

# Library Events\* Fall 2011

\*All events are sponsored by or in cooperation with University Libraries. Events are free and open to the public unless otherwise noted. Check the event description to see if an RSVP is required.



## Exhibition: Drawing Lines: Robert Weaver's Innovative Illustration

June 6-September 29

Ginkgo Reading Room & Grand Staircase Lobby, Olin Library, Level 1

*This show features the work of noted illustrator Robert Weaver. WU's Modern Graphic History Library is a repository for Weaver's work, much of it highly influential.*

## Gallery Talk: Robert Weaver Exhibition

Tuesday, September 20, 4 p.m.

Ginkgo Reading Room, Olin Library

*Join Skye Lacerte, curator of the Modern Graphic History Library, for a guided tour of the exhibition, Drawing Lines: Robert Weaver's Innovative Illustration. Learn about the original artwork and tear sheets demonstrating Weaver's distinctive style and attention to social issues. Attendance is limited. To reserve a space, call 314-935-7741 or email [slacerte@wustl.edu](mailto:slacerte@wustl.edu).*

## Exhibition Talk: The Illustrations of Robert Weaver

Thursday, September 29, 4:30 p.m.

Ginkgo Reading Room, Olin Library, Level 1

*Illustration historian and artist Jaleen Grove has written about legendary graphic designer Robert Weaver and other leading illustrators. She lives in Wellington, Ontario, Canada.*

## Suspense Night

Wednesday, September 14, 7 p.m.; Doors open at 6 p.m.

Auditorium, St. Louis County Library Headquarters, 1640 South Lindbergh Boulevard

*Presented by St. Louis County Library in partnership with WU Libraries and Bouchercon 2011. Nine suspense writers – Reed Farrel Coleman (moderator), Megan Abbott, Katie Estill, Christa Faust, Steve Hamilton, Lisa Lutz, S.J. Rozan, Peter Spiegelman, and Daniel Woodrell – will read and discuss their craft. Books will be available for purchase and signing. Questions? Call 314-994-3300.*

## Book Talk: Boethius in the Renaissance: What Recent Acquisitions Teach Us

Wednesday, October 5, 4 p.m.

Ginkgo Reading Room, Olin Library

*Boethius's 6th-century book – Consolation of Philosophy – has been translated into several languages and continues to be studied today. WU's Special Collections include early printed editions of the work. Michael Sherberg, associate professor of Italian, will discuss three 16th-century translations and what they tell us about the politics and poetics of translation in the Renaissance.*

## Celebrating Tennessee Williams' 100th Birthday

*Tennessee Williams (1911-1983) and his family moved to St. Louis when he was 7. He attended WU in 1936 and 1937. To celebrate Williams' birthday, WU is hosting several events. Additional details will be announced on the Performing Arts website: [pad.artsci.wustl.edu/events](http://pad.artsci.wustl.edu/events).*

## Tennessee at 100: From Washington University to the Wide World

Thursday, October 6, 7 p.m.

Steinberg Auditorium

*This Assembly Series Lecture by Henry Schvey, professor of drama and comparative literature, about Pulitzer Prize-winning writer Tennessee Williams, includes images of some materials from Special Collections.*

## Theatrical Performances: Portraying Tennessee Williams

Friday, October 7 & Saturday, October 8, 7 p.m.

A.E. Hotchner Studio Theatre, Mallinckrodt Center

*Actor & writer Jeremy Lawrence portrays the aging playwright, drawing on Williams' memoirs, poetry, and plays. Friday's performance is titled Tom and Rose, and Saturday's is*

*Everybody Expects Me To Write Another Streetcar. Lawrence has won critical acclaim for his portrayal of Williams. Presented by Performing Arts, with support from the Libraries. Both shows are free and open to the public.*

## Play: The Glass Menagerie

Friday, October 7, 10-11 a.m.

Mallinckrodt Center

*Ticket information not yet available.*

## Documentary Film Screening: Full Disclosure

Wednesday, October 12, 7 p.m. (Venue to be determined)

Reception following in the Ginkgo Reading Room, Olin Library

*Writer/photographer/filmmaker Brian Palmer has traveled to Iraq three times, embedded as a filmmaker with the U.S. Marines. Those travels are the basis for his documentary Full Disclosure. Palmer has been a CNN correspondent, contributed to PBS's Now with David Brancaccio, and written for The Village Voice, Newsweek, and other publications. Co-hosted by Center for the Humanities. For details, see [library.wustl.edu/units/spec/filmandmedia](http://library.wustl.edu/units/spec/filmandmedia).*

## Exhibition: War Photographs by Brian Palmer

Starts Wednesday, October 12

Ginkgo Reading Room & Grand Staircase Lobby, Olin Library

*See preceding listing for more information about Brian Palmer.*

*Details will be posted at [pad.artsci.wustl.edu](http://pad.artsci.wustl.edu).*

## Home Movie Day

Saturday, October 15, noon-3 p.m.

West Campus Conference Center, 7425 Forsyth, lower level

*This annual event provides a venue and expert staff to help individuals share and learn to care for home movies shot on 8mm, Super 8mm, or 16mm film. For info or to have your home movies considered for screening, call 314-935-8679 or e-mail [wuflmarchives@wumail.wustl.edu](mailto:wuflmarchives@wumail.wustl.edu).*

## Talk & Reading: Elizabeth Bishop and The New Yorker

Sunday, October 23, 4 p.m.

Wilson 214, with reception to follow in Olin Library's Ginkgo Room

*Over a period of more than 40 years, The New Yorker published poems by Elizabeth Bishop (1911-1979), and she and her editors wrote hundreds of letters to one another. Joelle Biele will talk about her book – Elizabeth Bishop and the New Yorker: The Complete Correspondence. Mary Jo Bang, Lorin Cuoco, William Gass, Carl Phillips, and Catherine Rankovic will read Bishop poems and correspondence. Hosted by the St. Louis Poetry Center and Washington University Libraries.*

## Book Talk: Picturing the West in Early America

Thursday, November 17, 4 p.m.

Ginkgo Reading Room, Olin Library

*Peter Kastor, associate professor of history and American culture studies, is the author of William Clark's World: Describing America in an Age of Unknowns (Yale, 2010). While researching the book, Kastor used maps, rare books, and other materials held in WU Libraries' Special Collections. He will talk about these objects and how printed visual materials were used by Clark and others to influence Americans in the late 18th and early 19th centuries.*

## Faculty Book Celebration

Tuesday & Wednesday, November 29 & 30

*This two-day event will feature an opening keynote speaker, panel presentations, and a closing keynote address. Speakers, times, and venues will be announced later. Organized by Center for the Humanities ([cenhum@artsci.wustl.edu](mailto:cenhum@artsci.wustl.edu)), with support from Washington University Libraries.*

 Washington University in St. Louis

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