I am pleased to share the 2017-2018 Annual Report of the University Libraries with you. As you’ll see when you flip through these pages, the report documents an exceptional period in the life of the Libraries.

The past year has been one of extraordinary progress, as we wrapped up the Olin Transformation Project, the reimagining of John M. Olin Library that began in 2016. The project has increased the building’s seating capacity, added more spaces for learning, instruction, services, and exhibitions, and made it possible for us to connect with the community in exciting new ways. Olin Library is now a vibrant social, cultural, and intellectual crossroad at the center of Washington University.

Over the past year, the University Libraries have taken part in collaborative projects both on and off campus that have been incredibly enriching. New grants have provided funding for a range of capacity-building initiatives, while fresh acquisitions have ensured that we continue to build lively, engaging collections that meet the needs of students and faculty.

Reflecting on the past several months, I’m proud of the University Libraries’ many accomplishments. Our achievements are made possible through your backing and input, and through the support of generous donors. I hope this report piques your interest and inspires you to pay us a visit and to subscribe to our monthly newsletter (sign up at library.wustl.edu). If you’re not already a member of the University Libraries community, I invite you to join us.

Best wishes,

Denise Stephens

Olin Library is now a vibrant social, cultural, and intellectual crossroad at the center of Washington University.
### Libraries Snapshot

Washington University Libraries are the hub of scholarly activity at the university. With 12 libraries—the John M. Olin Library and nine distributed libraries on the Danforth Campus, the Bernard Becker Medical Library at the Medical School Campus, and one at West Campus—students and researchers have easy access to the resources and services they need. Online access also lets scholars use hundreds of databases, electronic journals, and other digital resources from around the world.

#### Washington University Libraries

<table>
<thead>
<tr>
<th>Library</th>
<th>Net square feet</th>
<th>User seats</th>
<th>Hours open per week (fall and spring semesters):</th>
<th>Volumes</th>
<th>Full-time staff</th>
<th>User computers</th>
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</thead>
<tbody>
<tr>
<td>Chemistry Library</td>
<td>3,009</td>
<td>36</td>
<td>62.5</td>
<td>37,489</td>
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<td>2</td>
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<td>East Asian Library</td>
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<td>77.5</td>
<td>165,670</td>
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<td>4</td>
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<tr>
<td>Gaylord Music Library</td>
<td>7,882</td>
<td>68</td>
<td>68.5</td>
<td>198,621</td>
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<td>5</td>
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<tr>
<td>Al and Ruth Kopolow (Business) Library</td>
<td>11,985</td>
<td>333</td>
<td>89</td>
<td>16,769</td>
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<tr>
<td>Kenneth and Nancy Kranzberg Art &amp; Architecture Library</td>
<td>9,286</td>
<td>79</td>
<td>168</td>
<td>2,244,811</td>
<td>11</td>
<td>17</td>
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<tr>
<td>John M. Olin Library</td>
<td>157,803</td>
<td>1,264</td>
<td>168</td>
<td>2,244,811</td>
<td>11</td>
<td>149</td>
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<tr>
<td>Law Library</td>
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<td>773,390</td>
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<td>11</td>
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<tr>
<td>Gustavus A. Pfeiffer Physics Library</td>
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<td>52.75</td>
<td>46,147</td>
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<tr>
<td>John M. Olin Library</td>
<td>197,803</td>
<td>1,264</td>
<td>168</td>
<td>2,244,811</td>
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<td>149</td>
</tr>
<tr>
<td>Bernard Becker Medical and Brown School</td>
<td>257,750</td>
<td>64</td>
<td>97.5</td>
<td>309,215</td>
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<tr>
<td>Ronald Retrter Earth &amp; Planetary Sciences Library</td>
<td>3,315</td>
<td>26</td>
<td>61.5</td>
<td>44,276</td>
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<tr>
<td>Brown School Library</td>
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<td>64</td>
<td>86.5</td>
<td>47,671</td>
<td>3</td>
<td>9</td>
</tr>
</tbody>
</table>

