thomas Gallery on Level 1 of Olin Library. Buzz Spector is a professor of art in the Sam Fox School of Design & Visual Arts who uses the book as a concept for exploration and as raw material in his work. Tearing pages and stacking books, he creates pieces that seem sculptural and challenge traditional definitions of the book. The exhibit features examples of this deconstructive approach, along with samples of Spector's photography, collage work, and poetry.

Spector began teaching at Washington University in 2009 and retired at end of the spring semester. The recipient of numerous awards and fellowships, he has also taught at Cornell University and the University of Illinois at Urbana-Champaign. His work will be in the Thomas Gallery through June 2019.

Also on display through June is the exhibit "Ken Botnick: Making Books by Hand," located in the Newman Tower of Collections and Exploration on Level 1 of Olin Library. Ken Botnick teaches in the Sam Fox School. The exhibit showcases his innovative experiments in printing and typography and features books made in collaboration with writers Mary Jo Bang and William Gass. The exhibit also includes *Diderot Project*, a limited-edition



« Ken Botnick, second from right, talks with exhibit attendees at Olin Library.

≈ Guides for the exhibit “Kranzberg Studio, Recollected.”

book inspired by the University Libraries’ copy of Denis Diderot’s *Encyclopédie*.

Before coming to Washington University in 1997, Botnick designed books for Princeton Architectural Press, taught at the Yale School of Design, and served as executive director of the Penland School of Crafts. He is now in partial retirement and will teach through spring 2020.

Since 1997, Botnick has directed the Nancy Spirtas Kranzberg Studio for the Illustrated Book, a fully operational book and print production facility at Washington University. A collaboration between the University Libraries and the Sam Fox School, the studio promotes the study of bookmaking and integrates materials from the Libraries’ rare book collections.

The studio is highlighted in the Libraries’ third new exhibit, “Kranzberg Studio, Recollected: A Retrospective of the Nancy Spirtas Kranzberg Studio for the Illustrated Book,” on view in the Ginkgo Room on Level 1 of Olin. The exhibit was curated by Washington University Libraries’ 2018 Book Arts Fellows: Lara Head, Amanda Im, Yena Jeong, Jee Kim, and Madeleine Underwood.

The Libraries’ Book Arts Fellows program was made possible by a generous grant from the Gladys Kriebel Delmas Foundation. The program provides a mentoring opportunity for book arts students at Washington University.

In the fall, the Book Arts Fellows collected and curated materials for “Kranzberg Studio, Recollected” in coordination with the University Libraries’ Curator of Rare Books, Cassie Brand. The students oversaw every element of the exhibit, from selecting the theme and title and deciding

on which items to include, to designing the accompanying brochure and writing exhibit text.

The exhibit features books made by the fellows and by students enrolled in courses taught through the Kranzberg Studio. It also showcases rare books from the University Libraries’ collections that have inspired students in their work. A celebration of the book arts on campus and of the enduring partnership that exists between the Kranzberg Studio and the Libraries, the exhibit was up through the end of April.



≈ Rare Books Curator Cassie Brand and guests at the exhibit opening.

INSTRUCTION AND INFORMATION LITERACY PROGRAM HELPS STUDENTS ACHIEVE ACADEMIC EXCELLENCE

BY JULIE HALE



A GROWING PROGRAM at the Washington University Libraries is helping students make sense of today's complex information climate.

Introduced in spring 2018, the Libraries' Instruction and Information Literacy Program aims to turn rising scholars into savvy researchers with the skills to navigate the ever-evolving media landscape and think critically about the information they encounter. Through the program, at the request of faculty members, the Libraries provide class instruction sessions in information literacy, an area of pedagogy that has grown in importance over the past few decades thanks in part to the rise of digital media, which has made information of all kinds more accessible than ever before.

The Association of College and Research Libraries (ACRL) defines information literacy as "the set of skills needed to find, retrieve, analyze, and use information." The Libraries' program works to build student competencies in all of these areas.

"Information literacy is becoming more and more central to the success of students," says Amanda Albert, who is Information Literacy Coordinator at the University Libraries and head of the instruction program. "Today you can find information on anything, but the evaluation factor is a challenge. Part of what we're dealing with is how to tease out all of the voices that are out there and determine what's legitimate."

