



# A Place of Possibility:

LIBRARIES IN AN EVOLVING LANDSCAPE





**THOUGH WINTER LINGERED** late into the spring semester here in St. Louis, the academic year is rapidly drawing to a close, and July will mark the conclusion of my first year at Washington University Libraries. It's truly been a whirlwind year, full of new developments, new people, and new opportunities as we look to the future.

Over the course of the last few months, the library staff have taken on new challenges with energy and insight, meanwhile continuing the important work they are already doing day to day to advance scholarship and discovery at the university. We've reflected on our strengths, weaknesses, and priorities as an organization and are now deep into a strategic planning process based on what we learned. Change has been perhaps the most constant factor in this endeavor, and I'm immensely proud of our talented people for leading the way forward and making the most of every day.

As the cover feature of this issue of *Off the Shelf* suggests, we have reached a point full of possibility in the library world. This rings true on a broad level but seems an especially apt description of where we find ourselves here at Washington University Libraries. Keeping in mind what I call our three C's—collaboration, content curation, and community—we are partnering with others across campus and elsewhere in innovative ways to enhance service to our users and meet their diverse needs.

You'll find several such efforts highlighted in these pages, ranging from the establishment of a Data Services & GIS unit within the library, to the development of a mobile library website, to our library's role as a federal depository library cooperating with other such depositories across the state, to more user-focused approaches in acquisitions. This issue also includes an around-the-clock look inside the campus hub that is Olin Library, made possible by our library hours committee who pushed to explore 24-hour access to the facility this year in response to feedback from student users.

Early in 2013, we welcomed two new associate university librarians—Trevor Dawes and Chris Freeland—who bring fresh insight to the table. We are thrilled to have them on board, in key positions, and are working to fill several other vacant and new positions as well.

It's been an incredibly full and exciting year, and I hope you enjoy this equally full issue of *Off the Shelf*!

**JEFFREY TRZECIAK**  
University Librarian

**ON THE COVER**  
Clockwise from upper left: a view of the Ginkgo Reading Room and the ginkgo trees outside of Olin Library; the southern entrance to St. Louis Public Library's newly renovated Central Library downtown; and groups of Washington University graduate students during the Libraries' fall orientation event. *Washington University Libraries*

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OFF THE SHELF



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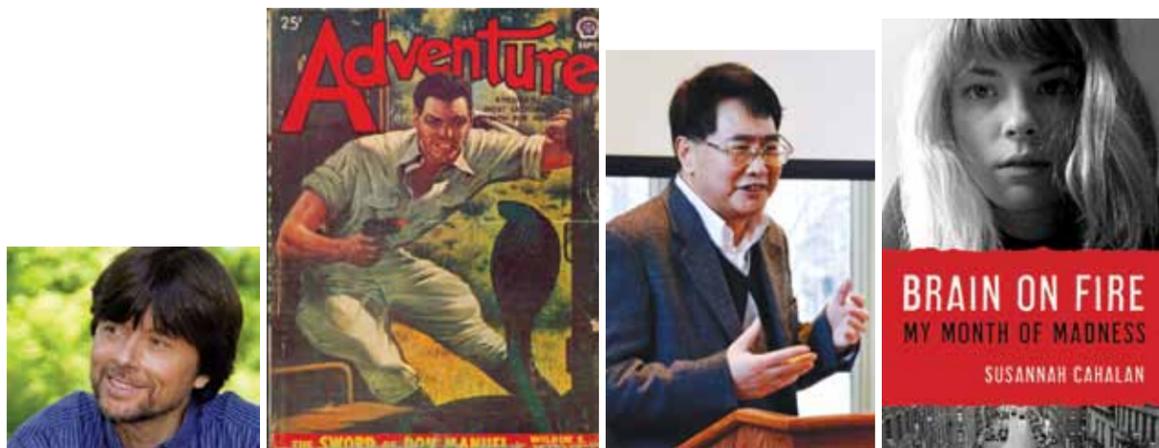


**12** “WE’RE LIVING IN AN AGE WHERE OUR ABILITY TO COLLECT DATA HAS FAR OUTPACED OUR ABILITY TO MEANINGFULLY DEAL WITH IT.”

—Aaron Addison, director of Data Services & GIS

# A Look Back: **EVENTS & EXHIBITION NOTES**

» This page (left to right): Documentary filmmaker Ken Burns; a 1950 issue of *Adventure* highlighted in the recent “Thrill Seekers” exhibition; author Qiu Xiaolong; and the cover of WU alumna Susannah Cahalan’s memoir *Brain on Fire: My Month of Madness*. Washington University Libraries



## **KEN BURNS RECEIVES INTERNATIONAL HUMANITIES MEDAL**

In November, Washington University honored influential documentary filmmaker Ken Burns with the 2012 International Humanities Medal, an award that includes a \$25,000 cash prize made possible through the generosity of alumni Phyllis Wilson Grossman and David Grossman. Burns gave a keynote address after the presentation of the medal and said his many films over the years have been asking “a deceptively simple question” again and again: “Who are we? Who are these strange and complicated people who like to call themselves Americans?”

“History is a set of questions we in the present ask of the past,” Burns said. “It teaches us a kind of humility—and yet strangely we are enlarged by that sense of our insignificance.” He showed clips of his latest projects, including *The Dust Bowl* (2012), *The Central Park Five* (2012), and *The Roosevelts* (to be released in 2014). Sponsored by the Center for the Humanities, the Libraries, and the Assembly Series, the event featured opening remarks by University Librarian Jeffrey Trzeciak, Chancellor Mark Wrighton, and Gerald Early, the Merle Kling Professor of Modern Letters. Previous recipients of the International Humanities Medal include Turkish novelist Orhan Pamuk, journalist Michael Pollan, and author Francine Prose.

## **DOUGLAS DOWD EXPLORES RELATIONSHIP OF PHOTOGRAPHY AND ILLUSTRATION**

Washington University’s own Douglas B. Dowd, professor of art and American culture studies, presented a talk in January titled “Cheap Photography, Classy Illustration?: Class, Price, Style, and Desire in Mid-Century American Periodicals for Men (and Women).” Given in conjunction with the Modern Graphic History Library’s exhibition “Thrill Seekers: The Rise of Men’s Magazines” then on display in Olin Library, Dowd’s talk traced the history of “the marketing of desire” as depicted in publications ranging from *Playboy*, to Brown & Bigelow desk calendars, to *Ladies Home Journal*. Dowd touched on the representation of men and women together,

mid-century comic strips, the “threatened damsel” theme, and Hugh Heffner’s attempts to portray sex as playful rather than dirty. A reception and exhibition viewing followed the event.

## **QIU XIAOLONG SHARES POETRY, UNIQUE PERSPECTIVE**

Novelist, translator, poet, and critic Qiu Xiaolong gave a presentation in Umrath Hall in February, titled “Tales of Two Cities: Reading Poetry from Shanghai and St. Louis.” Qiu, who holds a doctorate in comparative literature from Washington University, was born in Shanghai, China, but has lived in St. Louis since 1988, when he came to the United States to write a book about T.S. Eliot but ended up staying as a result of the Tiananmen Square protests of 1989. He has written a series of mystery novels featuring Chief Inspector Chen Cao and set in 1990s Shanghai.

“For me, it’s not just a murder case,” Qiu said of his novels in response to a question from the audience. “It’s about what’s happening in China in this transitional age.” Qiu won the Anthony Award for Best First Novel for *Death of a Red Heroine* (2000), and his books have been published in 20 languages. He has published two collections of his own poetry and two Chinese poetry translations. His talk included readings of poems from his recent book *Disappearing Shanghai: Photographs and Poems of an Intimate Way of Life*, a collaborative project with photographer Howard French, former *New York Times* bureau chief in Shanghai.

## **WUSTL ALUMNA RETURNS TO CAMPUS, DESCRIBES HARROWING EXPERIENCE**

Susannah Cahalan, a 2007 graduate of Washington University, gave a reading in February from her book *Brain on Fire: My Month of Madness*. In the memoir, the *New York Post* reporter recounts how she woke up in a hospital one day, unable to move or speak, after a month-long stay. Cahalan’s medical records listed symptoms including psychosis, violence, and instability, but she had no memory of them. The actual cause was eventually discovered to be a rare, life-threatening virus that affected her brain. Cahalan read



passages from the book, which details the swift progress of the illness as well as her fascinating recovery. Several faculty members joined Cahalan after the reading for a discussion of her experience, including Lenard Green, professor of psychology; Rebecca Lester, professor of anthropology; and Eugene Rubin, professor of psychiatry. This was the Libraries’ annual Neureuther Lecture.

## **COLLABORATIVE BOOK ARTISTS GIVE TALK, SHOW WORK**

Book artists Uta Schneider and Ulrike Stoltz offered audience members a look inside their creative process during a February presentation in Olin Library’s Ginkgo Reading Room. Schneider and Stoltz have worked together and on solo projects for 27 years, with Stoltz focusing on books, typography, text, and sound, and Schneider focusing on drawing, typography, installation, and text. The two gave an in-depth introduction to specific collaborative projects, including one emerging from a 10-day residency on the Isle of Portland in England. They collected materials from the beach and cliffs, using the found materials to create one-of-a-kind books during their stay. Other highlights of the presentation included the use of extensive email dialogues to create fascinating volumes and their sprawling typography-based museum installation featuring words in German, Italian, English, and Japanese. Schneider and Stoltz brought samples of their work with them, and attendees perused the books during the reception that followed.

## **WILL SOLL, RIVKA FEINBERG UNCOVER STORIES BEHIND RARE JUDAICA**

A crowd of visitors, students, and faculty joined Judaica cataloger Will Soll and student worker Rivka Feinberg, a senior at Washington University, in Olin Library in February to share some of the discoveries they’ve made while working to catalog and accurately describe a collection of rare Jewish books so that they are accessible to library users. The Libraries’ Brisman Collection of Judaica includes nearly 3,600 works in Hebrew, Yiddish, German, and other languages, with a focus on 17th-, 18th-, and 19th-century European



Jewish history, culture, and thought. The presentation focused on a subset of this collection—roughly 400 volumes thought to be rare—with Feinberg and Soll describing how they traced the ownership and past lives of various books using information from stamps, bookplates, title pages, and other clues.

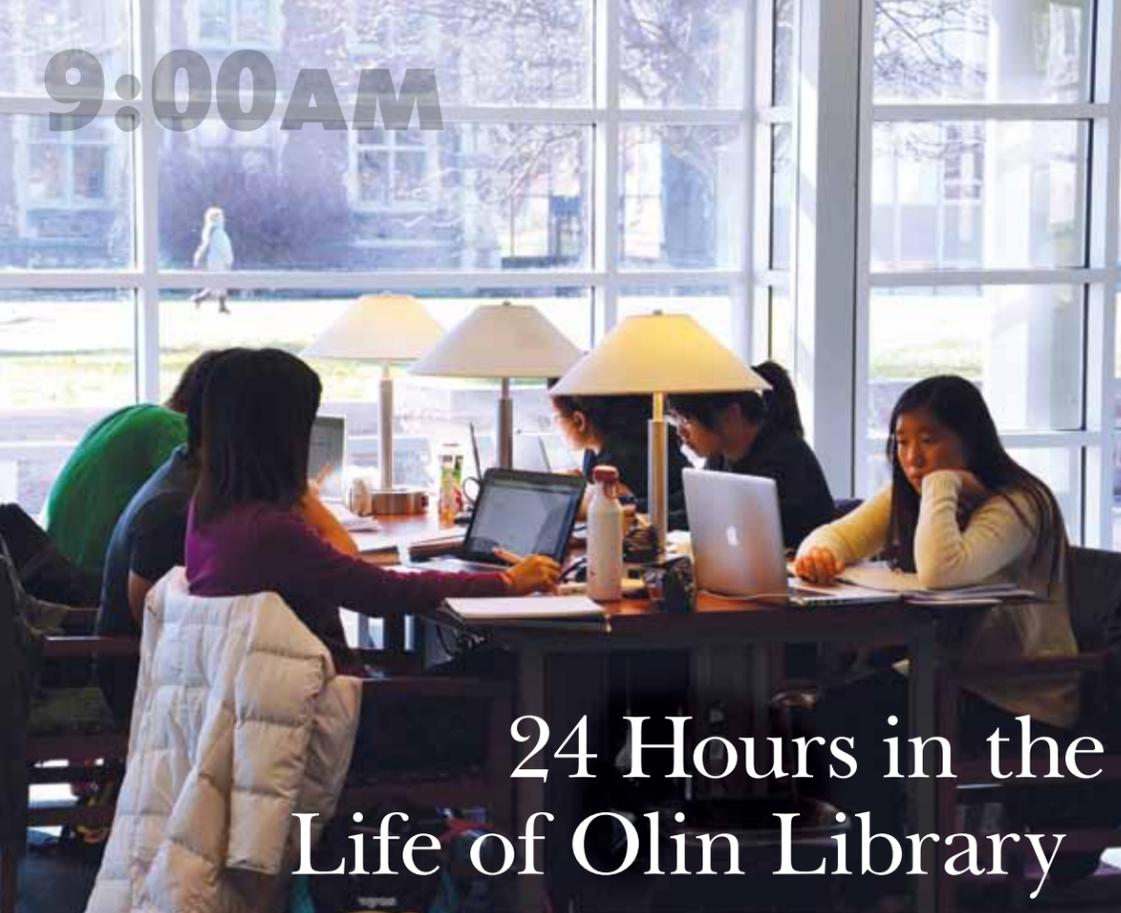
## **WILLIAM GASS DELIGHTS CROWD WITH “HOW TO BEHAVE AROUND BOOKS”**

Critically acclaimed author William H. Gass gave a reading from his newly published novel, *Middle C*, in early April. Following opening remarks, Gass read selections describing the novel’s protagonist, Joseph Skizzen, as the young man begins a job sorting books in a library. The humorous passages drew laughter from audience members throughout the reading. A reception and book signing followed in Olin Library, where an extensive exhibition of Gass manuscripts from the Libraries’ Modern Literature Collection is on display through July. Titled “William H. Gass: the Soul Inside the Sentence,” the exhibition includes photographs, correspondence, and items related to each of Gass’s many books as well as the author’s education, World War II experience, teaching career, photography, and great love of books. Retired Washington University Chancellor Emeritus William Danforth introduced Gass at the event, recalling the first time he heard Gass speak. “It was magic, at least it was my idea of magic,” Danforth said, “because there was no way I could figure out how he did what he did.”