#### Totals for All Libraries except Bernard Becker Medical and Brown School

| Net square feet: 257,750 | User seats: 2,719 | Hours open per week (fall and spring semesters): 97.5 | Volumes: 3,646,995 | Full-time staff: 145 | User computers: 218 |

*Other Washington University libraries share some resources and services with the rest of the Libraries network but are administratively connected to their respective school or department.*
The Olin Transformation Project

With the completion of the Olin Transformation Project in spring 2018, John M. Olin Library has become a center of social, cultural, and academic activity on Washington University’s Danforth Campus. Before the project began, users said they needed more quiet study areas, more group study spaces, and better access to technology and collections. Now, Olin Library has an added 20,000 square feet. It has greater accessibility, new study spaces, more areas for collaboration and instruction, and improved and new technology. The Olin Transformation Project also quintupled the amount of the building’s exhibition space.

The $20 million renovation kicked off in May 2016, and more than 8,000 tons of dirt were excavated from beneath Olin to make room for new spaces. As part of the project, two additional entrances were created—one on the north side of the building, and one on the east side through the library’s café, Whispers—that emphasize the library’s central role to the university community. Three new and improved instructional rooms on Level A help support the Libraries’ expanded Instruction and Information Literacy Program. Created specifically for library instruction, each room contains collaborative technology, allowing users to share their screens with the entire class. Other technology-rich spaces include the Research Studio and the Data and Visual Exploration room, both supported by Data Services staff, and the A/V Studio, which is equipped with video cameras, microphones, lighting kits, and a podcasting kit.

The new exhibition spaces, including the Jack E. and Debbie T. Thomas Gallery and Level 1 of the Newman Tower of Collections and Exploration, allow the Libraries to highlight their unique collections, as well as loaned and traveling exhibits.

The project was commemorated on May 1, 2018, when more than 600 supporters of the Libraries gathered at the formal dedication of Olin in Washington University’s Graham Chapel. The event’s speakers were Craig Schurz, chairman of the Board of Trustees; Chancellor Mark S. Wrighton; Denise Stephens, vice provost and university librarian; University Trustee Jack Thomas; Andrew Newman, vice chair and chair-elect of the Board of Trustees; Peter Kastor, professor and chair of the Department of History and professor of the American Culture Studies Program; and Le’Aysa Pearson, elementary education and African and African-American studies major and a Gephardt Institute Civic Scholar. Chancellor Wrighton also announced the naming of the Julian Edison Department of Special Collections at the dedication, a tribute to the longtime friend of the Libraries who died in 2017. The dedication was followed by an open house at Olin Library and the opening of the permanent exhibition of the Libraries’ rare broadside of the Declaration of Independence. The broadside was printed by Solomon Southwick in Newport, Rhode Island, and dated July 12, 1776. The Newman family acquired it and displayed it in their family home for more than 60 years before generously donating it to University Libraries in 2015.

The Olin Transformation project was made possible by the support of Adele Ditkowsky, Hope; and the late Julian Edison; Ken and Nancy Kranzberg; the late Eric and the late Evelyn Newman; Andrew Newman, vice chair and chair-elect of the Board of Trustees; and his wife, Peggy; University Trustee Jack Thomas and his wife, Debbie; and the Eric P. Newman Numismatic Education Society (EPNNS).

New and Renovated Spaces

1. **Newman Tower of Collections and Exploration:** The centerpiece of the Olin Transformation Project, the tower spans four stories of the library with a variety of unique exhibitions on Level 1.

2. **Risa’s Landing:** This inspiring area for collaborative study is on Level 2 of the Newman Tower of Collections and Exploration.

3. **The Sky Room:** Located on Level 3 of the Newman Tower of Collections and Exploration, this welcoming place for quiet study offers views of the sky through the library’s lantern windows.

4. **Newman Exploration Center:** This themed study space on Level A of the Newman Tower of Collections and Exploration is designed to celebrate exploration and research.

5. **The Jack E. and Debbie T. Thomas Gallery:** The gallery between the north and south entrances of Olin Library features a variety of rotating exhibits from the Libraries’ own collections and beyond.

6. **Instruction Rooms:** New and improved instructional spaces are suited to a variety of teaching and learning styles.

