



Annual Report 2017/2018





“Olin Library is now a vibrant social, cultural, and intellectual crossroad at the center of Washington University.”

Hello

MESSAGE FROM DENISE STEPHENS, VICE PROVOST AND UNIVERSITY LIBRARIAN



I am pleased to share the 2017-2018 Annual Report of the University Libraries with you. As you'll see when you flip through these pages, the report documents an exceptional period in the life of the Libraries.

The past year has been one of extraordinary progress, as we wrapped up the Olin Transformation Project, the reimagining of John M. Olin Library that began in 2016. The project has increased the building's seating capacity, added more spaces for learning, instruction, services, and exhibitions, and made it possible for us to connect with the community in exciting new ways. Olin Library is now a vibrant social, cultural, and intellectual crossroad at the center of Washington University.

Over the past year, the University Libraries have taken part in collaborative projects both on and off campus that have been incredibly enriching. New grants have provided funding for a range of capacity-building initiatives, while fresh acquisitions have ensured that we continue to build lively, engaging collections that meet the needs of students and faculty.

Reflecting on the past several months, I'm proud of the University Libraries' many accomplishments. **Our achievements are made possible through your backing and input, and through the support of generous donors.** I hope this report piques your interest and inspires you to pay us a visit and to subscribe to our monthly newsletter (sign up at library.wustl.edu). If you're not already a member of the University Libraries community, I invite you to join us.

Best wishes,



Denise Stephens

Libraries Snapshot

Washington University Libraries are the hub of scholarly activity at the university. With 12 libraries—the John M. Olin Library and nine distributed libraries on the Danforth Campus, the Bernard Becker Medical Library at the Medical School Campus, and one at West Campus—students and researchers have easy access to the resources and services they need. Online access also lets scholars use hundreds of databases, electronic journals, and other digital resources from around the world.

Washington University Libraries

1 Chemistry Library

Net square feet: 3,009
User seats: 36
Hours open per week (fall and spring semesters): 62.5
Volumes: 37,489
Full-time staff: 3
User computers: 2

2 East Asian Library

Net square feet: 7,955
User seats: 116
Hours open per week (fall and spring semesters): 77.5
Volumes: 165,670
Full-time staff: 3
User computers: 4

3 Gaylord Music Library

Net square feet: 7,882
User seats: 68
Hours open per week (fall and spring semesters): 68.5
Volumes: 198,621
Full-time staff: 3
User computers: 5

4 Al and Ruth Kopolow (Business) Library

Net square feet: 11,985
User seats: 333
Hours open per week (fall and spring semesters): 89
Volumes: 16,769
Full-time staff: 3
User computers: 20

5 Kenneth and Nancy Kranzberg Art & Architecture Library

Net square feet: 9,285
User seats: 79
Hours open per week (fall and spring semesters): 71.5
Volumes: 119,822
Full-time staff: 4
User computers: 11

6 Law Library

Net square feet: 49,565
User seats: 513
Hours open per week (fall and spring semesters): 90
Volumes: 773,390
Full-time staff: 11
User computers: 17

7 John M. Olin Library

Net square feet: 157,803
User seats: 1,264
Hours open per week (fall and spring semesters): 168
Volumes: 2,244,811
Full-time staff: 84
User computers: 149

8 Gustavus A. Pfeiffer Physics Library

Net square feet: 6,156
User seats: 72
Hours open per week (fall and spring semesters): 52.75
Volumes: 46,147
Full-time staff: 1
User computers: 5

9 Ronald Rettner Earth & Planetary Sciences Library

Net square feet: 3,315
User seats: 26
Hours open per week (fall and spring semesters): 61.5
Volumes: 44,276
Full-time staff: 2
User computers: 5

10 West Campus Library & Conference Center

Net square feet: 56,516
User seats: 212 (Conference Center & D.B. Dowd Modern Graphic History Library Reading Room)
Hours open per week (fall and spring semesters): By appointment
Volumes: Included in counts for Chemistry, East Asian, Gaylord Music, Al and Ruth Kopolow (Business), Kenneth and Nancy Kranzberg Art & Architecture, Law, John M. Olin, Gustavus A. Pfeiffer Physics, Ronald Rettner Earth & Planetary Sciences, and Brown School Libraries. West Campus storage serves all of these.
Full-time staff: 42
User computers: Not applicable

Totals for All Libraries

except Bernard Becker Medical and Brown School
Net square feet: 257,750 (does not include Law and Gustavus A. Pfeiffer Physics)
User seats: 2,719
Hours open per week (fall and spring semesters): 741.25
Volumes: 3,646,995
Full-time staff: 145
User computers: 218

Other Washington University Libraries*

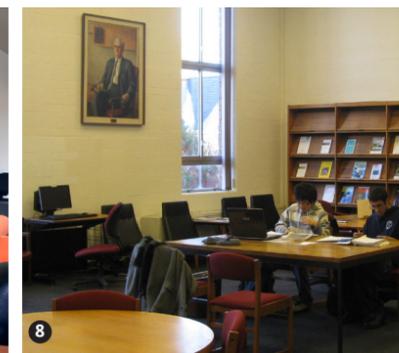
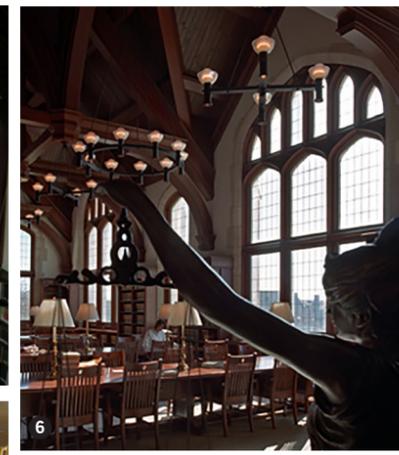
11 Bernard Becker Medical Library

Hours open per week (fall and spring semesters): 97.5
Volumes: 309,215
Full-time staff: 40
User computers: 14

12 Brown School Library

User seats: 64
Hours open per week (fall and spring semesters): 86.5
Volumes: 47,671
Full-time staff: 3
User computers: 9

*Other Washington University libraries share some resources and services with the rest of the Libraries network but are administratively connected to their respective school or department.