Gass is the David L. May Distinguished Professor Emeritus in the Humanities at Washington University, where he taught philosophy for 30 years and founded and directed the International Writers Center. He began donating his literary papers to the Modern Literature Collection in the 1960s, before the publication of his acclaimed first novel, *Omensetter’s Luck*. Now in his late 80s, Gass continues to write prolifically. *Middle C* is his 15th book, and it was preceded by the 2012 publication of *Life Sentences*, a collection of essays. Gass’s reading can be viewed on YouTube—search for “William H. Gass Reading.”

» This page (left to right): Book artists Uta Schneider and Ulrike Stoltz addressing a large crowd in February; visitors exploring rare books in the Brisman Collection of Judaica; author William H. Gass and a visitor viewing an exhibition of Gass’s manuscripts in the Grand Staircase Lobby of Olin Library. Washington University Libraries

9:00 AM



# 24 Hours in the Life of Olin Library



9:30 AM



10:30 AM

≈ Pictured left to right are a table full of students in the southwest corner of Level 1; bikes parked in front of the library mid-morning; and steady foot traffic through the entrance to Olin Library. *Washington University Libraries*

**IT'S READING WEEK AT WASHINGTON UNIVERSITY,** and the mood inside Olin Library, at the heart of the Danforth Campus, is all seriousness. With final exams and deadlines looming, students come in droves—in search of a quiet carrel, research materials, a room for group study, a computer station, reference assistance, or simply the reassuring presence of peers who are also hard at work.

By 9 a.m., as sunlight streams through the eastern windows, many seats are already occupied throughout the building's five floors, and roughly half of the bicycle parking spots in front of the library's entrance are taken. Every few minutes a library user approaches the Help Desk on Level 1 to check out a volume or ask a question, and a steady stream of backpacked individuals keeps Whispers café busy, with the servers and cashiers refilling the large regular coffee carafe as often as every 15 minutes.

Especially at this time of the semester, it's likely that a handful of the users leaning over laptops or textbooks or a scattering of notes this morning actually arrived many hours ago. As freshman Robert Kapeller points out, "inspiration comes at all hours," and thanks to a significant extension of Olin Library's open hours beginning in September of 2012, students have enjoyed access to the library 24 hours a day four days a week

during the 2012-2013 academic year—and seven days a week during reading and exam periods. The decision to extend hours on a trial basis has been popular among students.

"The most exciting part is that no matter when I want to access the library's resources, I can," Kapeller says. "I've worked on many papers at 3 a.m., suddenly realizing that I need more information. Thankfully, I can run to Olin Library, if I'm not already there, and grab a book for another look."

The extended hours benefit early birds as well as night owls. Before big tests, junior Wongi Chong typically arrives around 6 a.m. to review the course material in the distraction-minimizing environment of Olin Library's top floor, Level 3. Prior to this past fall, Olin closed at 2 a.m. and re-opened at 7:30 a.m. most days—not so long before the day's classes and tests get underway—and Chong's options for study space in the wee hours were lacking.

"After 2 a.m., I can't get anything done in my room," he says. "The bed is right there—too tempting."

At noon, nearly every seat on Levels 2 and 3 has been claimed. The carrels on the south side of Level 3 are in particularly high demand because of the focus-enhancing, cubicle-like wooden panels

that surround each desktop. There are more comfortable chairs to be had in the building—the club chairs and ottomans that abut the enclosed atrium, for instance—but with the all-business atmosphere in the building this week, the less-comfy spots appear to be the most sought-after ones.

Traffic has picked up at the Help Desk, and several dozen sets of fingers type away at the computer stations on Level 1. The reservable group study rooms on Level 2 are filled with people as well, completing collaborative projects or in some cases working on their own assignments, yet in tandem, for the moral support. The clear doors into the building have opened to hundreds of users since dawn, well on the way to an astounding average tally of more than 2,000 visitors per day. The bike racks are filled to capacity with two-wheelers of many colors, a testament to the sheer number of bike commuters among the ranks of Washington University students, faculty, and staff, as well as Olin's role as a central hub of activity on campus.

Just before 4 p.m. on this December afternoon, the light outside is fading fast. As darkness approaches, the library is transformed into a beacon of inviting light, with the enclosed atrium above Whispers an enormous lantern illuminating the surrounding area. Three stories of windowed walls on all sides of the building offer passersby

what seems a fitting glimpse into the intellectual work taking place around the clock at Washington University.

One of the liveliest periods in the library, and especially at the Whispers café, occurs around 5 p.m., with a rush of students and faculty coming to and from afternoon and evening classes. Wendy Love Anderson, the academic coordinator for WU's Center for the Humanities, makes frequent use of many different aspects of the Libraries—ranging from interlibrary loan to Special Collections resources—but she also finds it difficult to imagine the late-afternoon course she teaches without Whispers coffee and refreshments close at hand during the quick break the class takes partway through the lengthy sessions. Anderson is hardly alone in this. The café opened less than a decade ago, with the renovation of Olin Library, but the current enthusiasm for, even dependence on, its presence within the campus community is hard to overstate.

By 6:30 p.m., some of the quiet study spots and group studies have thinned out slightly, but heavy use of the facility continues late into the evening. Most fulltime staff have gone home for the day, but a handful remain, including a subject librarian, evening manager, and evening reference assistant ready to help with questions.



12:00 PM



4:00 PM



5:00 PM



6:30 PM



12:00 AM



2:15 AM

### COFFEE IN WAVES

Before she reaches the register or pulls out her campus card to pay, senior engineering student Abby Cohen's predictable coffee order is a done deal at the Whispers café in Olin Library—reputedly the busiest coffee shop in all of St. Louis.

"Iced mocha?" the cashier simultaneously guesses and confirms before Cohen even opens her mouth to place the order.

Shalae Williams, the morning supervisor at the WU Dining Services-operated café, enjoys the interaction with the students, many of whom, like Cohen, she and her coworkers serve daily, if not more frequently.

"You know their drinks when you see them come through the door," Williams says. "It's very fulfilling because there's not a dull moment. Every 15 to 20 minutes we have a wave of customers—the model is friendly and fast."

The Whispers team connects the Washington University community with a remarkable abundance of coffee, pastries, and other items from the time it opens, typically at 7:30 a.m., until service shuts down at midnight. They go through 30 to 40 gallons of skim milk alone through the course of a day, not to mention roughly 300 bagels, 300 to 400 muffins, 130 yogurt parfaits, and several hundred packaged salads and sandwiches. The local Kaldi's coffee is constantly being brewed, with the drip coffee carafe adjacent to the main register refilled every 15 minutes or so.

In the few minutes between class periods, a crowd of customers quickly forms an intimidating-looking line, sometimes as many as 30 people deep. But time and time again, that line dwindles just as quickly, thanks to the incredibly efficient staff.

"We've developed a pretty good system—we can't really have too many hiccups with how busy we are," Williams says. "During the time between the waves, we're gearing up for the next one."



≈ Tashera Brown, a cashier at Whispers, assists a customer with a coffee order. *Washington University Libraries*

Something of an exodus occurs around midnight, with the last of the fulltime library staff and a significant number of students heading home to sleep at this point. But at 2:15 a.m., roughly 90 users still remain, scattered throughout the building, with three security guards monitoring the facility and taking headcounts at regular intervals. Gift bags dot tables and desks here and there, presumably gifts from fellow students as the winter holidays approach. A young woman on the phone in the lobby begs a friend to bring her the one book she forgot in her room.

Even students who say they are unlikely to remain in the library all night appreciate knowing they may stay as late or as long as they need to.

"A lot of times I come to the library for an extended period of time, so it is nice not to feel pressure [to leave at a specific time]," says Kate Doyle, a junior.

The positive response from students comes as no surprise to librarian Sarah Laaker, who spearheaded the extended hours initiative in order to address voiced needs in the library's most recent user survey. With students ranking study space and longer library hours as their top two priorities, Laaker and several other library staff formed a committee in 2011 to learn more about late-night study space needs. They conducted head counts in the library, gathered related information from peer institutions, and finally submitted a recommendation to library leadership to offer 24-hour access this year on a trial basis. After the conclusion of spring semester, the library will determine whether to continue to stay open overnight in the future. From the perspective of students like Doyle and Kapeller, the answer seems clear.

"With Olin as a 24-hour facility, students can access the library to study, work, or relax at any time," Kapeller says. "This flexibility is crucial to our success."



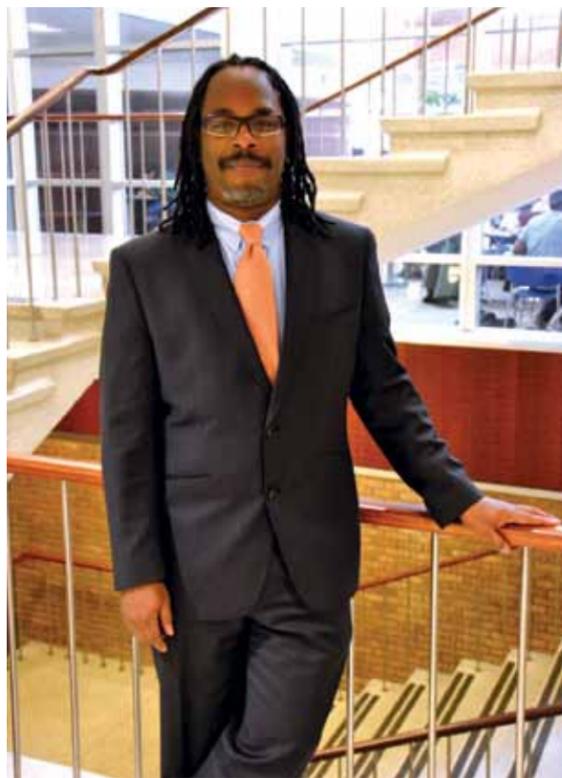
≈ Former circulation librarian Sarah Laaker, who was recently appointed to a new role as campus liaison and manager of library user space planning, began exploring the idea of 24-hour access to Olin Library after user survey data indicated a strong desire among Washington University students for extended hours at the library. *Washington University Libraries*

≈ From left to right are a crowd of focused students on Level 2; the atrium; a group studying in Whispers café; one of the popular carrels on the upper levels of the library; and the front of Olin Library at night. *Washington University Libraries*

# University Libraries Welcome Two New Leaders

**WASHINGTON UNIVERSITY LIBRARIES RECENTLY FILLED TWO ASSOCIATE UNIVERSITY LIBRARIAN (AUL) POSITIONS**, a leadership level reporting directly to University Librarian Jeffrey Trzeciak. The new AULs are Trevor Dawes and Christopher Freeland. Along with Trzeciak and Associate University Librarians Virginia Toliver, Gail Oltmanns, and Jeffrey Huestis, they form the Libraries' senior management team.

» Trevor Dawes  
Washington University  
Libraries



"This is a time of rapid change for libraries everywhere," Trzeciak says. "Trevor and Chris have the experience, knowledge, and vision to help us build on our existing strengths and to expand and add services and collections that keep up with the scholarly needs of our students and faculty."