7. **Research Studio:** Students and faculty can find computing stations with specialized software optimized for group and individual work involving large data sets.

8. **Data and Visual Exploration (DaVe):** This cutting-edge space facilitates data visualization in a virtual reality environment.

9. **Whispers Café:** Olin’s popular café offers visitors a space for refreshment and less formal interaction in addition to structured, focused study space.

10. **New North Entrance:** The additional entrance provides greater accessibility to users.

11. **Declaration of Independence Exhibition:** This exhibit space showcases the Libraries’ rare Southwick broadside.

This transformation is going to benefit students, faculty, and staff for generations to come.

Chancellor Mark S. Wrighton
**Research, Teaching, and Learning**

Research, teaching, and learning are the core of the Libraries’ work at Washington University. In 2017-2018, new programs, departments, courses, and acquisitions helped advance these efforts.

In March 2018, the Libraries expanded the Instruction and Information Literacy Program to build on the work of subject librarians and to help meet faculty requests to better integrate library resources into an assignment or course. Grounded in evidence-based teaching, the program promotes holistic instruction where students are engaged in active learning and metacognitive processes, resulting in the mastery of skills to become successful scholars.

The year included many additional projects and programs, including the following achievements.

In the summer of 2017, the D.B. Dowd Modern Graphic History Library, part of the Julian Edison Department of Special Collections, announced that it would receive a collection of works and documents from the animation studio The Ink Tank. The studio was owned and operated by cartoonist and animator R.O. Blechman whose best known works are the talking pink stomach from a 1967 TV commercial for Alka-Seltzer, numerous illustrations for The New York Times Book Review, the PBS Christmas special Simple Gifts, and a 60-minute animated film visualizing composer Igor Stravinsky’s L’Histoire du soldat (The Soldier’s Tale). This culturally rich collection will benefit students in the Sam Fox School of Design & Visual Arts, who work with the special collections in the D.B. Dowd Modern Graphic History Library in studio and history classes.

The Julian Edison Department of Special Collections also acquired the Joy Williams Papers in 2017 with support from the John M. Olin Library. The collection will benefit students in the Department of English. An acclaimed fiction writer and essayist, Williams is the author of four novels and five short story collections. Her first novel, State of Grace (1973), was nominated for the National Book Award. Her 2000 novel, The Quick and the Dead, was nominated for the Pulitzer Prize, and her 2003 essay collection, If Nature: Rants and Reflections on Humanity and Other Animals, was a finalist for the National Book Critics Circle Award. The Joy Williams Papers is an extensive collection of drafts, correspondence, notes, photographs, and books spanning over five decades. The collection was processed and cataloged in 2018 and is now available for research.

In fall 2017, librarians participated in the third year of a pilot for the one credit-hour course on diversity and inclusion entitled “Identity Literacy.” This anticipated that all undergraduates and graduate students will be required to take the course in their first or second year of enrollment. The course was developed in response to the report created by the Mosaic Project’s 2014 working group, Diversity and Inclusion in the Classroom. Once approved, it is expected that 1,500 students will be enrolled. The semester-long course covers eight themes: Identity and the Public Sphere; Sexuality, Sexual Orientation and Gender; Race, Ethnicity and Identity; Gender Inequality and Masculinity; St. Louis and Structural Inequality; Class, Intersectionality and Wellbeing; Religious Identity and Ability; Disability and Identity.

In September 2017, the exhibit “Celebrating 30 Years of Achievement: Our Times Book Review, 1967 TV Commercial for Alka-Seltzer,” which was a finalist for the National Book Critics Circle Award. The exhibit included an extensive collection of drafts, correspondence, notes, photographs, and books spanning over five decades. The collection was processed and cataloged in 2018 and is now available for research.

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The libraries on campus have a wealth of print and digital resources and subject librarians are the talking pink stomach from a 1967 TV commercial for Alka-Seltzer, numerous illustrations for The New York Times Book Review, the PBS Christmas special Simple Gifts, and a 60-minute animated film visualizing composer Igor Stravinsky’s L’Histoire du soldat (The Soldier’s Tale). This culturally rich collection will benefit students in the Sam Fox School of Design & Visual Arts, who work with the special collections in the D.B. Dowd Modern Graphic History Library in studio and history classes.