A faculty member who requests an instruction session can collaborate with Albert on desired learning outcomes and the creation of an assignment for the students—an activity that might involve a research component. A session can be tailored to meet the needs of a particular course. Albert might provide an introduction to library

resources or an overview of how to arrange to citations in a paper, or she might target a specific discipline. She will come to a faculty member's classroom to teach or conduct the session in one of the three instruction rooms on Level A of John M. Olin Library, each of which is equipped with cutting-edge technology and provides flexible environments for group work and active learning.

John Furlong, associate university librarian for the Libraries' Research and Academic Collaboration Services Division, sees the program as an opportunity for the Libraries to share resources. "We want to further embed the Libraries into the academic success of our students and assist our faculty and researchers with teaching and research tools," he says. "I think the program can only help to further university-wide research, instructional support, and information discovery."

ALBERT USES the ACRL's Framework for Information Literacy for Higher Education as a foundation for her instruction sessions. Formally adopted by the ACRL in 2016 in response to the evolving world of academia and the challenging information landscape, the framework is made up of six central ideas and related practices that students should be able to implement as scholars. Those ideas include looking at information creation as a process, understanding issues regarding authority and credibility, and recognizing that information has value, like any other commodity.

Students gain an understanding of intellectual property and copyright laws under the framework, and they learn to approach the search for information as a targeted form of exploration—one that calls for adaptability and open-mindedness. They become empowered to act as participants

in the information-making process, which now more than ever requires engagement, reflection, analysis, and critical thinking.

The ACRL framework provides a starting point for instructors like Albert, who says the search component is the one she teaches the most frequently.

“Students are surprised to learn how many resources we have at the Libraries,” she says. “They come from high school, and they may be familiar with a database like JSTOR, but when I pull up the list of around 950 databases that are available at the Libraries, they can feel overwhelmed. Knowing where and how to search for information, and knowing what steps to take to critically evaluate that information is very important.”

Albert describes her approach as hands-on. She starts by meeting with a faculty member, talking through what the students need to know, and getting a copy of the syllabus. She goes into each session with clear goals and strategies for determining if the class is meeting those goals. She works with each group of students at least twice and has had as many as seven sessions with a class. She teaches 30 to 40 sessions over the course of a semester.

ALBERT OFTEN WORKS WITH classes from the College Writing Program. (All Washington University students must fulfill a first-year writing requirement, and many of them take College Writing to satisfy the requirement.) Rachel Adams, assistant director of the College Writing Program, feels that information literacy is absolutely crucial for students, given today’s charged information climate.

“The way information gets disseminated now varies so widely and goes through so many channels, that it’s increasingly difficult to pinpoint the source and its veracity,” she says. “The Libraries’ program gives students a toolkit to really understand what they are encountering in their research and to do something with it. They learn how to be active agents participating in a larger conversation.”

A recent session with faculty member Tarrell Campbell’s College Writing 1 students took place in an instruction room in Olin Library. Albert kicked the class off by putting two questions on the room’s white boards and asking the students to come up and write responses.

What is a database? A website with information...a collection of different kinds of information...a collection of resources.

What is a scholarly source? An article written by a scholar...credible information from a scholar... published articles.

The students were all freshmen, and they were there to learn about library resources in preparation for writing research papers. Albert was pleased with their answers. On a large screen at the front of the room, she showed images of two websites they were sure to recognize: Amazon and Netflix. Both were databases—collections of information that could be searched—she explained, just like the Libraries’ catalog.

Albert divided the class into small groups and had each do a search using an assigned database. The search topic was themes of race and gender in the Harry Potter books. On their laptops, the students went to work using the databases Academic Search Complete, SocINDEX, JSTOR, and the Libraries’ catalog. Questions came up about primary and secondary resources and how to identify the best date range for a search. After 15 minutes or so, each group went to the front of the room to share their search methods and results.

The small-group exercise gave the students a taste of what it’s like to chase a topic and find trusted sources of information. They would work with Albert again in a few weeks, when they had proposals for their research papers.

“KNOWING WHERE AND HOW TO SEARCH FOR INFORMATION—AND KNOWING WHAT STEPS TO TAKE TO CRITICALLY EVALUATE THAT INFORMATION—IS VERY IMPORTANT.”