**TREVOR DAWES** comes to Washington University Libraries after serving in leadership roles at

Princeton University Library in Princeton, New Jersey, and Columbia University Libraries in New York City. He supervises the subject librarians, library outreach, and school or departmental libraries serving Art and Architecture, Chemistry, Business, Earth and Planetary Sciences, East Asian Studies, and Music. He also oversees library collections, with the exception of Special Collections.

Recognized as a national leader in academic libraries, Dawes was elected vice-president and president-elect of the Association of College and Research Libraries (ACRL) in June 2012. He will begin a one-year term as ACRL president in July 2013. In 2007, Dawes was named a "Mover and Shaker" by *Library Journal* and won the Leadership Award from the Black Caucus of the American Library Association (BCALA).

From 2004 to early 2013, Dawes worked at Princeton University Library as their circulation services director, overseeing circulation, reserves, current periodicals, stacks, remote storage, library privileges, and resource sharing. He planned collection moves, developed new library services and programs, and served on key committees.

He frequently collaborated with library staff, faculty members, and others in senior leadership at Princeton, most recently focusing on their library's role in massive open online courses (MOOCs). He was the Princeton University Library's principal liaison on copyright issues and patron privacy, working with the university's Office of General Counsel.

From 2006 through 2012, he was an adjunct instructor at Drexel University's College of Information Science and Technology.

Dawes earned a coveted spot in the University of Minnesota's Leadership Program for Early Career Librarians from Traditionally Underrepresented Groups and the Frye Leadership Institute.

From 1988 to 2004, he held various supervisory jobs at Columbia University Libraries, culminating



« Christopher Freeland  
Washington University Libraries

with five years as head of circulation and support services.

Dawes earned a master's degree in

library science from Rutgers University in 2001. He holds three degrees from Columbia University in New York: a master of education in educational leadership (2002); a master of arts in educational administration (1994); and a bachelor of arts in sociology (1990).

"I look forward to continuing Washington University Libraries' tradition of excellence and collaboration across the campus and in the community while also working to address new opportunities and challenges," Dawes says. "Everyone I've met at Washington University has been warm and welcoming, and clearly brilliant, cementing my belief that this is an institution where everyone can thrive."

**CHRIS FREELAND** earned a bachelor of science degree in environmental biology and a master of science in biological sciences at Eastern Illinois University, then spent nearly two decades building an impressive array of technical and leadership skills while working in progressively more responsible positions at the Missouri Botanical Garden.

In his new position at Washington University, he supervises digital library services, publishing production services, data/GIS (geospatial information systems), and the Department of Special Collections, which is comprised of the Film & Media Archive, the Modern Graphic History Library, Manuscripts, Rare Books, and University Archives. He is now spearheading an effort to create a new unit called instructional support services.

Freeland says he is excited about "leading new initiatives that continue to strengthen Washington

University Libraries' connections with faculty and students, especially through digitization and online dissemination of the University's unique research collections and associated data."

From 2008 to 2012, Freeland directed the Center for Biodiversity Informatics at the Missouri Botanical Garden. He directed project managers, system developers, and technical staff on bioinformatics solutions at the Garden and internationally.

While leading that effort, Freeland simultaneously served as technical director and global coordinator of the Biodiversity Heritage Library, a consortium of natural history and botanical libraries that cooperate to digitize and make accessible the legacy literature of biodiversity held in their collections as part of a global "biodiversity commons."

This type of close collaboration with partner institutions to make individually held materials freely and widely available aligns closely with the University Libraries' recent efforts and vision for the future. In addition, Freeland has exceptional technical expertise, having spent his first ten years out of college as a software developer and project manager for large-scale systems in academic and research environments.

In 2011 and 2012, Freeland served as technical workstream co-chair of the newly established Digital Public Library of America (DPLA), a collaborative effort to create a national digital public library that "will make the cultural and scientific heritage of humanity available, free of charge, to all."

Freeland has been a frequent presenter at conferences across the United States and abroad and has published articles in online and print publications. He has extensive experience in grant writing, attracting a total of more than \$10 million in grants from the National Endowment for the Humanities, the National Science Foundation, the Andrew W. Mellon Foundation, and other funding agencies.

# Diversity and Inclusion Grant Funds Summer Internships

BY LAUREN TODD, SUBJECT LIBRARIAN FOR ENGINEERING

This summer, four Lincoln University undergraduates minoring in library and information science will gain eight-weeks' worth of hands-on learning and work experience at Washington University Libraries. The result of a successful grant application aimed at fostering diversity in the academic library, the internships will likely prove valuable not only for the students but for the current WU Libraries staff as well.

The initiative received its full request for funding—\$25,200—from Washington University's Diversity and Inclusion Grant program, established by the Office of the Provost several years ago to strengthen and promote diversity on campus. Thanks to the grant, the Libraries will be able to provide a \$3,000 stipend as well as on-campus housing and meals for each of the students, who will arrive in early June.

Rudolph Clay, the Libraries' head of outreach, will lead the program, which was developed as a response to a widespread imbalance in ethnic diversity among library professional staff. According to the most recent annual survey by the Association of Research Libraries (ARL), only 14.2 percent of librarians at ARL-affiliated institutions identify as Asian/Pacific Islander, Black, Hispanic, or American Indian/Alaskan Native. There is a great need for new diversity initiatives, Clay says, and the summer internship program at WU Libraries is just that, recruiting students who are already studying librarianship in hopes of further igniting a professional spark.

"We hope to introduce them to a great breadth of academic librarianship," says Clay. "We want our interns to feel welcome and for their eight weeks here to be positive."

In addition to rotating through the Libraries' various units and departments, interns will work with assigned mentors among the library staff to develop unique research projects related to some aspect of the University Libraries. Along the way, the program is intended to create a connection between interns and the library, identify barriers in recruitment, and evaluate the effectiveness of internships as a means of encouraging individuals

from underrepresented groups to pursue graduate study in the library field.

When Clay was an undergraduate and student library worker at Washington University in the late '70s, he looked up to Charles Churchwell, then the dean of the Libraries, as his mentor, and Churchwell played a key role in shaping his career.

"He was interested in opening the academic library to a wider community," Clay says. "I carry that interest forward in letting the community know they are welcome here." Art and Architecture Librarian Rina Vecchiola, who is working alongside Clay and subject librarians Makiba Foster and Clara McLeod to oversee the details of the internship program, is also enthusiastic about the opportunity to strengthen the diversity of the academic library profession. She believes the Libraries' staff can be truly instrumental in that effort.

"I hope that our interns will find the library staff to be friendly and supportive and a group that they would like to join," says Vecchiola, "which will lead them to consider academic librarianship as a potential career path."

Foster notes that as the interns gain a close-up, practical perspective on the field of librarianship, their presence should impact current library staff, too.

"The interns can bring about more diversity awareness in the staff and in future staff hiring," she says.

University Librarian Jeffrey Trzeciak has been a passionate advocate for librarianship and is particularly interested in recruiting people from underrepresented groups to the field.

"I think that as librarians we should represent the communities that we serve," he says. "The internship program is an exciting effort to bring that goal closer within reach, and I'm thrilled for the Lincoln University students, the library staff members who are spearheading this program, and our Libraries as a whole."

## STAFF PICKS: NEW BOOKS & ACQUISITIONS

### CRONKITE

By Douglas Brinkley  
(HarperCollins, 2012)

In the exhaustively researched and engaging biography *Cronkite*, historian Douglas Brinkley chronicles the life of Walter Cronkite from his peripatetic childhood, to the zenith of his influence as managing editor of the CBS Evening News, to his twilight years as a commentator and environmental activist. Cronkite, who never completed college much less journalism school, was a born reporter whose experience and unpretentious style ideally suited him to become "The Most Trusted Man in America." He was not the first anchorman, yet Cronkite assembled a team of correspondents, writers, producers, and engineers who defined the form and content of television news through the 1960s, '70s, and beyond.

The Cronkite who emerges from these pages is a man of boundless curiosity, laser-like focus, and competitiveness. He is also the man who defiantly locked Edward R. Murrow out of the anchor booth during the 1960 Democratic Convention and never forgave his successor, Dan Rather, for pushing him out of the anchor chair. *Cronkite* is more than the story of a remarkable journalist; it is also the history an epoch—now past—in which three major television networks (CBS, NBC, and ABC) became America's dominant source for news.

Reviewed by Jim Hone

Film & Media Digital Archivist

### THE QUANTUM UNIVERSE (AND WHY ANYTHING THAT CAN HAPPEN, DOES)

By Brian Cox and Jeff Forshaw  
(Da Capo Press, 2011)

Since atoms are 99 percent empty space, why don't we all simply fall through the floor? The electron is the one particle within atoms that distinguishes all chemical elements and determines the unique characteristics of virtually all substances, yet it has no physical dimension and it spins! How does something with no physical dimensions spin? The photon, the source of all light, has physical dimensions but has no mass or weight. How is that possible? Authors Brian Cox and Jeff Forshaw answer these questions with surprising clarity. *The Quantum Universe* was written to be understood by those with no science background but who have a general curiosity about what is happening in the wacky world of quantum physics, a world that our five senses cannot detect. The authors illuminate this realm and make it accessible, revealing not only what it is and how it works, but why it matters—to all of us.

Reviewed by Rob McFarland

Chemistry Librarian and Senior Engineering Librarian

### MUSIC IN 1853: THE BIOGRAPHY OF A YEAR

By Hugh Macdonald  
(Boydell Press, 2012)

I dutifully memorized a string of names, dates, and compositions in the Romantic music survey course I took years ago. The course included Beethoven, Mendelssohn, Schumann, Berlioz, Liszt, Brahms, Wagner, and many more. But we covered one great composer after another, like some grand parade through the 19th century, without exploring the interconnected lives and careers. Dr. Hugh Macdonald, Washington University's own Avis Blewett Professor Emeritus of Music, challenges this linear approach in *Music in 1853*, bringing to life a swirling network of composers, performers, aristocrats, lovers, and social allies. They are thrown together through the happy chance of time and space, friends in common, and the rise of trains and reliable postal service throughout central Europe.

The deep relationships and interactions shared among Macdonald's cast of giants include those of 20-year-old Johannes Brahms and his touring companion Ede Reményi, who are invited to be houseguests at Franz Liszt's home in Weimar. Brahms also visits Robert and Clara Schumann. Liszt emerges as a central figure, and Macdonald paints an intimate picture through letters and documents that attest to the close acquaintance of Wagner and Liszt as well as Liszt and Berlioz, who complains to Liszt about the disastrous reception of his most recent opera. Macdonald's command of details is astounding, and the book is a wonderful read.

Reviewed by Brad Short

Music, Film, Theater, and Dance Librarian

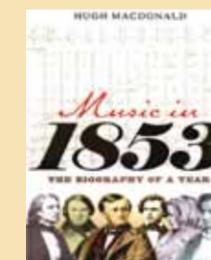
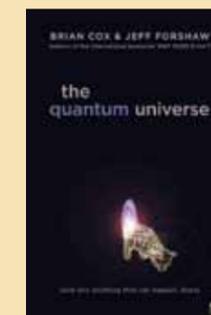
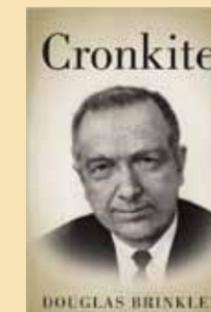
### GRAVEMINDER

By Melissa Marr  
(HarperCollins, 2011)

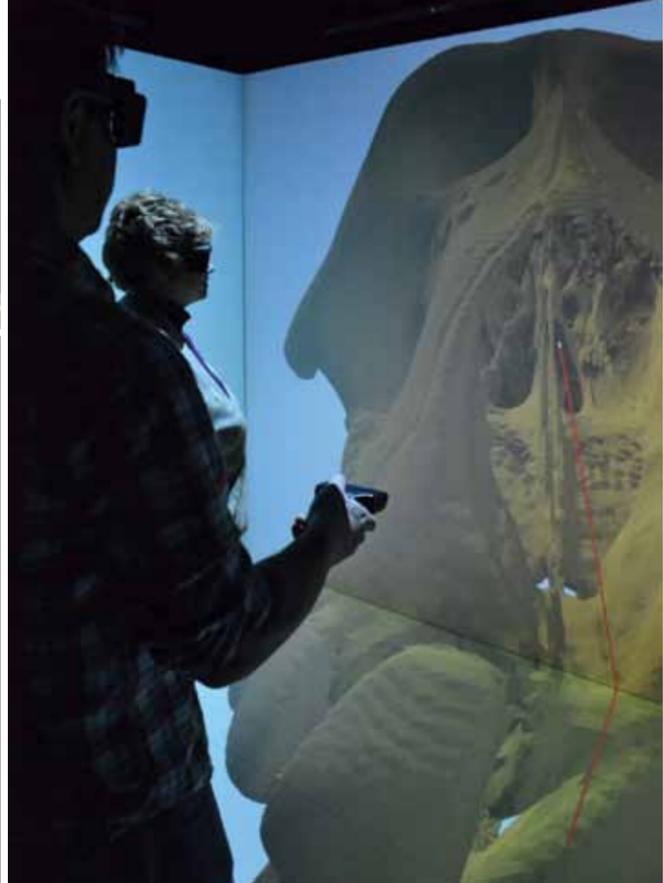
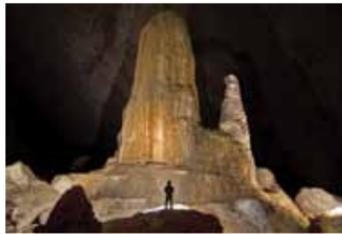
When people die in Claysville, they stay dead, thanks to Maylene Barrow. But when Barrow is murdered, her granddaughter Rebekkah must return to a home she had long forgotten and left behind to perform her family's sacred ritual at every town funeral: three sips from a tiny flask followed by the words "Sleep well, and stay where I put you." Together with ex-boyfriend and current undertaker Byron, she discovers the truth behind her grandmother's death and the subsequent, increasing local murders; the secrets of the town's establishment; and the connection between the living and dead worlds ruled by a mysterious "Mr. D." Marr's book *Graveminder* is a quick mystery with exciting plot twists and loops.