The Olin Transformation Project

With the completion of the Olin Transformation Project in spring 2018, John M. Olin Library has become a center of social, cultural, and academic activity on Washington University's Danforth Campus.

Before the project began, users said they needed more quiet study areas, more group study spaces, and better access to technology and collections. Now, Olin Library has an added 20,000 square feet. It has greater accessibility, new study spaces, more areas for collaboration and instruction, and improved and new technology. The Olin Transformation Project also quintupled the amount of the building's exhibition space.

The \$20 million renovation kicked off in May 2016, and more than 8,000 tons of dirt were excavated from beneath Olin to make room for new spaces. As part of the project, two additional entrances were created—one on the north side of the building, and one on the east side through the library's café, Whispers—that emphasize the library's central role to the university community.

Three new and improved instructional rooms on Level A help support the Libraries' expanded Instruction and Information Literacy Program. Created specifically for library instruction, each room contains collaborative technology, allowing users to share their screens with the entire class. Other technology-rich spaces include the Research Studio and the Data and Visual Exploration room, both supported by Data Services staff, and the A/V Studio, which is equipped with video cameras, microphones, lighting kits, and a podcasting kit.

The new exhibition spaces, including the Jack E. and Debbie T. Thomas Gallery and Level 1 of the Newman Tower of Collections and Exploration, allow the Libraries to highlight their unique collections, as well as loaned and traveling exhibits.

The project was commemorated on May 1, 2018, when more than 600 supporters of the Libraries gathered at the formal dedication of Olin in Washington University's Graham Chapel. The event's speakers were Craig Schnuck, chairman of the Board of Trustees; Chancellor Mark S. Wrighton; Denise Stephens, vice provost and university librarian; University Trustee Jack Thomas; Andrew Newman, vice chair and chair-elect of the Board of Trustees; Peter Kastor, professor and chair of the Department of History and professor of the American Culture Studies Program; and Le'Aysha Pearson, elementary education and African and African-American studies major and a Gephardt Institute Civic Scholar.

Chancellor Wrighton also announced the naming of the Julian Edison Department of Special Collections at the dedication, a tribute to the longtime friend of the Libraries who died in 2017.

The dedication was followed by an open house at Olin Library and the opening of the permanent exhibition of the Libraries' rare broadside of the Declaration of Independence. The broadside was printed by Solomon Southwick in Newport, Rhode Island, and dated July 12, 1776. The Newman family acquired it and displayed it in their family home for more than 60 years before generously donating it to University Libraries in 2015.

The Olin Transformation project was made possible by the support of Adele Dilschneider; Hope and the late Julian Edison; Ken and Nancy Kranzberg; the late Eric and the late Evelyn Newman; Andrew Newman, vice chair and chair-elect of the Board of Trustees, and his wife, Peggy; University Trustee Jack Thomas and his wife, Debbie; and the Eric P. Newman Numismatic Education Society (EPNNEs).

New and Renovated Spaces

1 Newman Tower of Collections and Exploration: The centerpiece of the Olin Transformation Project, the tower spans four stories of the library with a variety of unique exhibitions on Level 1.

2 Risa's Landing: This inspiring area for collaborative study is on Level 2 of the Newman Tower of Collections and Exploration.

3 The Sky Room: Located on Level 3 of the Newman Tower of Collections and Exploration, this welcoming place for quiet study offers views of the sky through the library's lantern windows.

4 Newman Exploration Center: This themed study space on Level A of the Newman Tower of Collections and Exploration is designed to celebrate exploration and research.

5 The Jack E. and Debbie T. Thomas Gallery: The gallery between the north and south entrances of Olin Library features a variety of rotating exhibits from the Libraries' own collections and beyond.

6 Instruction Rooms: New and improved instructional spaces are suited to a variety of teaching and learning styles.

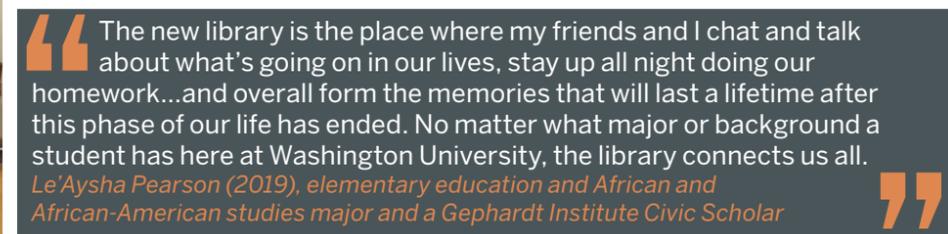
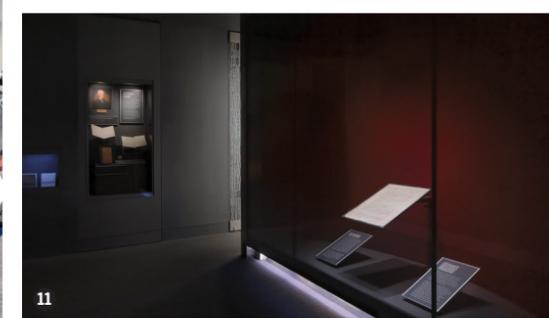
7 Research Studio: Students and faculty can find computing stations with specialized software optimized for group and individual work involving large data sets.