—Amanda Albert, Information Literacy Coordinator, Washington University Libraries

“The classes have been great,” Albert says. “I always learn from the students. We have amazing faculty across the university, and they’ve been very receptive to this program.”

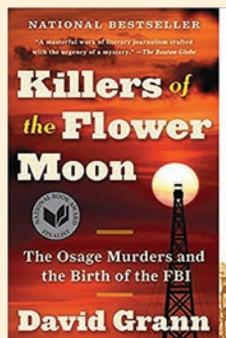
Rachel Adams of the College Writing Program feels the guidance provided by the Libraries helps students adjust to academia while also preparing them for life beyond the university. Information literacy, she believes, is “important to their success as human beings in their future careers and out in the world. The university as an environment can be intimidating, and becoming a scholar is intimidating,” Adams notes, “but the library offers many levels of support to students.”

FACULTY MEMBERS WHO WANT TO KNOW MORE about the Instruction and Information Literacy Program should contact their subject librarians or reach out to Albert at amandabalbert@wustl.edu. Additional information on the program is available at library.wustl.edu/research-instruction.

KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI

By David Grann

(Doubleday, 2017)



Murder, theft, poisonings, investigations, riches gained, stolen, and lost: this sounds like the plot of a thriller novel. However, all of these events actually happened during the early part of the 20th century in Osage Indian territory. In his nonfiction book *Killers of the Flower Moon*, David Grann looks back at these grim events, which took place from approximately 1921 to 1926,

when at least 24 murders occurred on the Osage reservation in Oklahoma.

Through interviews and exhaustive, detailed research, Grann tells the story of how the Osage Indians were forced to resettle in the 1870s in Oklahoma, where it was later discovered that their land had some of the richest oil deposits in the United States. Anyone prospecting there had to pay royalties to the Osage, which resulted in their receiving millions of dollars. For a time, they were considered the richest people per capita in the world.

When members of the tribe were suspiciously murdered in the 1920s, the relatively new FBI, led by 29-year-old director J. Edgar Hoover, began an investigation into what turned out to be one of the country's deadliest conspiracies. Grann's account of the investigation makes for a fascinating reading experience.

Reviewed by Stephanie Bemberg

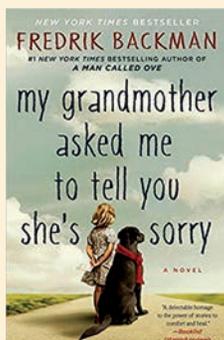
Grants and Accounts Specialist

MY GRANDMOTHER ASKED ME TO TELL YOU SHE'S SORRY

By Fredrik Backman; translated by Henning Koch

(Washington Square Press, 2016)

Fredrik Backman's novel *My Grandmother Asked Me to Tell You She's Sorry* tells the story of a remarkable relationship between a grandmother and a granddaughter. Elsa is seven years old. Her grandmother, who is also her best friend, is 77. Neither of them is good at being her age: Elsa is too grown up, and Granny shoots a paintball gun at people from her balcony. When Granny dies unexpectedly, she leaves Elsa a letter that sends her on a quest.



On behalf of Granny, Elsa delivers apologies to people in her apartment building, learning more about Granny's life as a result. The inspiration behind the fairy tales Granny used to tell her gradually becomes clear. The novel, from Elsa's perspective, leads the reader on a journey of discovery.

Throughout the story, pieces and fragments of Granny's past are revealed until a picture of her life—and the lives of her friends—begins to form. As Elsa completes her quest, she faces her fears and finds her place in the world. *My Grandmother Asked Me to Tell You She's Sorry* is at times both comical and heartbreaking. Read it with tissues on hand.

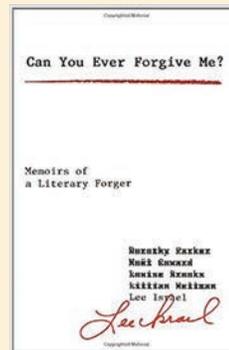
Reviewed by Cassie Brand

Curator of Rare Books

CAN YOU EVER FORGIVE ME? MEMOIRS OF A LITERARY FORGER

By Lee Israel

(Simon & Schuster, 2008)



How many of us dream of reinventing ourselves? Writer Lee Israel did just that when she turned to a life of crime as a literary forger. Her intriguing story, which she recounts in *Can You Ever Forgive Me?*, was made into an Oscar-nominated film last year.

