



The William Miles Prize

This prize honors the life and work of filmmaker William Miles, who chronicled the achievements of African Americans in documentaries such as *I Remember Harlem* and *Men of Bronze*. The Washington University Film and Media Archive houses the William Miles Collection. In partnership with the African & African American Studies Program, the Archive will award a **graduate prize of \$500** and an **undergraduate prize of \$500** to outstanding essays, or other serious research projects, that make significant use of rare or unique materials from the archive.

The Film and Media Archive is a treasure trove of 20th-century African American history and culture, and of American history and culture more broadly. *Areas represented in the archive include: the Civil Rights Movement, the Great Depression, Great Society programs, 20th-century African American culture and arts, African Americans in the military, African Americans in science, African decolonization movements, and many other topics related to 20th-century American history and culture.*

Eligibility Requirements and Other Information:

- Undergraduate essays must be at least **8 pages**. Graduate essays must be at least **15 pages**. Other types of serious research projects are also eligible for the prize (e.g., a documentary film or a multimedia website).
- Essays and projects must make significant use of rare or unique materials in the Film and Media Archive.
- Entrants are welcome from any academic discipline.
- All entrants must take a tour of the archive and have a consultation with the archive staff by **February 27, 2009**. To schedule your tour and consultation, please contact Alison Carrick at alison.carrick@wustl.edu
- Entries are due **April 1, 2009**.
- The winning papers and projects will be posted on the archive website.
- For more information about the Film and Media Archive, please visit <http://www.library.wustl.edu/units/spec/filmandmedia/>.

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The African & African American Studies Program