8 Data and Visual Exploration (DaVe): This cutting-edge space facilitates data visualization in a virtual reality environment.

9 Whispers Café: Olin's popular café offers visitors a space for refreshment and less formal interaction in addition to structured, focused study space.

10 New North Entrance: The additional entrance provides greater accessibility to users.

11 Declaration of Independence Exhibition: This exhibit space showcases the Libraries' rare Southwick broadside.



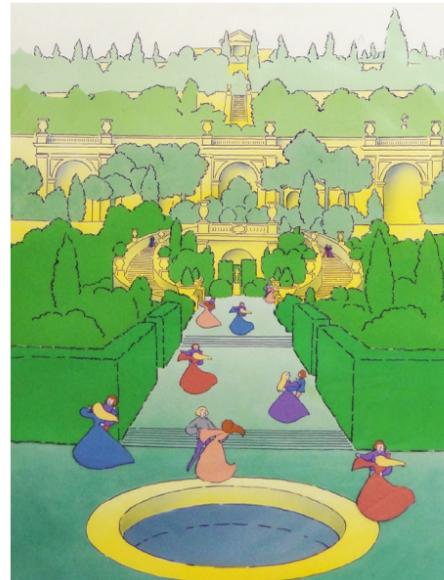
Research, Teaching, and Learning

Research, teaching, and learning are the core of the Libraries' work at Washington University. In 2017-2018, new programs, departments, courses, and acquisitions helped advance these efforts.



ABOVE John M. Olin Library's instruction rooms are used for the Instruction and Information Literacy Program, courses that have a library component, or times when a librarian is working with the class.

RIGHT Art+Feminism logo



R. O. Blechman's *The Soldier's Tale*, 1983.

“ In my time at WashU, I've found the library to be a great resource for conducting research. The libraries on campus have a wealth of print and digital resources and subject librarians who've helped lead me to the right source. *Christian Beauchamp, anthropology major* ”



CLOCKWISE Summer interns Christian Beauchamp, Nya Hardaway, and Misael de la Rosa; library staff assist students at a Summer Orientation Advising Registration (SOAR) event; the cover of the directory of the first Ervin Scholars (1986-87); author Joy Williams at home during the 1980s.



“ As a graduate student in English and American literature, I tend to use the library the old-fashioned way by checking out physical books. I currently have 58 books checked out, some of them from MOBIUS and ILL, and I frequently request that the library purchase books. Whenever I enter Olin Library, I like to peruse the 'New Arrivals' section and on more than one occasion have found a book there that has been helpful to my research. *Rose Miyatsu, graduate student* ”

In March 2018, the Libraries expanded the Instruction and Information Literacy Program to build on the work of subject librarians and to help meet faculty requests to better integrate library resources into an assignment or course. Grounded in evidence-based teaching, the program promotes holistic instruction where students are engaged in active learning and metacognitive processes, resulting in the mastery of skills to become successful scholars.

The year included many additional projects and programs, including the following achievements.

In the summer of 2017, the D.B. Dowd Modern Graphic History Library, part of the Julian Edison Department of Special Collections, announced that it would receive a collection of works and documents from the animation studio The Ink Tank. The studio was owned and operated by cartoonist and animator

R.O. Blechman whose best known works are the talking pink stomach from a 1967 TV commercial for Alka-Seltzer, numerous illustrations for *The New York Times Book Review*, the PBS Christmas special *Simple Gifts*, and a 60-minute animated film visualizing composer Igor Stravinsky's *L'Histoire du soldat* (*The Soldier's Tale*). This culturally rich collection will benefit students in the Sam Fox School of Design & Visual Arts, who work with the special collections in the D.B. Dowd Modern Graphic History Library in studio and history classes.

The Julian Edison Department of Special Collections also acquired the Joy Williams Papers in 2017 with support from the Department of English. An acclaimed fiction writer and essayist, Williams is the author of four novels and five short-story collections. Her first novel, *State of Grace* (1973), was nominated for the National Book Award. Her 2000 novel, *The Quick and the Dead*,

was nominated for the Pulitzer Prize, and her 2001 essay collection, *Ill Nature: Rants and Reflections on Humanity and Other Animals*, was a finalist for the National Book Critics Circle Award. The Joy Williams Papers is an extensive collection of drafts, correspondence, notes, photographs, and books spanning over five decades. The collection was processed and cataloged in 2018 and is now available for research.

In fall 2017, librarians participated in the third year of a pilot for the one credit-hour course on diversity and inclusion entitled "Identity Literacy." It is anticipated that all undergraduate and graduate students will be required to take the course in their first or second year of enrollment. The course was developed in response to the report created by the Mosaic Project's 2014 working group, *Diversity and Inclusion in the Classroom*. Once approved, it is expected that 1,500 students will be enrolled. The semester-

long course covers eight themes: Identity and the Public Sphere; Sexuality, Sexual Orientation and Gender; Race, Ethnicity and Identity; Gender Inequality and Masculinity; St. Louis and Structural Inequality; Class, Intersectionality and Wellbeing; Religious Identity and Ability; Disability and Identity.

In September 2017, the exhibit "Celebrating 30 Years of Achievement: Our Names and Our Stories" was mounted in Olin Library's Ginkgo Room to celebrate the life of Dr. John B. Ervin (1916-1992), the university's first African-American dean. The exhibit also celebrated and provided a history of the prestigious John B. Ervin Scholars Program, which fosters and enhances the overall quality and diversity of the Washington University student body.