A bestselling biographer whose subjects include Tallulah Bankhead and Estée Lauder, Israel, by

the early 1990s, was broke, usually drunk, and desperate to continue her literary life on the Upper West Side of Manhattan. Using her extensive research skills, she wrote letters in the voices of Louise Brooks, Noel Coward, Dorothy Parker, and other literary greats. She then sold the forgeries to collectors and autograph dealers.

Eventually, Israel began copying and stealing original letters from libraries and rare book rooms. She enlisted the sales assistance of an old friend, which was the beginning of the end of her literary capers.

Throughout the book, Israel never shirks responsibility for what she has done. She does share her remorse for the materials stolen from libraries and admits that "messing with those citadels was unequivocally and big-time wrong." However, she also admits that the forged letters "were larky and fun and totally cool" and ultimately her best work.

Reviewed by Pamela Osley

Interlibrary Loan/Reserves Assistant

On the Job

BY AIMEE BARRETT

REFLECTIONS FROM AN ACQUISITIONS LIBRARIAN

AS A CHILD, most of my evenings, weekends, and summer days were spent playing outside or heading to sports practice or a game. But—in between all of that activity—I loved to read.

I always enjoyed going to the St. Louis County Library or the Bookmobile when it appeared in the McDonald's parking lot near my house. (I was even nominated by my classmates for the job of student assistant in the school library when I was in junior high!) But I never thought I would pursue a career as an academic librarian.

When I was unable to find a job teaching K-12 German after my husband and I moved to Florida from Pennsylvania, I began considering new career paths. At the University of Florida, where he was hired as an athletic trainer, I wound up applying for the position of Senior Library Technical Assistant Supervisor in the Collection Management Support Unit. The head of the unit hired me, even though I had little to no library experience. She was willing to train me and provide me with the skills I needed to work in her unit.

From that first job, I learned about library collection management, reference, circulation, course reserves, serials, monographs, electronic resources, acquisitions, and supervising. I gained many academic library skills and held other positions in the University of Florida Libraries. All of those experiences prepared me for the work I do now at the Washington University Libraries.

I joined the University Libraries staff in 2017. As the Acquisitions Librarian for the Danforth Campus, I spend most of my time behind the scenes. Although I don't work at the reference desk or interact directly with faculty, staff, and students, I work collaboratively with the Collections Services Librarian and the Subject Librarians to acquire and ensure access to all of the materials and resources our patrons need for research, teaching, and learning. We purchase these materials and resources from all over the world in a variety of formats, including print monographs (books), electronic monographs, print journals, electronic journals, newspapers, databases, microforms, DVDs, CDs, streaming videos, music scores, and data sets.

Within my area of Acquisitions, I lead a staff of five. As a team, we manage the ordering, processing, binding, claiming, renewing, and invoicing of over 2,000 electronic journals, almost 800 print journals, more than 600 standing orders, and 350 databases, plus various print newspapers, electronic book collections, epackage collections (ebooks + databases), and other material subscriptions. These subscriptions are renewed on an annual basis and require continuous effort to manage both electronically and physically.

The Libraries' collections budget is allocated and spent every year on purchasing or subscribing to physical materials and acquiring access to electronic journals and databases in order for researchers to have the most accurate and up-to-date information in their academic fields. My team manages the ordering, receiving, and invoicing of thousands of electronic and print monographs and other one-time purchases annually (we handled almost 7,000 firm order volumes during the last fiscal year). These materials are ordered as needed for Washington University patrons and for collection-building purposes. My team also manages numerous approval plans for all subject areas and various languages, including Spanish, Italian, Portuguese, German, and Arabic. We received over 11,500 approval volumes last fiscal year.

In my role, I work with vendor representatives to arrange library visits, meetings, and training sessions with members of my staff and other library colleagues. My staff and I also communicate with vendor representatives to set up access to new electronic resources and trials and to resolve issues with access to these resources.