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In March 2018, the Libraries and Liaison Services worked regularly with the First Year Registration (SOAR) event; students met their advisor and register for classes. SOAR students visited John M. Olin Library to see study spaces, meet library staff, and learn about available resources.

The Libraries also welcomed three Washington University students as summer interns in June 2018. Christian Beauchamp, Nya Hardaway, and Misael de la Rosa; library services, and reference materials.

As a graduate student in English and American literature, I tend to use the library the old-fashioned way by checking out physical books. Currently I have 56 books checked out, some of them from MOBIUS and ILL, and I frequently request that the library purchase books. Whenever I enter Olin Library, I like to peruse the “New Arrivals” section and on more than one occasion have found a book there that has been helpful to my research.
Collaborations

Throughout 2017-2018, the University Libraries participated in numerous collaborations on campus and in the community that were incredibly enriching.

The University Libraries received funding in 2016 for collaborative projects through “The Divided City”: An Urban Humanities Initiative, a cross-disciplinary endeavor at Washington University in St. Louis that explores the nature of segregation, past and present, through the lenses of architecture, economics, urban design, social work, and public health. “The Divided City” is supported by a four-year grant from the Andrew W. Mellon Foundation, with backing from the Office of the Provost, the College of Arts & Sciences, the Sam Fox School’s College of Architecture and Graduate School of Architecture & Urban Design, and the Center for the Humanities. University Libraries staff worked with faculty and members of regional institutions on three “Divided City” projects in 2017–2018. “Music and Racial Segregation in Twentieth-Century St. Louis: Uncovering the Sources,” a collaboration with the faculty from the Department of Music, utilizes materials held in the University and Missouri History Museums to investigate the relationship between music and race in St. Louis. An interactive website featuring those materials is now freely accessible online: digital.wustl.edu/musicandsegregation.

Another “Divided City” endeavor, “Mean Streets: Viewing the Divided City,” explored the nature of segregation, past and present, through the lenses of architecture, economics, urban design, social work, and public health. “Mean Streets” is a collaborative project supported by the Missouri Humanities Council, the five-day program included screenings of films that address the connections between racial divisions and urban spaces. Whose Streets? True Convictions, The Streets of Greenwood and In the Heat of the Night were among the films presented. Washington University, the Missouri History Museum, and the St. Louis Public Library hosted the screenings, which were accompanied by discussions with filmmakers, scholars, and national cultural critics. Washington University faculty from American Studies, African-American Studies, Film & Media Studies, and the Sam Fox School of Design & Visual Arts participated.

For the project “Mapping LGBTQ St. Louis,” the Libraries collaborated with the Missouri History Museum, the St. Louis LGBT History Project, the State Historical Society of Missouri, and Washington University Library. The digital initiative resulted in an interactive map focusing on the LGBT experience within St. Louis’ divided-city environment. The map launched in October 2017 during a special event at the Missouri History Museum and is freely available to the public online: library.wustl.edu/map-lgbtq-stl.

University Libraries’ staff members also took part in the summer 2017 Humanities Digital Workshop (HDW). A division of Arts & Sciences, the HDW supports the project’s interdisciplinary endeavor. A total of 11 projects were chosen based on a variety of criteria addressing digital engagement. Bringing together Washington University students, staff, and outside scholars. During the 2017 workshop, Library staff assisted with “Creating a Federal Government,” a project led by history professor Peter Karafotis and with the “Federal Violence Database,” an initiative overseen by Jami A. Askew, assistant dean in the College of Arts & Sciences.