The Libraries also now manage the Washington University-branded Open Science Framework (OSF), a

free scholarly web tool that enhances transparency, fosters collaboration, and increases the visibility of research outputs at the institutional level. As a collaboration tool, the OSF helps scholars work on projects privately with a limited number of collaborators and make parts of or all of their projects publicly accessible. As a workflow system, the OSF enables connections to the many services scholars already use, such as Box, GitHub, and Zotero.

In March 2018, the Libraries and Women in Architecture and Design hosted the annual Wikipedia Edit-A-Thon in the Kranzberg Art & Architecture Library. The event was part of Art+Feminism, the international campaign to create and improve Wikipedia articles related to women artists. The event included tutorials for beginners, editing support from librarians, and reference materials. The edit-a-thon helped users better

understand how Wikipedia pages are created and updated.

Librarians from Research and Liaison Services work regularly with the First Year Center on Summer Orientation Advising Registration (SOAR). The program brings fall incoming students to the university to explore campus, meet their advisor and register for classes. SOAR students visited John M. Olin Library to see study spaces, meet library staff, and learn about available resources.

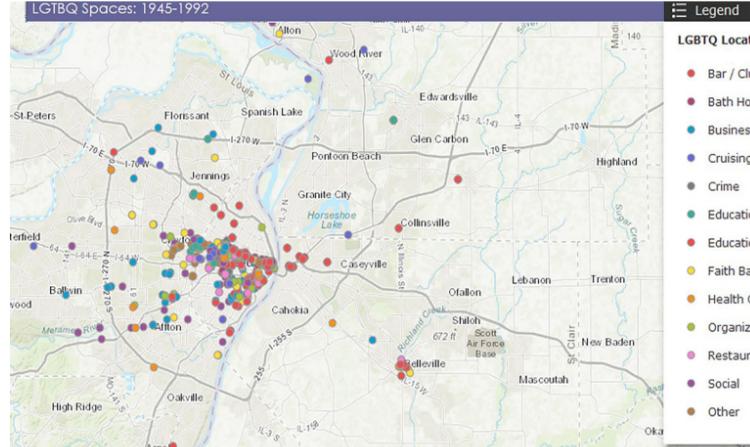
The Libraries welcomed three Washington University students as summer interns in June 2018. Christian Beauchamp, Nya Hardaway, and Misael de la Rosa participated in the Libraries' internship program, which was created to promote and encourage diversity in academic librarianship and help students expand their knowledge of and interest in academic librarianship as a possible career.

Collaborations

Throughout 2017-2018, the University Libraries participated in numerous collaborations on campus and in the community that were incredibly enriching.



LEFT TO RIGHT A student discusses the exhibition "The Norm and the Other: Visualizing Minorities Before, During, and After World War II" in Olin Library's Ginkgo Room; the catalog for "The Monster's Library" exhibition on view in the Julian Edison Department of Special Collections; an overview map showing the points documented as of October 2017 for the project "Mapping LGBTQ St. Louis."



The University Libraries received funding in 2016 for collaborative projects through "The Divided City: An Urban Humanities Initiative," a cross-disciplinary endeavor at Washington University that explores the nature of segregation, past and present, through the filters of architecture, economics, urban design, social work, and public health. "The Divided City" is sponsored by a four-year grant from the Andrew W. Mellon Foundation, with backing from the Office of the Provost, the College of Arts & Sciences, the Sam Fox School's College of Architecture and Graduate School of Architecture & Urban Design, and the Center for the Humanities.

University Libraries staff worked with faculty and members of regional institutions on three "Divided City" projects in 2017-2018. "Music and Racial Segregation in Twentieth-Century St. Louis: Uncovering the Sources," a collaboration with faculty from the Department of Music, utilizes historical materials at Washington University and the Missouri History Museum to investigate the relationship between music and race in St. Louis. An interactive website featuring those materials is now freely accessible online: digital.wustl.edu/musicandsegregation/.

Another "Divided City" endeavor, "Mean Streets: Viewing the Divided City Through the Lens of Film and Television," was presented as part of the 2017 St.

Louis International Film Festival. The University Libraries partnered with Washington University's Sam Fox School's College of Architecture and Graduate School of Architecture & Urban Design, Cinema St. Louis, and the Missouri History Museum on "Mean Streets." Made possible through funding from the Missouri Humanities Council, the five-day program included screenings of films that address the connections between racial divisions and urban spaces. *Whose Streets?*, *True Conviction*, *The Streets of Greenwood* and *In the Heat of the Night* were among the films presented. Washington University, the Missouri History Museum, and the St. Louis Public Library hosted the screenings, which were accompanied by discussions with filmmakers, scholars, and national cultural critics. Washington University faculty from American Culture Studies, African and African-American Studies, Film & Media Studies, and the Sam Fox School of Design & Visual Arts participated.

For the project "Mapping LGBTQ St. Louis," the Libraries collaborated with the Missouri History Museum, the St. Louis LGBT History Project, the State Historical Society of Missouri, and Washington University faculty. The digital initiative resulted in an interactive map focusing on the LGBT experience within St. Louis' divided-city environment. The map launched

in October 2017 during a special event at the Missouri History Museum and is freely available to the public online: library.wustl.edu/map-lgbtq-stl.