The work of my staff is critical in ensuring that library patrons have the materials they need for their classes and research. Although my current responsibilities as Acquisitions Librarian are complex and demanding, I truly enjoy the challenge and satisfaction of purchasing and maintaining resources from all over the world.



STAFF NOTES

NEW FACES



≈ Jessi Cerutti

Jessi Cerutti

EXHIBITIONS MANAGER

Jessi Cerutti began work at the University Libraries in November 2018. As exhibitions manager, she oversees and promotes the University Libraries' exhibition program. She also collaborates with library curators, subject librarians, faculty, and students on exhibits and related projects. Cerutti has more than 13 years of experience. Before joining the University Libraries' staff, she was registrar at the Contemporary Art Museum in St. Louis. She holds a bachelor's degree in fine arts from the University of Missouri-St. Louis and a master's degree in fine arts from Southern Illinois University-Edwardsville.



≈ Adam Coleman

Adam Coleman

HUMAN RESOURCES AND PAYROLL MANAGER

In November 2018, Adam Coleman joined the University Libraries staff. Coleman works with all units of the University Libraries on recruitment and hiring, employee relations, staff development, and performance management. The former human resources manager of Major Brands, Coleman has more than 10 years of management and human resources experience. He holds a bachelor's degree in special education and a master's degree in education administration from Southern Illinois University-Edwardsville. He also holds professional human resources certification.



≈ Danielle Creech

Danielle Creech

HEAD OF PRESERVATION AND DIGITIZATION

The University Libraries welcomed Danielle Creech in September 2018. Creech manages the preservation of the Libraries' collections, working with staff to ensure preservation goals are in line with the needs of each collection's unique priorities and access requirements. Creech previously served as associate conservator and manager at ECS Conservation-Midwest. She holds a master of library science degree with a specialization in preservation management and rare books and manuscripts from Indiana University-Bloomington. She also holds bachelor of arts degrees in anthropology and classical studies from the University of Missouri-Columbia.



≈ Kimberly Singer

Kimberly Singer

DIRECTOR OF COMMUNICATIONS

In February 2019, Kimberly Singer began work at the University Libraries. Singer leads communications and events efforts geared toward enhancing the University Libraries' visibility and reputation. Singer coordinates all channels of the Libraries' communications, including printed publications, web content, and social media. She has 18 years of experience, including over a decade at Washington University in various communications roles. She holds a bachelor's degree in English literature from Miami University and a master's degree in the humanities from the University of Chicago.

Joan Wang

EAST ASIAN, CHINESE, AND INTERIM JAPANESE STUDIES LIBRARIAN

Joan Wang became a part of the University Libraries' staff in August 2018. Wang oversees the East Asian Library, which serves faculty and students in the Department of East Asian Languages and Cultures. Wang is responsible for collection development in all East Asian languages and materials and for outreach, reference, and instruction. Wang was previously a cataloging librarian and a visiting assistant professor at Southern Illinois University-Edwardsville. She holds a master's degree in information management from Peking University and a doctoral degree in information studies from Nanyang Technological University in Singapore.



≈ Joan Wang

Bemberg Elected Co-Chair of Danforth Research Administrators Council



≈ Stephanie Bemberg

STEPHANIE BEMBERG, University Libraries' grants and accounts specialist, was elected by fellow council members to serve as co-chair of the Danforth Research Administrators Council for the 2018–2019 term. The council advises and provides feedback to central administration on policies, systems, technologies, and tools that affect research administration. The council also promotes the advancement of sponsored programs and best practices in research administration and encourages cross-department/school collaboration on research administration policies and tools, including proposal development, sponsored program management, and faculty support activities.

Moore Contributes Chapter to Report on 3D/VR in Academic Libraries



≈ Jennifer Moore

In February, the Council on Library and Information Resources released a report called *3D/VR in the Academic Library: Emerging Practices and Trends*, which “examines the use of three dimensional (3D) and virtual reality (VR) technologies in research and teaching, and the library’s vital role in supporting this work.” **JENNIFER MOORE**, Data Services coordinator, anthropology librarian, and interim Asa F. Seay Business Librarian, co-wrote a chapter for the report with colleagues from the Community Standards for 3D Data Preservation (CS3DP) project. The chapter describes the efforts of CS3DP and the importance of developing best practices and/or standards for the preservation, documentation, and dissemination of 3D data.

