NEW ACQUISITION
Eugene O’Neill Collection includes playwright’s manuscripts.

ON VIEW AT OLIN LIBRARY
Exhibits celebrate Washington University’s book arts community.

AS&C Unit Creates Valuable Partnerships

Academic Support & Collaboration (AS&C), a department within the University Libraries, was formed in 2018. AS&C promotes student success by creating and sustaining partnerships with campus organizations, relevant community organizations, student government, and university-wide academic programs focused on the student educational experience. AS&C consists of a team of five staff members from across the University Libraries system. The department sponsors and coordinates outreach, academic development, and student enrichment services and programs in conjunction with the Libraries’ portfolio of activities. AS&C is now partnering with Washington University’s Prison Education Project (PEP). PEP provides a high-quality, liberal arts education to individuals who are incarcerated in the Missouri Eastern Correctional Center in Pacific, Missouri, and to the staff of the prison. PEP gives qualifying, rigorously selected students the opportunity to take day school classes (through University College) from faculty who travel to the prison.

PEP offers six courses each semester and serves 30-35 students each year. The program is accredited for an associate in arts degree, and its first graduates are scheduled for May 2019. In collaborating with PEP, AS&C provided a librarian to co-teach a credited course and successfully located databases that could be loaded onto the prison’s computers. At the 2018 National Conference on Higher Education in Prison, AS&C co-presented with PEP about this successful partnership.

If you’re interested in collaborating with the University Libraries, please contact us via the request form on the library website, or contact Ted Chaffin, head of Academic Support & Collaboration at tchaffin@wustl.edu.
Libraries Acquire Eugene O’Neill Collection


A native New Yorker, O’Neill (1888-1953) was an acclaimed dramatist who completed more than 50 plays, including *Long Day’s Journey into Night*, *The Iceman Cometh*, *Desire Under the Elms*, and *A Moon for the Misbegotten*. These and other works by O’Neill are considered masterpieces of 20th-century theater and remain in widespread production.

In his plays, O’Neill made use of the techniques of realism, and he often focused on working-class characters. He was a four-time winner of the Pulitzer Prize for Drama. He won the Nobel Prize in Literature in 1936.

The Eugene O’Neill Collection was acquired from Harley Hammerman, an alumnus of the Washington University School of Medicine and a longtime O’Neill enthusiast. Hammerman provided materials for Washington University’s 1988 Eugene O’Neill Centennial exhibition. He is the creator of the website eoneill.com, where materials from the collection can be viewed.

“The Libraries are honored to be chosen as the permanent home of this amazing collection that has taken Dr. Hammerman decades, and extreme devotion, to build,” says Nadia Ghasedi, Associate University Librarian for Special Collections Services. “We look forward to sharing the collection with faculty, students, and the greater community.”

Along with first editions of the playwright’s works, the collection features handwritten and typed letters written by O’Neill to significant cultural figures; handwritten manuscripts and typescripts; vintage photographs of O’Neill and his immediate family—many by key photographers—and rare handbills, posters, scripts, and promotional books related to productions of his plays. Personal items belonging to O’Neill and a sculpture of him commissioned by Hammerman round out the archive.

Before Hammerman’s collection was acquired by the Washington University Libraries, it was the largest Eugene O’Neill archive in private hands. It is now the second-largest O’Neill collection at an institution; Yale University’s Eugene O’Neill Collection is the largest.

“To have this fabulous collection now housed permanently at Washington University is a scholar’s dream come true,” says Henry Schvey, professor of drama and comparative literature at Washington University. “The collection will provide tremendous opportunities for research on arguably America’s greatest playwright by graduate students, biographers and scholars from the world over.”

The collection is housed in Washington University Libraries’ Julian Edison Department of Special Collections. It will be processed and cataloged later this year.

Strategic Plan Priorities Complete

University Libraries has continued to work on a new Strategic Plan, incorporating valuable feedback from Washington University faculty, students, and staff. The new plan includes a revised mission statement, a group of updated organizational principles, and six strategic priorities, supported by eighteen goals. Review the plan on our website.

University Libraries is developing a set of action-oriented, measurable operational objectives. The entirety of the emerging strategic plan will be posted online when it is available. As the plan develops, the Libraries will share progress updates with the Washington University community through various outreach methods.

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Subject Librarian Details
Three new exhibitions at John M. Olin Library celebrate Washington University’s book arts community. Featuring works by Washington University faculty and students, as well as pieces from the University Libraries’ rare book collections, the exhibits highlight the many techniques, interpretations, and possibilities for experimentation and play that the book arts medium affords makers.

The exhibit “Buzz Spector: Works On and Of Paper” is on view in the Thomas Gallery on Level 1 of Olin Library. Buzz Spector is a professor of art in the Sam Fox School of Design & Visual Arts who uses the book as a concept for exploration and as raw material in his work. Tearing pages and stacking books, he creates pieces that seem sculptural and that challenge traditional definitions of the book. The exhibit features examples of this deconstructive approach, along with samples of Spector’s photography, collage work, and poetry.