Reviewed by Lauren Todd

Engineering Librarian



» When he's not on campus interacting with Washington University faculty, staff, and students in his role as director of Data Services & GIS, Aaron Addison can often be found mapping such spaces as Mammoth Cave in Kentucky or more far-flung sites, such as this gigantic river cave in central Laos, where he is pictured here facing a large stalagmite in 2008. *Dave Bunnell*



« GIS analyst Bill Winston watches from behind a set of five computer monitors as two visitors to the Fossett Laboratory for Virtual Exploration in Rudolph Hall, also known as “the Cave,” travel inside a 3-D visualization of a baboon’s skull using 3-D glasses and joysticks. *Washington University Libraries*

“The University Libraries have historically played a role in providing scholarly support to a broad spectrum of users across campus, so it is logical for us to provide this type of support for GIS, too,” Trzeciak says. “In fact, we see this as an area of growth for us.”

Data is what drives GIS, Addison notes. With far more information and data available than ever before, the ability to look at enormous data sets, analyze them, and use the information in meaningful, digestible ways is incredibly valuable. And while facilitating data visualization and analysis is an essential function of this unit, so too is data management and curation.

“We’re living in an age where our ability to collect data has far outpaced our ability to meaningfully deal with it,” Addison says. “Without librarians and GIS resources and others with these knowledge sets, people are drinking from the fire hose.”

The range of projects that the GIS staff have spearheaded or assisted with the last few years is impressive. The campus GIS office has been a key player in any number of ways. For instance, GIS staff created a relatively simple system that allows viewers to shift between maps of Joplin, Missouri, from before and just after the tornado that hit the town in May of 2011. For a project close to home, they mapped complex campus security needs for the 2008 vice-presidential debate. And the GIS office is helping in an ongoing effort to visually capture the breadth of civic engagement and community service initiatives hosted by the Gephardt Institute for Public Service.

One of the unit’s goals is to provide input earlier on in the research process—giving advice on equipment selection, data availability, data storage and management, and project design. The sooner a faculty member or student contacts Data Services & GIS, the more help the staff can provide.

In addition to formal and informal instruction and consultation, the GIS unit offers tutorials and in-person assistance with the mapping software available to the university community. Students and faculty may visit Earth & Planetary Sciences’ Rudolph Hall to use the GIS computer lab and research studio and access “the Cave,” formally called the Fossett Laboratory for Virtual Exploration. In this immersive virtual-reality system, images are displayed in three dimensions, allowing people to explore everything from a

baboon’s skull to the surface of Mars in an entirely different way, from every imaginable angle.

To learn more about recent GIS projects and explore the resources available, visit the website at [gis.wustl.edu](http://gis.wustl.edu).

## Campus GIS Office Joins University Libraries

For Aaron Addison, Washington University’s resident expert on geographic information systems (GIS), a lifelong interest in all things spatial began inside the stacks of a local university library. A sophomore in high school at the time, Addison was merely accompanying a friend on an errand. But as Addison wandered past the rows of books, a series of volumes on caving caught his attention, and he couldn’t put them down.

“I didn’t have a library card, but I convinced my friend to check one of the books out for me,” Addison says. “That night, I stayed up until 4 a.m. poring over it. I’ve been fascinated with these topics ever since.”

Now, with countless caving expeditions behind him and years into a career focused on GIS, it seems only appropriate that the GIS office he has directed since its inception in 2007 is teaming up with the University Libraries to better serve the campus community. On January 1, 2013, Addison and his crew formally became a unit of the University Libraries.

Librarians and the GIS team have collaborated in the past, but the new, official partnership is expected to bring intellectual and administrative synergy to their varied efforts. A new Data Services & GIS library unit has been formed, comprised of Addison and the two GIS staff members already in place—an analyst and a programmer—and two librarians who have recently been focusing on GIS outreach and digital data outreach.

“There had been conversations about moving to the Libraries before,” Addison says, “because it seems like a natural fit. More recently, [University Librarian] Jeffrey Trzeciak and I connected on a number of things that the future may hold, and the time seems right to start developing capacity for the library in this area.”

A joint decision by the provost’s office, the Libraries, and GIS, the organizational move is an indicator of the increasingly important role that data is playing in scholarship, as well as the idea that pairing two services that serve the university as a whole, rather than individual departments or programs, makes good sense.

### MEET THE DATA/GIS TEAM

#### Aaron Addison, director

Since taking on the GIS coordinator role on campus, Addison has stayed busy not only assisting faculty, students, and staff with all sorts of GIS-oriented projects but also with grant writing, teaching, and projects scattered across the globe. He coordinates the GIS certificate program offered through University College. For Addison, one of the most immediate impacts of the move to University Libraries is the helpful administrative support it provides.



≈ Aaron Addison

#### Cynthia Hudson, digital data outreach and political science and economics librarian

Hudson works with faculty across the university to determine needs and provide services related to the changing nature of research. With so much scholarship taking place in the digital realm, the resulting data files require thoughtful curation and organization to document the research in ways that ensure discoverability, potential reuse, and preservation.



≈ Cynthia Hudson

#### Jennifer Moore, GIS outreach and anthropology librarian

Moore is engaged in a number of digital data issues including curation and management, but much of her focus is on faculty and students interested in incorporating geospatial data or using GIS in research and teaching.



≈ Jennifer Moore

#### Bill Winston, GIS analyst

When not analyzing data or leading a session in the GIS research studio in Rudolph Hall, Winston can be found helping various parties on campus plan and carry out a wide range of mapping projects or assisting researchers with data visualization in the Fossett Laboratory for Virtual Exploration (aka “the Cave”).



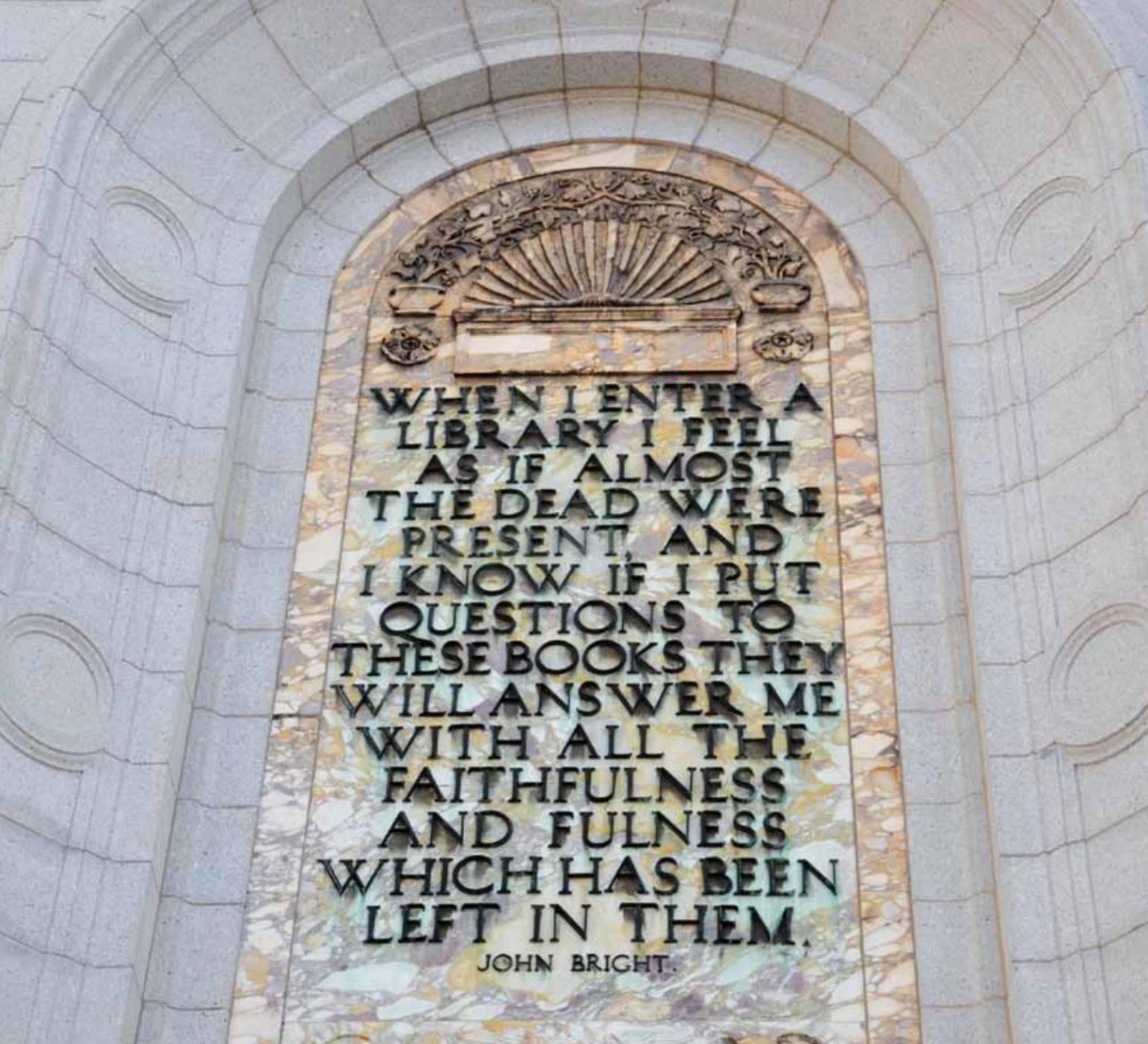
≈ Bill Winston

#### Aster Xiang, GIS programmer

In addition to developing and maintaining GIS applications, Xiang works with faculty, students, and staff on GIS-related projects and develops other web applications to improve work efficiency and automation for the GIS office. She also oversees the GIS website and several data servers.



≈ Aster Xiang



# A Place of Possibility:

## LIBRARIES IN AN EVOLVING LANDSCAPE

In March of 1901, Andrew Carnegie received a request for \$1 million to build a central library in downtown St. Louis—just one of approximately 1,600 library buildings that the steel tycoon’s fortune would eventually help construct in communities across the United States. Carnegie’s approach to the matter was characteristically results-oriented, and he replied with several stipulations.

“The masses are best reached by Branch Libraries, and the Central Building is much less important than before,” Carnegie wrote in a letter now available digitally on the public library’s website. “I shall be glad to give \$500,000 for a Central Library, and also \$500,000 to be expended hereafter in Branch Libraries ... The buildings should be dignified, but not ornate. The building is only the frame; the treasures of a Library are within.”

Along with bearing witness to his carefully considered legacy, Carnegie’s letter suggests something else: that even a century ago, libraries were experiencing some growing pains—literally, in terms of finding space for rapidly expanding collections and communities of users, but also in terms of clarifying their value. The debate over how best to allocate limited resources—and about what libraries mean—was already well underway.

Today, the conversation has evolved and exploded, this time posing new questions in the context of a lingering global recession combined with the fast-moving technological shifts of a digital age.

In its latest report on the state of libraries, the American Library Association acknowledges the many recent “grim headlines” related to this cultural institution, ranging from news of sharp budget cuts at the Library of Congress, to closed public library branches and eliminated positions in beleaguered cities, to shrinking resources at academic libraries even as the number of student users has increased significantly. But in the midst of what might appear to be a crisis, libraries are pressing forward—proving essential, if somewhat misunderstood, in an evolving information landscape.

“Now more than ever we need to remember what libraries are fundamentally about: advancing learning and discovery,” Washington University Librarian Jeffrey Trzeciak recently told members of the Libraries’ National Council advisory group. “This is where we need to place our efforts. What are we doing collaboratively with faculty, students, and administration that enhances learning and research? How do our roles in discovery, dissemination, and preservation contribute to the discovery

« Upper left: Embossed marble plates decorate the stunning facade of St. Louis’s recently renovated Central Library, featuring quotations from cultural giants such as Henry W. Longfellow, John Milton, and John Bright.