Webb Delivers Opening Remarks at Library of Congress Conference on Women in the Geosciences

In March, **MOLLIE WEBB**, GIS programmer and interim director of Data Services, attended the conference From Earth to Sky: Women Making a Difference in Geography at the Library of Congress in Washington, D.C. Webb delivered opening remarks for the event. The conference was cohosted by the Society of Woman Geographers (of which Webb is the president) and the Geography and Map Division of the Library of Congress. Conference attendees heard presentations from women across the spectrum of geography and its allied fields, including sustainability and environmental science, geology, cartography, and women and gender studies. Attendees were also treated to a private tour and special viewing of items from the Geography and Map Reading Room.



≈ Mollie Webb

Update on Washington University Libraries' National Council

The Washington University Libraries' National Council is an advisory board whose membership consists of alumni, business professionals, educators, cultural leaders, and librarians from peer institutions. The council provides advice and guidance to the University Libraries. Members meet semi-annually with the Libraries to discuss library initiatives and projects. Committee members are listed below.

| | | |
|------------------------------|-------------------------------------|-----------------------------------|
| Jack E. Thomas, Jr. chair | Paul Koulogeorge Nancy Kranzberg | Sunny Pervil Michael H. Roffer |
| Louis P. Atkin | Don G. Lents | John D. Schaperkotter |
| Anne Bader | Susan C. Lerner | James Schiele |
| Charles Brown | Susan J. Miller | Corey Shapiro |
| Shirley Brown | Jeffrey Missman | Laura Epstein Shindler |
| Ann Desloge | Kathleen Missman | James F. Williams |
| James Goldschmidt | James Moog | Todd Zubler |
| David Grossman | | |

Priorities for Strategic Plan Now Complete



The Washington University Libraries have continued to work on a new Strategic Plan, incorporating valuable feedback from Washington University faculty, students, and staff. The plan includes a revised mission statement, a group of updated organizational principles, and six strategic priorities, supported by eighteen goals.

As the next step in the process, the Libraries are developing a set of action-oriented, measurable operational objectives. The entirety of the emerging strategic plan will be posted online in the coming months. As the plan develops, the Libraries will share progress updates through various outreach methods. Progress and more details can be viewed online at library.wustl.edu/about/strategic-planning-process/.

Off the Shelf is a publication of Washington University Libraries, published for faculty, staff, and supporters of the Libraries, and colleagues at many other research libraries.

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Communications & Special Events

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St. Louis, Missouri 63130-4899

Washington University has

12 libraries: the John M. Olin Library and nine distributed libraries on the Danforth Campus, one library at the Medical School Campus, and one at West Campus.

Visit the Libraries' website:

library.wustl.edu

To see past issues of *Off the Shelf* online, visit:
library.wustl.edu/offtheshelf

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FSC LOGO

FROM THE ARCHIVES



NEW EXHIBIT EXPLORES 50 YEARS OF BLACK STUDY AND ACTIVISM AT WASHINGTON UNIVERSITY

In 1969, the Black Studies Program at Washington University in St. Louis was established as a result of the 1968 student *Black Manifesto* and protest actions. Intertwined with the legacy of student activism, the history of black students on campus, the work of black faculty and staff, and university policies and collaborations, over the last 50 years, the Black Studies Program was shaped into the African and African-American Studies Department.

A new exhibit by University Archives called “Highlights of 50 Years of Black Study & Activism at Washington University”—now on display in John M. Olin Library, in the Kagan Grand Staircase Lobby—explores the department’s history and features items from the Washington University Archives. The exhibit does not represent a comprehensive history but is part of a living archive that is receptive to new information, documents, and photos from the community. The exhibit is part of the African and African-American Studies 50th-anniversary celebration at Washington University. It was also part of the Washington University Trailblazers Recognition Ceremony that took place on May 14. The exhibit will be on display through September 22, 2019. For more information, contact University Archivist Sonya Rooney at srooney@wustl.edu.

≈ Association of Black Students protest, 1968.
Washington University Archives

« Black Studies class at Washington University, 1979. *Washington University Archives*