University Libraries' staff members also took part in the summer 2017 Humanities Digital Workshop (HDW). A division of Arts & Sciences, the HDW supports the projects of faculty members whose work can benefit from digital engagement, bringing together Washington University students, staff, and outside scholars. During the 2017 workshop, library staff assisted with "Creating a Federal Government," a project led by history professor Peter Kastor, and with the "Gender Violence Database," an initiative overseen by Jami Ake, assistant dean in the College of Arts & Sciences.

As part of the Korea Week in St. Louis program, which took place in September 2017, the University Libraries partnered with Ji-Eun Lee, a professor in the Department of East Asian Languages and Cultures, and with the Korean Consulate General in Chicago to present an exhibit of "Jikji," a reprint of a Korean Buddhist scroll and the oldest existing book printed with metal movable type. The exhibit was held in the East Asian Library. The Korean Consulate General donated the reprint of "Jikji" to the University Libraries after the exhibit.

The University Libraries supported three student-led exhibitions in 2017. "The Monster's Library" was organized

When I was approached in 2016 by the University Libraries to imagine a joint project about the history of LGBTQ people in St. Louis, I had no idea that my professional life was about to be transformed. 'Mapping LGBTQ St. Louis' taught me about the power of public history, the intricacies of digital humanities, and the excitement of collaborative research. Working with library staff on the project has been a joy. Their expertise, creativity and generosity made 'Mapping LGBTQ St. Louis' possible and cemented my decision to place public and community history at the center of my research agenda.

Andrea Friedman, co-director of Mapping LGBTQ St. Louis and professor of history and women, gender, and sexuality studies at Washington University



TOP The closing reception of the exhibit "The Open Collection—TOC02: Serially Un[Boxed]"

BOTTOM Antoinette Grier, project manager of the Smart Decarceration Initiative, Center for Social Development at the Brown School, talks with Christopher Scott, the subject of the documentary *True Conviction* as part of the "Mean Streets" program at the St. Louis International Film Festival.

by students in "Interdisciplinary Topics in the Humanities: Frankenstein, Origins and Afterlives: Frankenstein at 200," a course co-taught by English professor Amy Pawl and history professor Corinna Treitel. A second exhibit "The Norm and the Other: Visualizing Minorities Before, During, and After World War II" was organized by students enrolled in the course "Introduction to Illustration Studies," under the direction of Jaleen Grove, postdoctoral fellow in popular print at the D.B. Dowd Modern Graphic History Library. "The Art of Medicine" exhibition showcased students' final projects from "The Art of Medicine," one of five courses sponsored by the Provost's Cross-School Interdisciplinary Teaching Grant Program. The collaborative course, which brings together the arts, humanities, and medicine, is taught by Rebecca Messbarger, director of medical humanities, and Patricia Olynyk, director of the Graduate School of Art.

The Pulitzer Arts Foundation in St. Louis worked with the University Libraries in December 2017 on a collaborative event inspired by the Pulitzer's exhibits "Living Proof: Drawing in 19th-Century Japan" and "Rough Cut: Independent Japanese Animation." Members of the St. Louis community participated in workshops on Japanese techniques and contemporary book binding. Materials from the Kranzberg Art & Architecture Library,

the East Asian Library and Rare Book Collections were available for viewing.

In 2017, the University Libraries collaborated with Jesse Vogler, assistant professor of landscape architecture in the Sam Fox School, to create a thematic exhibit series drawn from distinct works in Art Special Collections. The rotating exhibit, titled "TOC: The Open Collection," showcased a curated selection of books, objects, and periodicals and was on display in the Kranzberg Art and Architecture Library.

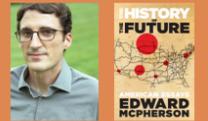
Digital Library Program Services, a division of the University Libraries, assisted faculty with the publication of two open-access e-books on Washington University's Open Scholarship repository in 2017-2018. *Kastra: Architecture and Culture in the Aegean Archipelago* by Constantine E. Michaelides, emeritus dean in the Sam Fox School's College of Architecture & Urban Design, explores the fortifications of the Aegean archipelago. *American Encounters: Art, History, and Cultural Identity* by Angela Miller, professor of art history and archaeology, is a narrative history of American art that emphasizes intersections among cultures and populations. Digital Library Program Services also published the *Journal on Race, Inequality, and Social Mobility in America* on the repository.

Book Talk

During the fall 2017 and spring 2018 semesters, the University Libraries Faculty Book Talk series showcased Washington University faculty and their publications. Held in Room 142 of Olin Library, each of the free discussions was followed by a reception, and books were available for purchase. The series featured faculty from across the university:



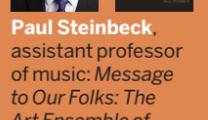
Monique Bedasse, assistant professor of history and African and African-American Studies: *Jah Kingdom: Rastafarians, and Pan-Africanism in the Age of Decolonization* (University of North Carolina Press)



Edward McPherson, assistant professor of English: *The History of the Future: American Essays* (Coffee House Press)



Tim Bono, assistant dean and lecturer in Psychological & Brain Sciences: *When Likes Aren't Enough: A Crash Course in the Science of Happiness* (Grand Central Publishing)



Paul Steinbeck, assistant professor of music: *Message to Our Folks: The Art Ensemble of Chicago* (University of Chicago Press)



Joanna Dee Das, assistant professor of dance: *Katherine Dunham: Dance and the African Diaspora* (Oxford University Press)



Brandon Wilson, Chancellor's Fellow and doctoral student in Arts & Sciences: *The Half Beneath* (TouchPoint Press)



Marie Griffith, John C. Danforth Distinguished Professor in the Humanities: *Moral Combat: How Sex Divided American Christians and Fractured American Politics* (Basic Books)

In writing an essay about atomic weapons, I consulted the University Libraries' collection of the personal papers of Arthur Holly Compton, the Nobel Laureate who oversaw the construction of the first nuclear reactor and who, after the war, became the ninth chancellor of Washington University. The collection was thorough, well-organized, and honestly quite riveting. Accessing the material couldn't have been easier. I will remain ever grateful to our librarians for making my search so fruitful.