As part of the Korea Week in St. Louis program, which took place in September 2017, the University Libraries partnered with Ji-Eun Lee, a professor in the Department of East Asian Languages and Cultures, and with the Korean Consulate General in Chicago to present an exhibit of “Jikji,” a reprint of a Korean Buddhist scroll and the oldest existing book printed with metal movable type. The exhibit was held in the East Asian Library. The Korean Consulate General donated the reprint of “Jikji” to the University Libraries after the exhibit. The University Libraries supported three student-led exhibitions in 2017. “The Monster’s Library” was organized by students in “Interdisciplinary Topics in the Humanities: Frankenstein, Origins and Afterlives: Frankenstein at 200,” a course taught by English professor Amy Pflaum and history professor Corinna Trelfa. A second exhibit “The Norm and the Other: Visualizing Minorities Before, During, and After World War II” was organized by students enrolled in the course “Introduction to Illustration Studies,” under the direction of Calvin Grebe, postdoctoral fellow in popular print at the D&D Bow Modem Graphic History Library. “The Art of Medicine” exhibition showcased students’ final projects from “The Art of Medicine,” one of five courses provided by the Provost’s Cross-Cultural and Global Learning Grant Program. The collaborative course, which brings together the arts, humanities, and medicine, is taught by Rebecca Messbarger, director of medical humanities, and Patricia Olynyk, director of the Graduate School of Art. The Pulitzer Art Foundation in St. Louis partnered with Washington University Libraries in December 2017 on a collaborative event inspired by Pulitzer’s exhibit “Living Proof: Drawing in 20th-Century Japan” and “Rough Cut: Independent Japanese Animation.” Members of the St. Louis community participated in workshops on Japanese animation and contemporary book binding. Materials from the Kranzberg Art Architecture, the East Asian Library and Rare Book Collections were available for viewing. In 2017, the University Libraries collaborated with Jesse Vogler, assistant professor of landscape architecture in the Sam Fox School, to create a thematic exhibit series drawn from distinct works in Art in Special Collections. The rotating exhibit, titled “TOC: The Open Collection,” showcased a curated selection of books, objects, and periodicals and was on display in the Kranzberg Art Architecture Library.

Digital Library Program Services, a division of the University Libraries, assisted faculty with the publication of two open-access e-books on Washington University’s Open Scholarship repository in 2017-2018: “Kazza: Architecture and Culture in the Aegean Archipelago” by Constantine E. Michaelides, emeritus dean in the Sam Fox School of Architecture and Graduate School of Architecture & Urban Design, explores the fortifications of the Aegean archipelago. American Encounters: Art, History, and Cultural Identity by Angela Miller, professor of art history and archaeology, is a narrative history of American art that emphasizes intersections among cultures and populations. Digital Library Program Services also published the Journal on Race, Inequality, and Social Mobility in America on the repository.

In writing an essay for the Fall 2017 issue of The Book Talk, I consulted the University Libraries’ collection of the particular papers of Arthur Holly Compton, the 1927 Nobel Prize winner in physics who oversaw the construction of the first nuclear reactor and who, after the war, became the sixth chancellor of Washington University. The collection was thoroughly well organized and abundantly quite readable. Accessing the papers, which had never been easier, I will remain very grateful to our librarians for making my research so fruitful.
Several grants are providing the Washington University Libraries with opportunities to pursue projects that enhance our collections and our contributions to the scholarly community.

**Grant Activity**

The Washington University Libraries were awarded a 2017 grant of $34,433 from the National Humanities Project to support the Film & Media Archive, which completed the project Documenting the Now: Supporting Scholarly Use and Preservation of Social Media Content. The library will continue to work toward the development of guidelines for the digitization of audio recordings from three collections in the Manuscripts unit: the River Styx Archive, the Jan Garden Castro Papers, and the Michael Castro Papers. The audio recordings include readings by James Baldwin, Adrienne Rich, Margaret Atwood, and other notable writers. Selected recordings will be made available online.

A 2017 National Leadership Grants for Libraries Program award from the Institute of Museum and Library Services was used to support the creation of the Code Blue, a video database of approximately 150 original works from the University of Michigan, Ann Arbor, in August. The project will continue through September 2019.

In 2017, the University Libraries’ Film & Media Archive received a grant from the National Preservation Foundation to preserve Code Blue, a 1972 recruitment film aimed at bringing minorities into the medical profession. Code Blue is one of the earliest existing films created by Blackside Inc., the Boston-based documentary company founded by Washington University alumnae Harry Hampton, who produced the Emmy Award-winning civil rights series Eyes on the Prize. Code Blue helped to bring new talent into the medical field and was used in hundreds of high schools and in medical training curricula nationwide for over 20 years. The Film & Media Archive completed the preservation of Code Blue in March 2018.