Lower left: Washington University librarians and graduate students interact at a Fall 2012 orientation event. Washington University Libraries



**OFF THE SHELF ASKED MEMBERS OF THE WASHINGTON UNIVERSITY AND ST. LOUIS COMMUNITY FOR THEIR PERSONAL TAKE ON THE ENDURING VALUE OF LIBRARIES TODAY. SOME OF THE RESPONSES ARE FEATURED THROUGHOUT THIS ARTICLE.**



There’s something about sitting down in one of the comfy chairs and just reading a book without being distracted—no screens, no [browser] tabs open. Also, I don’t think many people realize just how unbelievably helpful the librarians are.

—Ogi Kwon, junior at Washington University in the philosophy-neurosciences-psychology program



« Students explore early maps of the West in Special Collections.   
 Washington University Libraries

of new knowledge and student success? At an institution like Washington University, how do the libraries contribute to our distinctive reputation?”

Exploring these questions is especially important at a time when institutions of higher education are under pressure to demonstrate their worth in empirical ways, as well as responding to changing and disparate needs among faculty and students. As new areas in need of library support emerge, academic libraries are taking on new roles—in scholarly publishing, digitization, and data curation, for example—on top of more traditional tasks that remain essential, like providing instruction, reference assistance, access to resources, and building and strengthening collections.

There’s so much ground to be covered that it can be rather overwhelming. Where does the job of a 21st-century librarian begin and end? A definitive answer to that question may not exist, but what is clear is just how crucial the expertise, collections, technology, and space continue to be for users. And on top of all this, libraries can and are playing a key role in ongoing public debate concerning the free exchange of knowledge and information. The internet age is also very much a territorial age, with various forces pushing back against some of the very ideals that make the digital era so exciting and valuable. From copyright issues to open access legislation and network neutrality to ebook restrictions, librarians have been strong advocates for equitable solutions.



**EVEN IN A TIME WHEN I READ SO MUCH ELECTRONICALLY, LIBRARIES ARE STILL WHERE I GO TO SEEK COMMUNITY AND INSPIRATION. MY LIBRARIANS NOT ONLY KNOW ME AS A PERSON, BUT AS A READER, WHICH MEANS THEY OFFER ME SUGGESTIONS FOR FUTURE READING, CAMARADERIE AS WE DISCUSS OUR FAVORITE WORKS AND AUTHORS, AND COLLABORATION ON EDUCATIONAL PRACTICES.**

—*Tanya Roth, English teacher at Mary Institute and St. Louis Country Day School (MICDS) and Washington University alumna (PhD, history, 2011)*

As the Washington University Libraries sharpen a vision for the future, three themes recur: collaboration, content curation, and community. A strategic planning team, comprised of ten staff members from different sectors of the library, is working to draft an updated plan for excellence that outlines key goals and priorities. They’ve crafted a vision statement to help orient the organization’s efforts. It reads, “The Libraries inspire creative exploration, cultivate intellectual growth, and enrich our community’s scholarly pursuits.”

Going forward, Trzeciak sees a library focused on adding capabilities, building collections, making important new acquisitions, and staying forward-looking and collaborative. A chief priority is enhancement of library facilities to meet the changing needs of students and researchers, with an emphasis on collaborative and interdisciplinary teaching and research.

All of this requires staff, space, and financial support. In conjunction with the launch of

“Leading Together: The Campaign for Washington University” this past fall—an effort aimed at raising a total of \$2.2 billion over the course of the next five years—the Libraries have set a campaign goal of \$20 million. This figure includes annual, capital, and estate gifts and commitments.

As of March 31, 2013, the Libraries have already raised \$5.81 million, which includes all gifts received since March 1, 2009, the beginning of the Campaign Counting Period. This leaves just over \$14 million still to go before June 30, 2018.

The numbers aren’t small, and they’re a reminder that collections, technology, facilities, and staff development don’t come cheap. There are costs associated with equipping libraries for a successful future. But the cost of not doing so would be far greater. For a library, as Henry Ward Beecher said more than a hundred years ago, “is not a luxury but one of the necessities of life.”

≈ From left to right: a view from inside St. Louis Public Library’s newly restored Central Library downtown; author Bill Gass signing a copy of *Middle C* in the Ginkgo Reading Room; and the Student Technology Services help desk that was recently incorporated into the Help Center in Olin Library.   
 Washington University Libraries



To be a scholar, I have to understand the history of my field, and to know about and participate in its ongoing inquiries; to be a teacher, I need to enable my students to do the same. For vital access to primary sources, books of all vintages, and scholarly journals, I am 100 percent dependent on my university’s library collections and services.

—*Catherine Keane, associate professor of classics at Washington University*



Libraries are essential. You can’t do without them. They bring together resources from past eras that have formed the way of America today. And a lot of people depend on them for information.

—*Tommy Watkins, library technical assistant in Support Services*



In an era of increasing quantities of information, the library is an essential guide to efficiently getting good quantities of quality information. Although I may not physically visit the library as much as I once did (though I still enjoy my in-person visits), it remains a key starting point in my searches for information for my research and my teaching. In my years at Washington University I have found that reference librarians are a key resource that I was not initially taking enough advantage of.

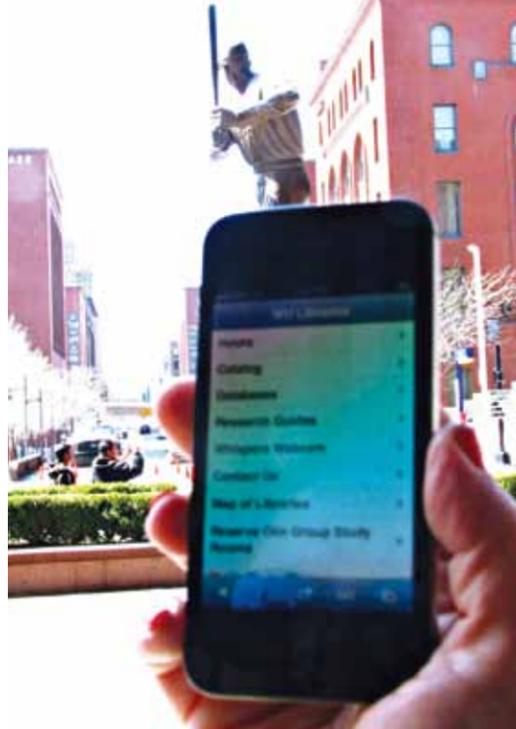
—*Dan Giammar, associate professor of energy, environment, and chemical engineering at Washington University*



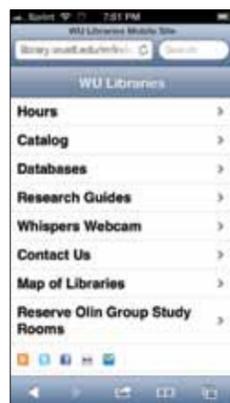
Libraries are the heart and soul of every community. They offer information for every learner in a safe environment. They represent the freedoms that a democracy strives to achieve.

—*Sunny Pervil, member of the Libraries’ National Council advisory board*

» The new mobile site puts library resources in easy reach from anywhere.  
Patia Topping



## New Mobile Site Enhances Access



↪ The Libraries' mobile site homepage can be accessed at [library.wustl.edu/m](http://library.wustl.edu/m).

Earlier this year, a study by the Pew Internet & American Life Project noted that 17 percent of Americans use their cell phones as their primary or even exclusive point of access to the internet. Among the younger population, immigrants, and households earning less than \$50,000 per year, the proportion is even greater.

This trend has implications for how libraries reach users. The library's full website is designed with desktops and laptops in mind, and while it remains essential, navigating the full site's extensive contents on the small screen of a phone is no easy task. Like many businesses and organizations, the development of a mobile alternative has become a key priority at WU Libraries.

This spring, after many months of work involving coding, vendor negotiations, and interim solutions, the Libraries announced the completion of a mobile website that gives users efficient access to library resources on their smartphones no matter where they may be.

Subject librarian Jaleh Fazelian, who currently heads up a team of staff involved in the development and marketing of the mobile site, says the group carefully considered what sorts of library resources people would find most useful on the go.

"We wanted it to be very clean and simple—not try to duplicate everything that's on the main site," Fazelian says, "and also fit on the phone screen."

At the heart of the mobile version of the Libraries' site is the catalog, where users can easily search the library's many collections and databases when they are out and about. Type a title, author's name, or keyword into the simple search box, and relevant results appear, with their varying formats clearly listed as well as call numbers, location, and

availability. In addition, users can renew items currently checked out.

The Libraries' hours are given top priority on the mobile homepage—users frequently have questions about the hours that a specific library on campus is open, and the mobile site offers quick answers just a click away. The homepage also puts library staff in easy reach of mobile users, with the "Contact Us" menu item leading to a concise list of ways to get immediate help—via chat, text, call, or the Libraries' topic-browsable "Ask Us!" resource—and offers a quick link to an online system where students can reserve group study rooms in advance.

Two features particularly suited for the mobile version of the site are the Whispers café webcam and the map of the location of the various libraries across campus. The webcam, which offers a live view of activity in Whispers, allows users outside of Olin to get a sense of how crowded the popular café space is and even whether there's a line for coffee. At a large institution like Washington University, the map pinpointing library locations on campus makes good sense as well.

Going forward, the mobile website team will be conducting usability tests. They plan to incorporate user feedback into future tweaks and improvements to the newly launched site ([library.wustl.edu/m](http://library.wustl.edu/m)).

## Library Named Depository of the Year

WASHINGTON UNIVERSITY LIBRARIES received a 2012 Depository Library of the Year Award from the world's largest publisher: the U.S. Government Printing Office (GPO). In the past, the award has gone to a single U.S. library, but 2012 is an exception. For the first time ever, three libraries were named as winners based on their efforts to keep the public informed and to share their federal depository expertise with other libraries in their region and beyond. The other winners were Newark Public Library in Newark, New Jersey, and the University of Buffalo Libraries in Buffalo, New York.

The GPO announced, "Olin Library is being honored for providing training opportunities to other depository librarians in the area and for collaborating with their regional depository to ensure that the needs of the populous St. Louis metro area are served." Olin Library has been a federal depository library since 1906.

West Campus Librarian Barbara Rehkop, subject bibliographer for government information, accepted the award at the 2012 Depository Library Council Meeting and Federal Depository Library Conference in Arlington, Virginia, in mid-October.

Under Rehkop's leadership, the Libraries have hosted multiple meetings each year for local depository librarians and other interested parties. When the GPO made webinars available, Rehkop arranged for a location on campus where local depository librarians could gather to view them. In May 2012, she joined with Katrina Stierholz of the Federal Reserve Bank of St. Louis to host a regional meeting of interest to depository librarians as well as the wider library community. In this case, more than 60 people attended.

In addition to being cited for offering training opportunities, Olin Library was recognized for extraordinary efforts in expanding access to government documents. Depository libraries have varied collection sizes and strengths, and serve different communities.

Marie Concannon, who serves as Missouri's regional depository librarian, puts the award in context: "It's no small deal to win the GPO Award. More than 1,200 libraries are eligible for consideration. Winning is like taking home a lifetime achievement award."

Government documents are created by every federal governmental agency. The GPO prints or otherwise reproduces these documents in various formats: books, brochures, posters, maps, CDs or DVDs, and websites, then distributes them to depository libraries across the country. U.S. Census reports, Supreme Court decisions, photographs from space explorations, scientific reports, and Congressional records—all are examples of government documents.

Within the bi-state area, Columbia, Missouri, and Springfield, Illinois, serve as regional depositories and, as such, offer more comprehensive collections than do the other area depositories.

The St. Louis metro area, home to nearly three million people, is served by 12 depository libraries. These libraries work together to make sure that the totality of their government documents collections is as strong as possible. Space and staff limitations are such that the various depositories often focus on specific areas within government documents.

For instance, the acquisition of the Henry Hampton Collection in 2001 brought Washington University a vast private archive of materials focusing on civil rights and social justice. In addition, the Washington University Libraries have been engaged for more than a decade in a collaboration to digitize and make accessible legal suits filed by slaves seeking their freedom before the Civil War. With these and other related collections at Washington University, it made sense for other depositories to transfer to WU Libraries any government documents related to civil rights. In turn, the Libraries may transfer certain government documents to another depository that specializes in a certain area.

Most current government documents are issued electronically. As Rehkop says, "That's the preferred method for our patrons, and it makes the documents more accessible and findable to anyone browsing the collection." To learn more about holdings of government documents at Washington University, visit [library.wustl.edu/units/westcampus/govdocs](http://library.wustl.edu/units/westcampus/govdocs).