Edward McPherson, assistant professor in the Department of English

Grant Activity

Several grants are providing the Washington University Libraries with opportunities to pursue projects that enhance our collections and our contributions to the scholarly community.



CLOCKWISE FROM LEFT A still from *Won by a Sweet*; a panel discussion for a meeting at Washington University in St. Louis for the Documenting the Now project; students attend a book arts workshop at the Valley Book Festival in western Massachusetts; student work from the book arts workshop; a presentation at the forum for the Community Standards for 3D Data Preservation project.

The University Libraries were awarded a 2017 grant of \$34,433 from the National Historical Publications and Records Commission to fund **Liberating the Spoken Word: Poetry Readings and Literary Performances in St. Louis, 1969-2005**. The two-year grant is supporting the digitization of audio recordings from three collections in the Manuscripts unit: the River Styx Archive, the Jan Garden Castro Papers, and the Michael Castro Papers. The audio recordings include readings by James Baldwin, Adrienne Rich, Margaret Atwood, and other notable writers. Selected recordings will be made available online.

A 2017 National Leadership Grants for Libraries Program award from the Institute of Museum and Library Services is funding **Community Standards for 3D Data Preservation (CS3DP)**, a collaborative project between the University Libraries, the University of Iowa Libraries, and the University of Michigan Museum of Paleontology. The award has provided \$99,960 in funding for the project, which was conceived in response to the national need for shared guidelines regarding the preservation

and management of digital 3D research data. To work toward the development of guidelines, two forums bringing together experts and stakeholders from the United States and abroad were held in 2018. The first forum took place at Washington University. The second was held at the University of Michigan, Ann Arbor, in August. The project will continue through September 2019.

In 2017, the University Libraries' Film & Media Archive received a grant from the National Film Preservation Foundation to preserve *Code Blue*, a 1972 recruitment film aimed at bringing minorities into the medical profession. *Code Blue* is one of the earliest existing films created by Blackside Inc., the Boston-based documentary company founded by Washington University alumnus Henry Hampton, which produced the Emmy Award-winning civil rights series *Eyes on the Prize*. *Code Blue* helped to bring new talent into the medical field and was used in hundreds of high schools and in medical training curricula nationwide for over 20 years. The Film & Media Archive completed the preservation of *Code Blue* in March 2018.

A two-year, \$517,000 grant from The

Andrew W. Mellon Foundation funded the project **Documenting the Now: Supporting Scholarly Use and Preservation of Social Media Content**. Washington University, the Maryland Institute for Technology in the Humanities at the University of Maryland, and the University of California, Riverside, collaborated on the project. The grant was awarded in 2016. Staff from the University Libraries have been closely involved with the initiative.

Conceived in response to the public's use of social media for chronicling historically significant events, such as the 2014 protests in Ferguson, Missouri, the project addresses the needs of scholars and archivists who are seeking a user-friendly means of collecting and preserving digital content. The grant concluded in January 2018.

In 2017, the Dowd Modern Graphic History Library (DMGHL) completed the grant-funded project **Revealing Visual Culture: Digitizing Modern Illustrated Periodical Tear Sheets in the Walt Reed Illustration Archive**. Made possible by a two-year, \$250,000 grant from the Council on Library and Information Resources, the project facilitated



CLOCKWISE FROM LEFT A grant from Newman's Own Foundation provides funds to digitize Washington University's student yearbook, *The Hatchet*; a still from *Code Blue*; materials that will be digitized for the Liberating the Spoken Word project; the Dowd Modern Graphic History Library (DMGHL) completed the grant-funded project "Revealing Visual Culture: Digitizing Modern Illustrated Periodical Tear Sheets in the Walt Reed Illustration Archive."

“The book arts workshops really opened my eyes to the possibilities in bookmaking for play, exploration, science and math intersections, and precise craft.”
Amanda Im, communication design major and recipient of the book arts fellowship funded by the Gladys Kriebel Delmas Foundation

the creation of digital images and supporting metadata for 150,000 tear sheets contained in the DMGHL's Walt Reed Illustration Archive. The archive includes over 200,000 magazine tear sheets, 8,000 magazines, 1,200 books, and approximately 150 original works by American illustrators from the late 19th through the mid-20th centuries. The image database resulting from the project is now accessible to the public for free via Shared Shelf Commons.

In 2018, the University Libraries were awarded a \$50,000 grant from **Newman's Own Foundation**. The grant will be used to support teaching and learning at Washington University and beyond by enabling the further development and accessibility of collections related to literature, the performing arts, and university history. Funds from the grant will be used to process the papers of writer A.E. Hotchner, a Washington University alumnus and co-founder of Newman's Own Inc., and the papers of author David Wagoner. The grant also will be used to support recent and upcoming acquisitions for the Modern Literature Collection and to digitize student

publications in the University Archives, including the student yearbook, *The Hatchet* (1903-2011), and the student newspaper, *Student Life* (1878-present).

In 2018, the University Libraries were awarded a \$12,000 grant from the Gladys Kriebel Delmas Foundation to fund a fellowship that will establish a **mentoring program for book arts students** at Washington University. The fellowship, which began in June 2018 and runs through January 2019, celebrates book arts at the university while promoting the Libraries' Rare Book Collections to the local St. Louis community and the national book arts community.