Two-year, $517,000 grant from The Andrew W. Mellon Foundation funded the project Documenting the Now: Supporting Scholarly Use and Preservation of Social Media Content. The archive includes over 200,000 magazine tear sheets, 8,000 magazines, 1,200 books, and approximately 150 original works by American educators from the late 19th through the mid-20th centuries. The image database resulting from the project is now accessible to the public via Shared Shelf Commons.

In 2018, the University Libraries were awarded a $50,000 grant from the Gladys Krieble Delmas Foundation to fund a fellowship that will establish a mentoring program for book arts students at Washington University.

NEXT SCHOLARSHIP RECIPIENTS

In 2018, the University Libraries awarded the inaugural Newman Exploration Travel Fund (NEXT) scholarships and grants. The NEXT awards were made possible through a generous donation from the Eric P. and Evelyn E. Newman Foundation and are open to undergraduate and graduate students as well as to faculty and staff. The 2018 NEXT awards were presented to seven members of the university community. When the recipients complete their travel, they will share their experiences with their peers. Through presentations, reports, and dialogue, the NEXT travelers will reveal how their journeys impacted them.

**NEXT SCHOLARSHIP RECIPIENTS**

Swannan Bustrillo, who is studying studio art at the Sam Fox School of Design & Visual Arts, will go to Ghana and Togo to study the history of witchcraft traditions.

Kendall Carroll, a history and English literature student in Arts & Sciences, will travel to Scotland to study the history of witchcraft traditions.

Gabriela Hall, a systems engineering student at the School of Engineering & Applied Science, will conduct robotics research in Germany and gain an understanding of the public’s relationship with the German scientific and academic community.

Graduate student James Lucas, a PhD candidate in ecology in Arts & Sciences, will travel to Nepal, Vietnam, and Japan to study the global origins of agriculture and food traditions.

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**NEXT SCHOLARSHIP RECIPIENTS**

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Events

The University Libraries sponsored more than 60 events in 2017-2018. For many of these events, the Libraries partnered with campus departments and schools or area organizations. Here is a sampling of some of the events.

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Events included the talk “Libraries, Library Users, and Collections” in the Women’s Building, and the exhibits “Max Kade Center and the Governance of the Inner City” in John M. Olin Library.

On September 15 and 16, 2017, the University Libraries held an open house in the Olin Library. The open house included a viewing of materials from the William H. Gass Papers and the Libraries’ Rare Book Collections.

More than 60 guests attended the John M. Olin Library Transformation Dedication on May 1, 2018, in Graham Chapel. The ceremony was followed by a ribbon cutting, self-guided tours, and a reception at Olin Library.

The Libraries hosted a celebration of author A. E. Hotchner’s 100th birthday and the launch of his new novel, The Amazing Adventures of Alan Bloom: A Novel, in the Henry Hampton Film Series, the Libraries partnered with the Department of African and African-American Studies and Cinema St. Louis to present "Sighted Eyes, Feeling Heart" on January 25, 2018. The documentary explores the life and work of writer and civil rights activist Lorraine Hansberry. The screening was followed by a Q&A with director Tracy Heather Strain and producer Randall MacLowry. Strain and MacLowry used the Libraries’ Henry Hampton Collection while researching the film.

As part of the day’s events, the Libraries held an open house in Gass’ honor in the Julian Edison Department of Special Collections at Olin Library. The open house included a viewing of materials from the William H. Gass Papers and the Libraries’ Rare Book Collections.

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On April 6, 2018, members of the Washington University community celebrated the legacy of professor and author William H. Gass, who died on December 6, 2017, at the age of 93.
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Page 3:  
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8. Data and Visualization Exploration (DaVe): James Byard/Washington University  
10. North Entrance: WU Libraries  
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Page 5:  
1. Newman Tower: Alise O'Brien Photography  
2. Rice's Landing: Alise O'Brien Photography  
3. The Sky Room: Alise O'Brien Photography  
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