↪ West Campus Librarian Barbara Rehkop, subject bibliographer for government information, accepted the award in Virginia last fall.  
Washington University Libraries



# Trocchi, Wagoner Archives Enrich Modern Literature Collection

BY JOEL MINOR, CURATOR OF MODERN LITERATURE COLLECTION AND MANUSCRIPTS

⌘ Alexander Trocchi is pictured second from right in this 1965 photograph, one of the items in the collection.  
Wim Van Der Linden

**A PAIR OF EXTENSIVE, UNIQUE COLLECTIONS ARRIVED** at Washington University Libraries in recent months, their wide-ranging contents anticipated to be of much interest to scholars and others wishing to explore the remarkable literary career of David Wagoner (b. 1926) or Alexander Trocchi (1925-1984).

Both collections contain many decades' worth of drafts, letters, photographs, notebooks, clippings, and more from these celebrated authors. The materials are currently undergoing preliminary organization in preparation for full processing over the coming months. Both acquisitions are appropriate for the growing Modern Literature Collection, first established at WU Libraries in 1964, and a repository for both Wagoner's and Trocchi's literary papers early on.

David Wagoner has been an important figure in American literature since the early 1950s, as a poet, fiction writer, editor, and educator. He donated two smaller batches of literary papers to Washington University in the late 1960s, upon our

request to help us build the Modern Literature Collection. Now with this purchase, the Wagoner archive is essentially complete.

Alexander Trocchi, a very different sort of writer, is now considered one of the major Scottish authors of the 20th century and an international voice for the underground and avant-garde. The Libraries purchased a fairly significant collection of Trocchi's literary papers from a rare-book dealer, also in the 1960s. Similarly to Wagoner, this acquisition means we now hold the complete Trocchi archive available to researchers.

Interest in the life and career of both writers is growing. In the past year, I have worked with scholars who came here to access the current Wagoner and Trocchi collections, and in both cases they are excited by the prospect of more materials coming in.

This past summer, I traveled to Wagoner's home in the state of Washington to conduct an inventory of the poet's papers, which amount to 63 linear

feet and cover a span of more than 80 years. The newly acquired collection includes, for example, photograph scrapbooks from Wagoner's adolescence, typescripts of numerous unpublished novels and poems, several versions of the screenplay for his adapted novel *The Escape Artist*, co-produced by Francis Ford Coppola in 1982, and correspondence with other significant poets such as Wagoner's friend and mentor, Theodore Roethke.

Wagoner is highly regarded as the leading poet of the Pacific Northwest. He also has a strong reputation as a teacher of writing and served as editor of the distinguished literary journal *Poetry Northwest* for 36 years. Among his published works are 24 collections of poems—two of which were finalists for the National Book Award—as well as ten novels. He was selected to serve as a chancellor of the Academy of American Poets in 1978 and has been the recipient of numerous prestigious awards.

Born and raised in the industrial Midwest, Wagoner's move to the Pacific Northwest in 1954 proved to be the pivotal turning point in his life. He soon became best known as a poet and novelist whose work was attentive to place, environment, and the natural world, and dealt with the corrupting influences of modern society. Now 86, Wagoner continues to write and publish poetry in periodicals, anthologies, and books—his latest being *After the Point of No Return*, in 2012.

When asked to comment on his archive as a whole, Wagoner said modestly, "I'm especially pleased

## A PEEK INSIDE PROCESSING MANUSCRIPTS

By Sarah Schnuriger, Library Assistant in Special Collections

One thing I enjoy about processing manuscripts is the opportunity to interact with the life and work of the writer via his or her papers, in order to better serve those who will be accessing them later. Determining a coherent physical and descriptive order to an assortment of papers means discerning not only how they were originally created and organized by the writer, but how they will be most useful to a researcher.

After a new collection of materials has arrived, our first priority is simply to rehouse rather than re-order the items. We start by moving the materials from the original shipping boxes into archival, acid-free cartons and folders, retaining the original order of the materials as we do so. Working in pencil, we label the folders with file titles and the collection name and number. During this preliminary process, we also perform preservation work—unfolding documents, removing metal contaminants like staples and paper clips, and buffering acidic and adhesive-taped materials. Rubber bands, string, binder clips, and other such items are removed, but all materials that were fastened together are placed together in paper folders to keep the original order and groupings. We flag oversized materials as well as personally identifiable information, such as Social Security numbers, and we isolate any material that may be contaminated with mold or insects.

Next we make decisions about the physical order of the collection and develop a preliminary outline of its contents. Series headings may include correspondence, manuscripts, materials toward books, manuscripts by others, personal papers, and ephemera, for example. When a collection comes to us in a good original order, we make every effort to preserve that and to create an outline in keeping with it, but sometimes the materials arrive in poor order and it becomes necessary to impose an arrangement. Our aim is to make the materials easy to use in research while maintaining the vital context in which the records were created.

After we establish a satisfactory order and all folders include a collection name, series indicator, and item description, we enter this information into Archon, an archival software program that makes the materials searchable on our website. Any remaining preservation issues are also addressed, such as buffering photographs, separating and reformatting recorded media, and rehousing oversized materials, and the folders are placed in document boxes.

All told, processing a new collection may take anywhere from a few hours to many months to complete, depending on the size as well as the organization and condition in which it arrives.

⌘ A mock-up of the first issue of *The Moving Times*, which includes a contribution by William S. Burroughs. *The Moving Times* was part of what Trocchi referred to as Project Sigma, and its production files are included in his papers. Washington University Libraries



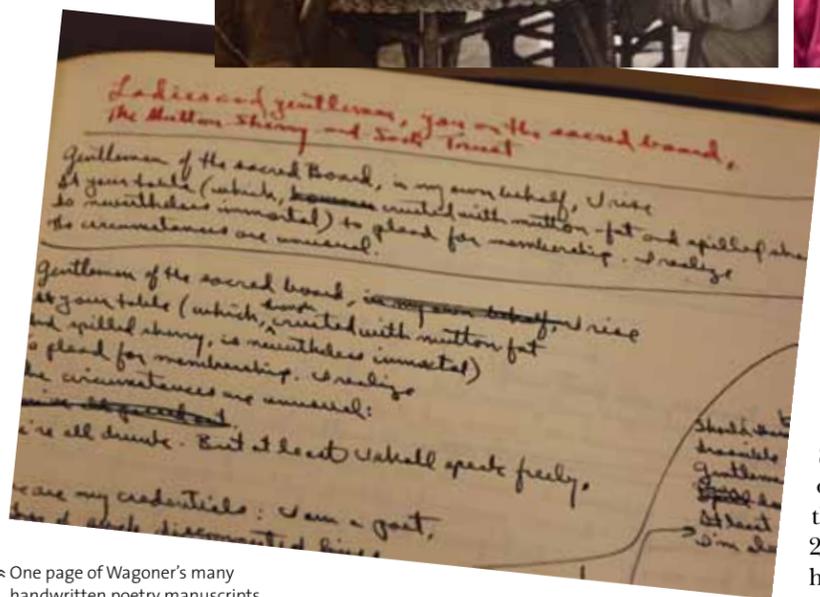
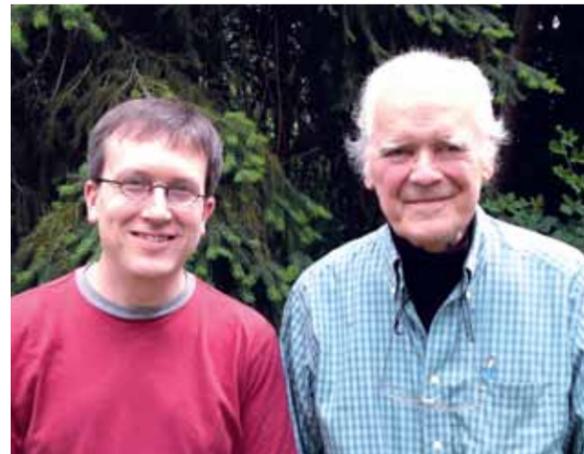
⌘ Sarah Schnuriger, Special Collections assistant, sorts through clippings in the Alexander Trocchi archive that arrived from England in late January. Schnuriger and Manuscripts Curator Joel Minor are currently processing the new acquisition, which spans roughly ten linear feet.



David Wagoner is seated beside his friend and fellow poet Dylan Thomas, right, in this photo from the Libraries' newly acquired Wagoner papers.



Manuscripts Curator Joel Minor traveled to the home of David Wagoner, right, in the summer of 2012 to conduct an inventory of the poet's papers prior to their acquisition by Special Collections this winter. Angela Minor



One page of Wagoner's many handwritten poetry manuscripts. Washington University Libraries

that Washington University's preservation of these papers might help those interested understand them better than I did."

Like Wagoner, Trocchi's work is hardly contained within one main genre or activity. Trocchi wrote poetry, essays, and stories in addition to ten novels. He was also a highly respected publisher and translator. In the early 1950s he left his native Scotland and eventually settled in Paris, where he established *Merlin*, a literary magazine, and Collection Merlin, a small publishing house. In a few short years he published Samuel Beckett, Jean Genet, Eugene Ionesco, Robert Creeley, and others. He also collaborated with Maurice Girodias of Olympia Press by writing literary-porn novels wherein he first started experimenting with the conventional notions of authorship and narration.

In Paris, Trocchi acquired what would prove to be a lifelong heroin addiction. His most famous novel, *Cain's Book*, published in 1960, is the fictional journal of a heroin addict living and working on a scow on the Hudson River. It became known as an "anti-novel," and Trocchi soon garnered the

attention of Allen Ginsberg and William Burroughs, who became lasting friends. His work also gained the attention of the British courts, who banned the book after an obscenity trial. He lived in the United States from the mid-50s to the early-60s, before settling in London where he started Project Sigma, an attempt to organize a broad collaboration of international underground movements into a cultural revolution.

Since his death in 1984, there has been a renewal of interest in Trocchi and his heavy influence on the avant-garde movements of the 20th century. In 2003, a motion-picture adaptation of *Young Adam*, his breakthrough book for Olympia Press, was released in theaters.

The newly acquired papers, purchased from Trocchi's last partner, Sally Child, contain considerable holdings related to his involvement with various artistic, social, and literary movements. They include research files, correspondence, interviews, and journals. Also included are drafts of his writings, both published and unpublished—most notably, his long-promised but never-published last novel, "The Long Book."

"I shall not presume what Alex would have thought about it—but he was also a dealer of archives, books, and manuscripts, and he would surely approve of a good place for a good archive—including his own," Child says. "I am of course delighted and relieved that the papers, which have been through fire and flood, now join the rest of the Trocchi collection at Washington University in St. Louis."

For more information about these acquisitions or other holdings of the Special Collections department of Washington University Libraries, visit [library.wustl.edu/units/spec](http://library.wustl.edu/units/spec) or call 314-935-5495.

# Film & Media Archive Preserves Footage of Ford Madox Ford

BY NADIA GHASEDI, FILM & MEDIA ARCHIVIST

**ABOUT A YEAR AGO, SUSAN STANG WALKED INTO** the Film & Media Archive with a plastic bag containing a 16 mm reel of film that had been stored in her freezer for decades. The film is believed to be the only known footage of English writer and literary critic Ford Madox Ford (1873-1939), and it has since been preserved by the Archive, which secured a grant to do so this past summer.

The film had been bequeathed to Stang's late husband, Richard Stang, a Washington University professor and literature scholar who had previously donated a collection of Ford's papers to the University Libraries' Department of Special Collections. Stang had never watched the film, but he knew it had been originally owned by Janice Biala, Ford's partner at the time of his death.

Archive staff members conducted an inspection of the film, confirming that the footage did indeed feature Ford. He is shown on the grounds of his friend George T. Keating's home in Plainfield, New Jersey, playfully interacting with children and a dog, presumably Keating's. A woman (likely Keating's wife) and two other men are featured as well. A letter from Keating to Ford, housed at Cornell University, and a review of census records

confirm the location of the film, and the letter also confirms the names of the two men, identifying them as McFee and Mr. Robert Martin of Dumfermline, Scotland. Additionally, the Archive's inspection revealed that the film dated back to 1929 and, like many home movies from this era, was showing signs of deterioration.

In order to safeguard it for the future, the film needed to be transferred to a more stable, modern stock by a qualified film laboratory. Although the film spans just four minutes, the cost to generate a new copy and digitize the material was estimated to cost nearly \$2,000. Given its rarity and interest to literary scholars and filmmakers, the film was set as a priority for preservation, and Archive staff investigated funding opportunities. Those efforts were rewarded in recent months with a Basic Film Preservation Grant from the National Film Preservation Foundation, which covered the cost.

A preserved print of the "George T. Keating Home Movie Featuring Ford Madox Ford" premiered in October of 2012 at Home Movie Day, an annual event hosted by the Archive. A digital copy is available for viewing on-site in the Film & Media Archive reading room located at West Campus.



