

parent height of the higher of these groups. The absence of any connecting feature to carry the eye from one group to the other renders it difficult to realize the actual distance between them and compare their respective heights.

Had the Colonnade of States been arranged to form continuous lines with the court facades of the Electricity Building on the one side of the Grand Basin and the Education Building on the other, the true effect of the distance from the plain to the summit of Art Hill would not have been lost. The elongated rectangular form thus given to the Court of Honor would have greatly augmented the apparent length of the vista; while the long lines of colonnades sweeping up the slope would have emphasized the altitude of the hill, and brought out to its full value the height of the great dome of Festival Hall.

Such an arrangement of the Court of Honor would not in any way detract from the effect of the two side courts radiating from Art Hill. They are complete units in themselves. Festival Hall and the Colonnade of States do not enter into their composition. The Restaurant Pavilions could remain in their present positions, forming the central points of the axial vistas. The function of the Court of Honor in the general plan is monumental impressiveness. The two secondary courts are not intended to be competitive. Their function is more to contrast by the charm of picturesqueness. In this they are both successful to a degree, but more especially the East Court. The view the latter affords looking back along the canal from the first platform of the stairway leading to Art Hill is one of the most attractive in all the Exposition grounds. The corresponding view of the West Court is marred by a hideous blue dome which either