Spector began teaching at Washington University in 2009 and will retire at end of the spring semester. The recipient of numerous awards and fellowships, he has also taught at Cornell University and the University of Illinois at Urbana-Champaign. His work will be in the Jack E. and Debbie T. Thomas Gallery through June 2019.

Also on display through June is the exhibit “Ken Botnick: Making Books by Hand,” located in the Newman Tower of Collections and Exploration on Level 1 of Olin Library. Ken Botnick teaches in the Sam Fox School. The exhibit showcases his innovative experiments in printing and typography and features books made in collaboration with writers Mary Jo Bang and William Gass. The exhibit also includes Diderot Project, a limited-edition book inspired by Denis Diderot’s Encyclopédie.

Before coming to Washington University in 1997, Botnick designed books for Princeton Architectural Press, taught at the Yale School of Design, and served as Executive Director of the Penland School of Crafts. He is now in partial retirement and will teach through spring 2020.

Since 1997, Botnick has directed the Nancy Spirtas Kranzberg Studio for the Illustrated Book, a fully operational book and print production facility at Washington University. A collaboration between the University Libraries and the Sam Fox School’s College of Art, the studio promotes the study of bookmaking and integrates materials from the Libraries’ rare book collections.

The studio is highlighted in the Libraries’ third new exhibit, “Kranzberg Studio, Recollected: A Retrospective of the Nancy Spirtas Kranzberg Studio for the Illustrated Book,” on view in the Ginkgo Room on Level 1 of Olin. The exhibit was curated by Washington University Libraries’ 2018 Book Arts Fellows: Lara Head, Amanda Im, Yena Jeong, Jee Kim, and Madeleine Underwood.

The Libraries’ Book Arts Fellows program was made possible by a generous grant from the Gladys Krieble Delmas Foundation. The program provides a mentoring opportunity for book arts students at Washington University.

In the fall, the Book Arts Fellows collected and curated materials for “Kranzberg Studio, Recollected” in coordination with the University Libraries’ Curator of Rare Books, Cassie Brand. The students oversaw every element of the exhibit, from selecting the theme and title and deciding on which items to include, to designing the accompanying brochure and writing exhibit text.

The exhibit features books made by the fellows and by students enrolled in courses taught through the Kranzberg Studio. It also showcases rare books from the University Libraries’ collections that have inspired students in their work. A celebration of the book arts on campus and of the enduring partnership that exists between the Kranzberg Studio and the Libraries, the exhibit will be up through the end of April.
Physical Review Research

American Physical Society Sites has announced the newest title in its portfolio of peer-reviewed journals: Physical Review Research. This open-access journal will cover research topics relevant to the physics community, including interdisciplinary and newly emerging areas. It aims to advance and disseminate scientific research and discovery, promote physics, and serve the broader physics community.

The journal will open a call for submissions later this spring. It will publish its first papers in the second half of the year. Papers of special interest that appear in Physical Review Research will be promoted on the journal’s website, via social media, and other outlets, with the goal of increasing recognition of researchers and the work they publish in the journal.

- Find more information on Physical Review Research and sign up for email updates.
- Read more about the launch of the journal at APS.

The Routledge Handbook of Literary Translation

The Routledge Handbook of Literary Translation provides an accessible, diverse, and extensive overview of literary translation today. Divided into four parts, the book covers many of literary translation’s most pressing concerns today, from teaching, to theorizing, to translation techniques, to new tools and resources. Featuring genre studies, in which graphic novels, crime fiction, and ethnopoetry have pride of place alongside classics and sacred texts, The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature.

New Resources at University Libraries

On Thursday, April 18, she will discuss her book at 4:30 p.m. in room 142 of Olin Library. Her talk will be followed by a reception, and copies of the book will be available for purchase.

Faculty Book Talk: Caitlyn Collins
April 4

In Recipes for Respect: African American Meals and Meaning, Rafia Zafar, professor of English, African and African American Studies, and American culture studies, explores the importance of foodways to African American culture. She looks at how culinary traditions have served as a source of identity and pride for the black community. On Thursday, April 18, she will discuss her book at 4:30 p.m. in room 142 of Olin Library. Her talk will be followed by a reception, and copies of the book will be available for purchase.

Faculty Book Talk: Rafia Zafar
April 18

‘The Open Collection—TOC04: Concrète’
Runs through May 31

“The Open Collection (TOC)” is an exhibit series featuring a curated selection of materials from the Kranzberg Art & Architecture Library Special Collections. “TOC” is a collaboration between Jesse Vogler, assistant professor of landscape architecture, and Jennifer Akins, subject librarian for art and architecture. “TOC04: Concrète” explores the materiality of language through works in the collection from the international concrete poetry movement of the late ’50s and ’60s. It is on display in the Kranzberg Art & Architecture Library.

EVENTS AND PROGRAMS AT THE LIBRARIES