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Harris Armstrong Correspondence, Transcription

*[Harris Armstrong Collection (WUA00372), Series 11, Box 4, folder 5]*

[Letter, "Jean" to Harris Armstrong, 19 February 1948]

Waukegan

February, 19, 1948

Dear Harris:

Who wants \$40,000 anyhow? Tennessee Williams says that after he made money on *The Glass Menagerie* and went to live in ease his creative powers dried up. He had to give it all up and go to a simple [sic] place in Mexico to write and write and write again. And, lo, *A Street Car Named Desire*.

Of course I can think of worse things than having to live in Mexico. But it might be bad to think of your grand-children having to explain a thing like a stainless steel arch in their backgrounds. At least Leonard, in this generation, doesn't like it.

Hope you all have a fine care-free time in Florida anyhow. Tell all the family hello for me, and tell Louise that a letter in the mail box a day is a red letter day for me.

Sincerely,

[signed:] Jean