## RECENT ACQUISITIONS OF NOTE

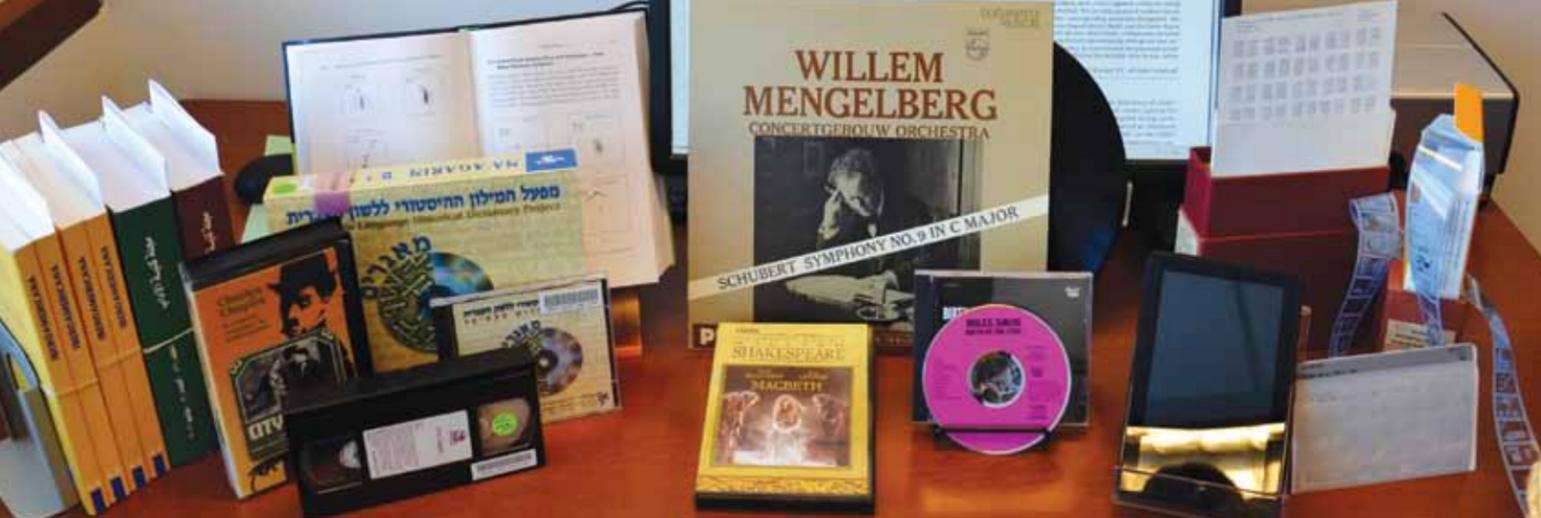
In the fall of 2012, the **FILM & MEDIA ARCHIVE** acquired the Harry Wald Collection, an assemblage of burlesque films largely from the 1930s to the 1960s. The collection consists of 250 reels of 35 mm film, including the original negative of the 1954 film *Tijuana After Midnight*.

The **MODERN GRAPHIC HISTORY LIBRARY** has received a portion of the work of David Friedman (1893-1980), a distinguished artist who survived the Holocaust and spent some of his later years in St. Louis. The David Friedman Collection includes the locally based series "Enjoyment in Libraries with the Candid Pencil of David Friedman 1962-1972." Friedman once said, "I needed to forget about the concentration camps and the horror that was there. So it was a pleasure to go to the library."

Several new items came to **RARE BOOKS** from the Codex International Book Fair, including artists' books by Macy Chadwick, Julie Chen, Dan Mayer, Veronika Schäpers, and others. Another recent addition was William Hogarth's *Industry and Idleness* (1747). The suite of 12 etchings documents the careers of two apprentices, one destined to become Lord Mayor of London, the other to be executed at Tyburn.

One of **UNIVERSITY ARCHIVES'** new acquisitions is the Evening Whirl Newspaper Collection, which enhances the unit's St. Louis history and African American collections. The crime-fighting newspaper, begun in 1938, continues today as the *St. Louis Metro Evening Whirl*, covering crime in the St. Louis area as well as news and entertainment.

For more information on these and other Special Collections news items, see [library.wustl.edu/units/spec](http://library.wustl.edu/units/spec).



« The range of formats that acquisitions staff work with continues to expand and evolve. They include, from left to right, paper journals, paper books, CD-ROM, VHS video, LP, CD, microprint, 35 mm microfilm, microfiche, a Kindle Fire, and, on the computer screen in the back, an article from an electronic journal. *Washington University Libraries*

## Acquisitions: AN EVER-CHANGING ART

“THEY TELL US WHAT THEY WANT, and we figure out how we’re going to get it” is how Kate Sathi, acquisitions librarian, sums up the overall task of the unit at the Washington University Libraries.

Head of Collections and Acquisitions Bill Wibbing works with Sathi to manage the purchasing and licensing of library materials. They both smile at the naïve suggestion that this responsibility entails great power; while the unit does oversee the expenditure of millions of dollars each year on print and electronic resources, it’s increasingly difficult to stretch those dollars to meet the diverse needs of thousands of Washington University students and faculty members.

Wibbing and Sathi and the rest of the acquisitions team are up to that challenge. Working closely with the subject specialists who are the University Libraries’ primary contact with faculty and students, they are exploring a variety of ways to make the library’s collection as efficient and effective as possible for users. As purchasing decisions become more complex given the 21st-century information environment and the exponential amount of

scholarship taking place today, the number of tools at the library’s disposal for dealing with the deluge is increasing as well.

“One trend is that we are listening more to our community of users to gauge their needs,” Wibbing says, “and making fewer decisions on our own. This means less guesswork in determining which materials our users will want.”

Traditionally, academic libraries have worked with book vendors to develop approval profiles that describe the types of books and other materials that fit the libraries’ subject collection needs. Vendors then routinely ship materials matching those profiles to the libraries. Despite subject librarians’ best efforts to thoughtfully tailor their profiles, many of the purchased materials see less use than expected. Consider this fact in the context of the cost of the materials and the space limitations of the various libraries across campus, and alternative approaches are in order.

That’s where Wibbing, Sathi, and other staff members come in, working proactively to provide

users with the fastest, most cost-effective, and best access that the Libraries can muster and adopting alternative approaches when it makes sense. The Libraries’ purchase-on-request (POR) program is one such example. In some subject areas, library staff are now working with approval vendors to list new print and electronic materials in the Libraries’ catalog instead of receiving them through an approval plan. When a library user visits the catalog and clicks on an ebook in this alternative POR setup, he or she is immediately granted access to

the resource, and the library automatically pays the access fee. For print items, users are directed to an online request form for the item, and acquisitions staff quickly move ahead with the purchase.

“By switching to POR, we are able to offer our users more choices,” Sathi says. “We have expanded their selection of titles, and they can also choose the book format they prefer.”

Wibbing notes that since it’s impossible to anticipate and purchase nearly everything that could prove useful to faculty and students in their research, the Libraries are shifting from a “just in case” collections approach to one aimed more at the goal of “just in time,” spending a larger percentage of the acquisitions budget on materials that people say they actually need. So far, the POR program and other such efforts have met with approval and are proving fairly seamless for users.

Acquisitions has also partnered with interlibrary loan (ILL) staff in recent months to put into

practice a buy-not-borrow (BNB) program. Consortial arrangements such as MOBIUS, a network of more than 60 Missouri libraries that lend one another materials, are often remarkably efficient and cost-effective. But when ILL has to go further afield to locate and have materials shipped on loan to Washington University, it can be faster and less expensive for the library to buy a user-requested title. With the BNB program now in place, acquisitions and ILL staff work together to decide between extended searching for an ILL copy of the item or buying a copy for the Libraries.

“Both programs—purchase-on-request and buy-not-borrow—allow us to spend our materials budget more effectively and make better use of resources like space and time, along with serving users more efficiently so they can obtain the materials they need as quickly as possible,” Sathi says.

Perhaps the most difficult challenge that acquisitions staff face is the high price attached to subscriptions to electronic journals and databases. The budget goes quickly in this context, with the library choosing carefully among a wide variety of resources costing anywhere from \$300 per year for a journal of Scandinavian statistics to nearly \$80,000 annually for access to a major database of scientific information. And not only must the library staff weigh the feasibility of paying for a particular subscription year after year, Wibbing notes, but they must also consider the fact that the annual fees often increase as time goes on.

“Sometimes there are requests for something we just can’t afford,” Sathi says. “We know we can’t buy everything, and we have to look at what we have and work with the subject librarians to determine how important a given resource is to that subject area. But we want people to know that we’re here to get things they want, and we’re employing a variety of strategies to make that happen.”



≈ Acquisitions Librarian Kate Sathi



« Shayla Jenkins, library assistant, sorts incoming materials in the acquisitions unit on the second floor of Olin Library. For a unique look at the work of Jenkins and her colleagues, view the video the team created last year as part of an open house event at [ow.ly/irNKU](http://ow.ly/irNKU). *Washington University Libraries*



≈ Head of Collections and Acquisitions Bill Wibbing

### CLOSING THE GAP

In an annual report from 1949, the Libraries’ head of acquisitions noted, “In the library as everywhere it seems to take more and more money to operate.” Already the ongoing challenge of covering the cost of “the gradual additions of new subscriptions” had been identified. This past fiscal year (FY12), the Libraries spent more than \$7 million on library materials, with more than 70 percent of those funds devoted to providing access to electronic resources. There is constant demand for more titles than the library budget can cover.

The highest-priority items among these outstanding requests by Washington University faculty members are

placed on the Libraries’ “Most Wanted List” (see [library.wustl.edu/mostwanted](http://library.wustl.edu/mostwanted)), where interested donors may peruse the titles and consider adopting one or more of these much-sought-after resources. Beginning at several hundred dollars, the items on the list come with a wide variety of price tags. Here are a few examples:

**Building Green Suite** (\$995) – This suite of products includes online access to the monthly newsletter *Environmental Building News* and its archive, along with case studies of green buildings included in the High Performance Buildings database and information on materials used in sustainable design.

**Papers of the National Association for the Advancement of Colored People (NAACP), 1909-1972** (\$150,000) – The NAACP and ProQuest are digitizing all the papers of the NAACP, an indispensable resource for students and scholars in African-American history. This collection will complement the Libraries’ deep research collections in history, social justice, and American and African-American culture. For more information, visit: [cisupa.proquest.com/ksc\\_assets/history\\_vault/naacppapers.pdf](http://cisupa.proquest.com/ksc_assets/history_vault/naacppapers.pdf).

**SpringerLink Historical Archive, Biomedical & Life Sciences Collection, 1843-1996** (\$55,300) – This group of electronic journals includes pre-1997 titles from many biomedical and

life science disciplines. Titles include *Annals of Biomedical Engineering*, *Antonie van Leeuwenhoek*, *Archives of Microbiology*, *Chromosome Research*, *Experimental Brain Research*, *Photosynthesis*, and many more.

For inquiries about adopting materials from the Most Wanted List or for information on the many other ways to support Washington University Libraries, contact Daniel Miller, director of development for the Libraries, at 314-935-7128 or [daniel\\_miller@wustl.edu](mailto:daniel_miller@wustl.edu).



≈ Fred Shipp

## Fred Shipp

**LIBRARY ASSISTANT, WEST CAMPUS LIBRARY**

A New Jersey native and avid mountain biker, Fredrick (Fred) Shipp started working as a library assistant this March. Shipp's responsibilities include a variety of tasks, ranging from deleting duplicate book records to making room in the stacks for new collections as the Libraries work to optimize use of space among the West Campus and Danforth Campus libraries. Shipp brings with him six years of experience working in the shelving department and access office at Princeton University Library. He attended Mercer County Community College in New Jersey, where he studied art and design.



≈ Emily Stenberg

## Emily Stenberg

**DIGITAL PUBLISHING AND PRESERVATION LIBRARIAN**

Emily Stenberg joined the Libraries in April as a member of the Digital Library Services unit. As digital publishing and preservation librarian, she manages Open Scholarship, an institutional repository (at openscholarship.wustl.edu) that the Libraries launched last year to provide access to the scholarly output of faculty, students, and staff. Stenberg's focus is digital preservation: guarding against data loss and ensuring that digital resources are available well into the future. Previously, Stenberg worked as the metadata librarian at the University of Louisville. She is also an experienced editor and earned an MFA in creative writing from the University of North Carolina at Greensboro in 2002. In 2007, Stenberg completed a master's degree in library science from the Indiana University School of Library and Information Science.