The National Film Preservation Foundation awarded a 2018 grant to the University Libraries' Film & Media Archive for the preservation of *Won by a Sweet*, a rare silent 16mm promotional film. The film was produced by R.P. Young Productions in 1929 for the National Confectioners' Association (NCA). Part of the "Candy is Good for You" campaign that was initiated by the NCA, *Won by a Sweet* was donated by Dr. Dan Gillen, whose grandfather was in the confection business.



NEXT

In 2018, the University Libraries awarded the inaugural Newman Exploration Travel Fund (NEXT) scholarships and grants. The NEXT awards are made possible through a generous donation from the Eric P. and Evelyn E. Newman Foundation and are open to undergraduate and graduate students as well as to faculty and staff. The 2018 NEXT awards were presented to seven members of the university community. When the recipients complete their travel, they will share their experiences with their peers. Through presentations, reports, and dialogue, the NEXT travelers will reveal how their journey impacted them.

NEXT SCHOLARSHIP RECIPIENTS

Undergraduate students:

Savannah Bustillo, who is studying studio art at the Sam Fox School of Design & Visual Arts, will go to Germany to look at the development of the techniques and history of bookmaking.

Kendall Carroll, a history and English literature student in Arts & Sciences, will travel to Scotland to study the history of witchcraft trials.

Gabriela Hall, a systems engineering student at the School of Engineering & Applied Science, will conduct robotics research in Germany and gain an understanding of the public's relationship with the German scientific and academic community.

Graduate student:

James Lucas, a PhD candidate in ecology in Arts & Sciences, will document papermaking traditions in Nepal, Vietnam, and Japan and introduce the global origami community to these traditions.

NEXT GRANT RECIPIENTS

Faculty

Laurie Maffly-Kipp, the Archer Alexander Distinguished Professor in the John C. Danforth Center on Religion and Politics, will travel to Ghana and Portugal to study the history of the African slave trade.

Staff

Thomas Malkowicz, video producer at Public Affairs, will go to Vietnam to explore the country, learn from faculty research and develop relationships with the Vietnamese students at Washington University.

Janary Stanton, administrative assistant for African & African American Studies in Arts & Sciences, will go to Kenya to work on the African Oral History project.

ABOVE

NEXT Award winners gather with Andrew Newman, vice chair and chair-elect of the Board of Trustees, in John M. Olin Library. From left to right, Tom Malkowicz, Savannah Bustillo, Andrew Newman, Janary Stanton, Kendall Carroll, and Laurie Maffly-Kipp. Not pictured: James Lucas and Gabriela Hall.

Events

The University Libraries sponsored more than 60 events in 2017-2018. For many of these events, the Libraries partnered with campus departments and schools or area organizations. Here is a sampling of some of the events.



1 On September 15 and 16, 2017, the symposium "Transatlantic German Studies: Personal Experiences" featured lectures from leading scholars in the field and the exhibits "Max Kade Center and Olin Library's Distinctive Contemporary German Literature Collection" in John M. Olin Library's Julian Edison Department of Special Collections and "Special Collection Treasures from the Gert von Gontard and the Manuscripts & Modern Literature Collections" in Olin Library, Room 142.

2 On October 9, 2017, Lorcan Dempsey, vice president of membership and research and chief strategist at the Online Computer Library Center, delivered the talk "Libraries, Library Users, and Collections" in the Women's Building, Formal Lounge. It was the final lecture of the Jack E. & Debbie T. Thomas Endowed Lecture Series. The series honored the outstanding work that Shirley K. Baker, former vice chancellor for scholarly resources and dean of University Libraries, led in the areas of networked information and resource sharing.

3 As part of a two-day event on gun violence, the Libraries and the Institute for Public Health hosted the brownbag discussion "Gun Violence and Libraries: Supporting Communities through

Library Collections and Resources" on October 26, 2017, at Washington University's McKinley Research Building.

4 WU Libraries' Data Services unit celebrated GIS Day on November 15, 2017, with events showcasing GIS in the community. GIS Day is an international event that promotes spatial awareness, geography, and geographic information systems (GIS). The event included speakers describing how they use GIS as well as an off-campus community-service learning project.

5 For the next entry in the Henry Hampton Film Series, the Libraries partnered with the Department of African and African-American Studies and Cinema St. Louis to present "Sighted Eyes, Feeling Heart" on January 25, 2018. The documentary explores the life and work of writer and civil-rights activist Lorraine Hansberry. The screening was followed by a Q&A with director Tracy Heather Strain and producer Randall MacLowry. Strain and MacLowry used the Libraries' Henry Hampton Collection while researching the film.

6 On April 6, 2018, members of the Washington University community celebrated the legacy of professor and author William H. Gass, who died on December 6, 2017, at the age of 93.

As part of the day's events, the Libraries held an open house in Gass' honor in the Julian Edison Department of Special Collections at Olin Library. The open house included a viewing of materials from the William H. Gass Papers and the Libraries' Rare Book Collections.

7 On April 12, 2018, the university community was invited to an open house to visit the new spaces in John M. Olin Library. Library staff provided information about exhibits and resources.

8 More than 600 guests attended the John M. Olin Library Transformation Dedication on May 1, 2018, in Graham Chapel. The ceremony was followed by a ribbon cutting, self-guided tours, and a reception at Olin Library.

9 The Libraries hosted a celebration of author A. E. Hotchner's 101st birthday and the launch of his new novel, *The Amazing Adventures of Aaron Broom*. Henry I. Schvey, professor of drama and comparative literature at Washington University, interviewed Hotchner via streaming video on June 28, 2018, in Olin Library, Room 142. Original scripts, photographs, correspondence, and other archival material recently acquired from Hotchner were also on view in the Julian Edison Department of Special Collections.