## Holland Assists Education Students with Instructional Technologies

Since 2009, Washington University's Department of Education has pursued an initiative to ensure that all teacher-education students graduate with the technology skills essential to managing a successful classroom. The WU students receive training in three important areas—Notebook for Smartboard, digital video, and Web 2.0—and complete projects that put these technologies into practice. They also present their work before a committee comprised of representatives from the Department of Education and the University Libraries, including Education Librarian **CHERYL HOLLAND**, who assisted with the training and evaluation of students in the use of Web 2.0 tools. To date, dozens of students have mastered these skills, receiving a Certificate of Merit in Instructional Technologies to include in their professional portfolios.



≈ Cheryl Holland

## ACCOMPLISHMENTS

### Atkins Takes on Editorial Role at Journal

Beginning in January, Head of Access **STEPHANIE ATKINS** became the book review editor of *The Journal of Academic Librarianship*, which focuses on problems and issues germane to college and university libraries. Each issue of the quarterly contains as many as 12 extensive reviews of books on many different subjects of interest to academic librarians. In her new role, Atkins is responsible for selecting those from a pool of such submissions and preparing them for publication.



≈ Stephanie Atkins

### Mollman Contributes Book Chapter on Building a Culture of Assessment



≈ Carol Mollman

A new book titled *The Quality Infrastructure: Measuring, Analyzing, and Improving Library Services* features a chapter written by Washington University Libraries' assessment coordinator, **CAROL MOLLMAN**. Published by ALA Editions, the volume explores the implementation of quality assessment programs and how they are used to continuously improve service at a variety of institutions. Chapter 11, by Mollman, highlights WU Libraries' efforts to build a culture of assessment where decisions are based on facts, research, and analysis, with an emphasis on listening to and supporting library users and stakeholders. At the heart of the Libraries' approach is a volunteer Assessment Team, headed by Mollman, which serves as a sounding board and resource for specific projects. Mollman is also building connections with peer groups across the university and participating in a national learning community of practitioners, including the Association of Research Libraries, the Council of Library and Information Sciences' Ethnographic Research User Group, and the HathiTrust Usability Team.

### Ghasedi Serves on Panel for Missouri Arts Council, Receives Scholarship



≈ Nadia Ghasedi

Film & Media Archivist **NADIA GHASEDI** is serving as a panelist for the Missouri Arts Council this year. In this voluntary role, Ghasedi and others on the panel—chosen for their knowledge of and enthusiasm for the arts—spend many hours evaluating grant applications in the Electronic Media Arts category. The criteria include artistic quality, community involvement, and management ability. Ghasedi was also recently the recipient of a YADA! scholarship from the Association of Moving Image Archivists. Short for "Your Archive Deserves Advocacy!," the award covers the cost of classes through The Foundation Center, a national nonprofit service organization. Their in-person and web-based workshops offer guidance and resources to help organizations obtain grants and other funding opportunities.

### Oltmanns Presents at Human Resources Symposium

Associate University Librarian **GAIL OLTMANNS**, along with co-presenters from the University of Minnesota and George Mason University, offered a session on "New Roles, New Expertise, New Hiring Practices" at a library human resources symposium held in November 2012. Hosted in Washington, D.C., by the Association of Research Libraries in collaboration with the Association of College and Research Libraries, the symposium brought together experts in human resources management and library leaders to share successes and best practices in the field as they work to meet the challenges of staffing a 21st-century library. Oltmanns presented strategies for recruitment as well as development and retention, matching current library staff with interests and strengths in a shifting landscape.



≈ Gail Oltmanns

## Rectenwald Speaks on Archives and Endangered Languages

University Archives Assistant **MIRANDA RECTENWALD** was a panelist in a session titled “The Intersection of Archives and Endangered Languages” at the Midwest Archives Conference held in Indianapolis in April. They discussed ways in which collaboration can increase the usability of often hidden archival materials and help communities revitalize their endangered languages. Archived materials from anthropologists, linguists, missionaries, explorers, and others who document indigenous cultures and languages are becoming increasingly important to heritage communities. Rectenwald highlighted an international digital project in which she and other University Archives staff at WU have partnered with linguists at Unicamp State University in Brazil to make the unique 1930s field notes of anthropologist Jules Henry, stored here in St. Louis, accessible to scholars and language teachers in Brazil. Learn more about this project at [libguides.wustl.edu/jules-henry](http://libguides.wustl.edu/jules-henry).



≈ Miranda Rectenwald

## Todd Named Subject Librarian

**LAUREN TODD** was promoted to the position of subject librarian for engineering in May of 2012. First hired by the Libraries in the fall of 2010 as the library assistant for the Chemistry Library, Todd now oversees collection development, instructional programs, and outreach for students and faculty in the field of engineering. She also works with technical writing classes, assists graduate research groups, and spearheads some of the library’s social media efforts. Todd earned a master’s degree in library and information science from the University of Missouri-Columbia in 2010 and a bachelor’s degree in journalism from Northwestern University in 2005.



≈ Lauren Todd

## Vetruba Receives MLA Bibliography Fellowship, Publishes Review

Subject librarian **BRIAN VETRUBA** is one of just six recipients of an MLA Bibliography fellowship for 2012-2015 from the Modern Language Association. The three-year fellowships recognize the efforts of scholars who index materials on behalf of the *MLA International Bibliography*, with the fellows expected to contribute at least 100 citations to the index each year. Vetruba—whose subject specialties include Germanic languages and literature, comparative literature, and European studies—has volunteered for several years as a field bibliographer for the MLA, describing scholarly materials to make them accessible to researchers. He recently published an in-depth review of Nineteenth Century Collections Online, a full-text database of primary source material from 1789 to 1914, in the January 2013 issue of *The Charleston Advisor*.



≈ Brian Vetruba

## Vetter Chosen for Leadership Institute



≈ Melissa Vetter

Coordinator of Subject Librarians **MELISSA VETTER** has been accepted into the 2013 Leading Change Institute, a weeklong program to be held in Washington, D.C., in early June. Formerly called the Frye Leadership Institute, it engages leaders who seek to further develop their skills for the benefit of higher education and work collaboratively to address critical issues and initiate change in the academy. The application process is competitive, with the Institute selecting a cohort of several dozen participants from a large pool. Through a seminar approach, participants focus on specific issues as they seek to develop new kinds of thinking to foster collective action.



≈ Joy Lowery



≈ Evie Hemphill

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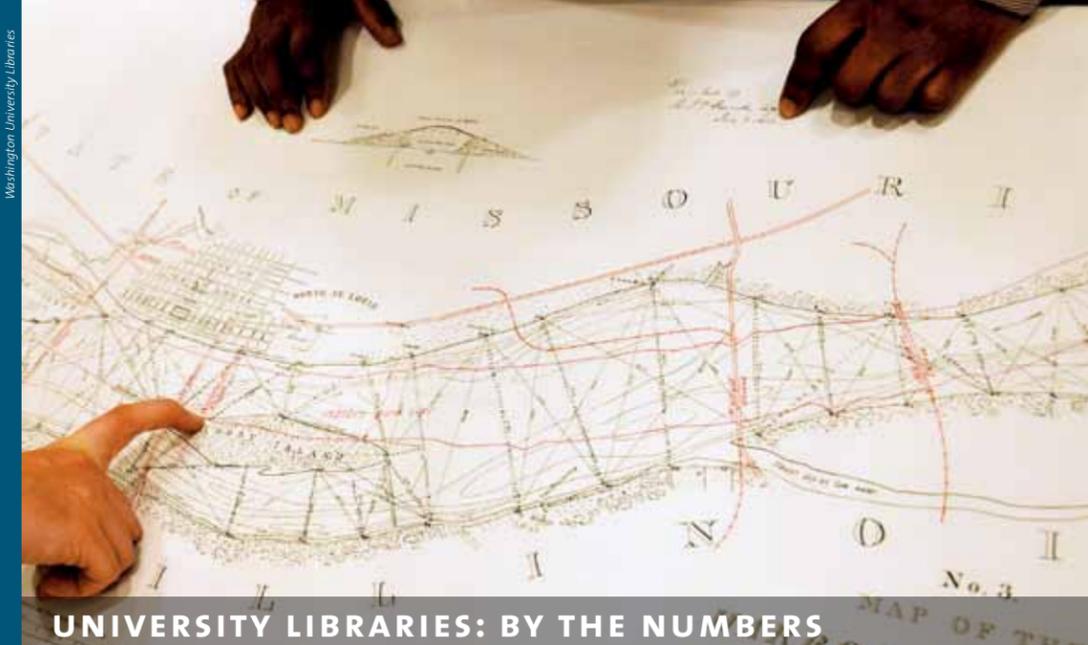
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## UNIVERSITY LIBRARIES: BY THE NUMBERS

### COLLECTIONS

Books and periodicals (print and electronic): 4.5 million  
Films & videos: 78,731  
Audio recordings: 62,162  
Photographs: 381,392  
Maps: 118,036  
Microforms: 3.5 million  
Architectural drawings: 464 linear feet  
Manuscripts: 18,580 linear feet

### SERVICES

Books and other items checked out: 171,651  
Instruction sessions held: 433  
Reference transactions: 42,191  
Computers for public use: 196  
Loans from other libraries: 46,699  
Loans to other libraries: 33,091  
Olin Library turnstile count: 722,696

### GIVING STATISTICS

Eliot Society Members: 265 (includes 83 new members)  
Total giving and commitments: \$2.73 million (roughly an 80 percent increase from FY2011)

**ANNUAL FUND DONATIONS** play an important role in making Washington University a top research institution. Unrestricted gifts to the University Libraries help us expand our holdings, attract and retain excellent faculty, and purchase technology and databases that are essential for research and scholarship. For more information on ways to give, contact the Libraries’ director of development, Daniel Miller, at 314-935-7128 or [daniel\\_miller@wustl.edu](mailto:daniel_miller@wustl.edu).

*Statistics reflect fiscal year 2012. Washington University has 12 libraries: the John M. Olin Library and nine school or departmental libraries on the Danforth Campus, one at the Medical School Campus, and one at West Campus. Service figures do not include the Bernard Becker Medical Library and the Law Library.*

**“OF ALL THE INANIMATE OBJECTS, OF ALL MEN’S CREATIONS, BOOKS ARE THE NEAREST TO US FOR THEY CONTAIN OUR VERY THOUGHTS, OUR AMBITIONS, OUR INDIGNATIONS, OUR ILLUSIONS, OUR FIDELITY TO THE TRUTH, AND OUR PERSISTENT LEANINGS TO ERROR. BUT MOST OF ALL THEY RESEMBLE US IN THEIR PRECIOUS HOLD ON LIFE.”** –Joseph Conrad

Change service requested

FSC LOGO



FROM THE ARCHIVES

↻ Ridgley Library (now Holmes Lounge), circa 1954.  
*University Archives*

*The Second Century* has been preserved and digitized; it is accessible on YouTube. For more information about the film and for a direct link to it online, visit the University Archives blog post at [http://wulibraries.typepad.com/bears\\_repeating/2013/01/second-century.html](http://wulibraries.typepad.com/bears_repeating/2013/01/second-century.html).  
*University Archives*

**“A UNIVERSITY IS MANY THINGS** to many people. To a man standing before it, it is a monument in Missouri granite. To some, it is a place where the scientist seeks the secrets of life in a glass tube, [and] to others brave enough to come inside, a university appears to be a meeting place for students, for scholars, and for dreamers. What is a university? What is a great university? Perhaps the answer lies at our feet.”

This stately voiceover and a swelling orchestral soundtrack mark the beginning of *The Second Century*, a 30-minute film produced for Washington University around 1954 in conjunction with the university’s centennial celebration and first major fundraising campaign. The film’s creator was Charles Guggenheim, who would go on to win academy awards for his later documentary work.

Steve Givens, associate vice chancellor for public affairs, headed to University Archives last fall in search of historical material and information about past fundraising efforts in preparation for the launch of the “Leading Together” campaign for Washington University, which kicked off in October of 2012. One useful resource was the film, which is a priceless portal into campus life and culture in the 1950s.

Familiar landscapes and buildings, both on the Danforth and Medical campuses, are highlighted throughout, along with several key individuals. Eager students are shown crowding around the entrance to Graham Chapel as T.S. Eliot, the grandson of Washington University’s co-founder, William Greenleaf Eliot, addresses the campus community. A fledgling University College (night school) is the focus for several minutes, with the narrator observing, “Many must come at night to find the light.” Another emphasis, still relevant today, is cooperation between the city and the university. Interestingly, the university library—then located in Ridgley Hall—receives particular attention near the end of the film, when then-Chancellor Ethan A. H. Shepley decries the library’s overcrowded conditions.

“It was built 50 years ago to serve 250 students, and today it attempts to serve more than 10,000,” says Shepley, as scenes of a swamped circulation desk and extremely tight shelves serve to demonstrate his point. “It was built in 1903 to house 70,000 volumes; today it is housing over 300,000 volumes... There will be absolutely no room for books in this library after 1956.” Just a few years later, in 1960, the university broke ground on the John M. Olin Library.