By the Numbers*

Collections (Titles)	
Print books	2,825,996
Print journals	62,177
E-books (some titles may be duplicated within print books)	2,014,250
E-journals	170,031
Databases	460
Other formats (audio-visual materials, manuscripts, maps, microfilm, photographs, etc.)	1,129,469
Total Research Collection Base	6,202,383
Circulation and Usage	
Initial physical circulations	115,302
E-books viewed/used	744,524
E-journals viewed/used	5,159,803
Open Scholarship (open access repository) downloads	981,293
Inter-Institutional Collaboration	
Items loaned	36,345
Items borrowed	37,542
Library Services	
Reference (in person and virtual)	41,007
Instructional sessions	1,314
Instructional session participants	11,472
Faculty & staff campus box deliveries	5,405
Social media followers	3,225
Website Views (entire site)	1,823,638
Total Full-Time Staff	198
Total Gate Count [†]	1,542,928

Hours open per week (fall and spring semesters)[°]:

741.25

User seats[°]:

2,719

User computers[°]:

218

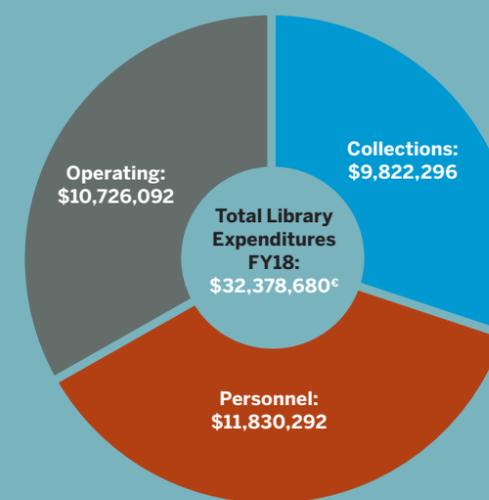
Total new acquisitions (volumes)[‡]:

110,634

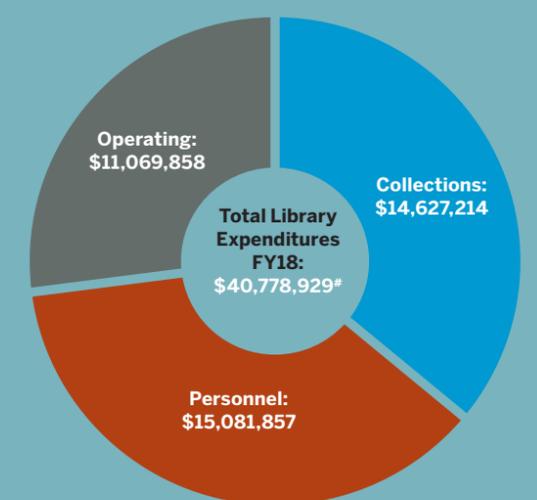
Association of Research Libraries Investment Index Ranking (FY16)[§]:

41 out of 114

All libraries except Bernard Becker Medical and Brown School



All libraries, including Bernard Becker Medical and Brown School



*Includes all Washington University Libraries locations, except total gate count as noted below

[†]Does not include East Asian, Law, Bernard Becker Medical, Gustavus A. Pfeiffer Physics, or West Campus Libraries

[°]Includes all Washington University Libraries locations except Bernard Becker Medical and Brown School

[‡]Includes electronic and printed books and periodicals, and databases. Does not include Law, Bernard Becker Medical, or Brown School Libraries

[§]Includes all Washington University Libraries locations

[°]Includes expenditures related to the Olin Library Transformation and from unrestricted gifts

[†]Includes expenditures related to the Olin Library Transformation and from unrestricted gifts. For information on Bernard Becker Medical Library go to becker.wustl.edu and for Brown School Library go to brownschool.wustl.edu/Life-at-Brown/Pages/Library.aspx

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PHOTO CREDITS

Cover:

Alise O'Brien Photography

Inside Front Cover:

James Byard/Washington University

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7. Olin Library: *Alise O'Brien Photography*

11. Bernard Becker Medical Library: *Washington University*

All other photos: *WU Libraries*

Page 5:

1. Newman Tower: *Alise O'Brien Photography*

2. Risa's Landing: *Alise O'Brien Photography*

3. The Sky Room: *Alise O'Brien Photography*

4. Newman Exploration Center: *Alise O'Brien Photography*

5. Thomas Gallery: *Alise O'Brien Photography*

6. Instruction Rooms: *WU Libraries*

7. Research Studio: *James Byard/Washington University*

8. Data and Visualization Exploration (DaVe): *James Byard/Washington University*

9. Whispers Café: *Alise O'Brien Photography*

10. North Entrance: *WU Libraries*

11. Declaration of Independence: *Alise O'Brien Photography*

Page 6-7:

All photos: *WU Libraries*;

Joy Williams: *photographer unknown*

Pages 8-9:

All photos: *WU Libraries*

Book Talk section: Bedasse: *Michael Samuda*;

McPherson: *Carly Ann Faye*; Bono: *Panit Tan*;

Steinbeck: *Jill Ritter*; Dass: *Koushik Das*;

Wilson: *courtesy of the author*; Griffith: *Randall Kahn*

Page 10-11:

All photos: *WU Libraries*;

NEXT winners: *Joe Angeles/Washington University*

Page 12:

All photos: *WU Libraries*;

Ribbon-cutting ceremony: *Joe Angeles/Washington University*

