

Finding Aid for the Quadrangle Club Records

Descriptive Summary

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: spec@wumail.wustl.edu, website: <http://library.wustl.edu/units/spec/archives>

Creator: Washington University, Quadrangle Club.

Title: Quadrangle Club Records.

Dates: 1910 - 1963.

Quantity: 1.5 linear feet.

Language: English.

Historical Note

Quadrangle Club was formed in 1910, to produce original musical comedy works by Washington University students. The first show, "Quadrangle Town" was performed in 1911, and was written by students Arthur W. Proetz and Hugh Ferriss. Proceeds raised by this first production were given to the Washington University Athletic Department which faced a funding deficit. Annual performances were generally held in the spring. The location of plays varied year to year, often at University City High School, or other nearby stages.

For further information on early Quadrangle Club productions, see the Arthur W. Proetz Papers, Series 02, held at the University Archives.

Scope and Content Notes

Series 01: Photographs, programs, and other ephemera from Quadrangle Club productions, 1910 –1963. Arranged in chronological order by production.

Series 02: Historical information about the Quadrangle Club. Mostly articles from W.U. publications and St. Louis newspapers. Arranged in alphabetical order by subject.

Series 03: Audio Recordings of Quadrangle Club productions. Arranged in chronological order.

Administrative Information

Source of Collection

This material was donated to the University Archives in 1988 and 1990.

Accruals

There are no accruals.

Processing Information

Compiled by Jay Kempen August 2004. Updated by Miranda Rectenwald October 2006.

Restrictions

Access Restrictions

There are no restrictions to access.

Use Restrictions

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

Users of the collection who wish to use items from this collection, in whole or in part, in any form of publication (as defined in the form) must sign and submit to the Washington University Archives a hard copy of the Notification of Intent to Quote from or Publish University Archives Materials form.

All publication not covered by fair use restricted to those who have permission of the copyright holder.

Collection Contents

Series 01: Photographs, programs, and other ephemera

Box No.	Folder (listing year of production, show, and type of material)
01	1911 Quadrangle Town – News clippings
	1911 Quadrangle Town – Poster [fragile] – OVERSIZED Drawer Range 14
	1911 Quadrangle Town – Sheet Music [fragile]
	1911 Quadrangle Town – Program and Script
	1912 Pierrette – Review from <i>Student Life</i> [fragile]
	1912 Pierrette – Program and Sheet Music (2 copies) [fragile]
	1914 Love Star – Program
	1927 Rosita – News Clippings
	1927 Rosita – Program and Sheet Music
	1928 High Hat – Program and Sheet Music
	1930 Si Si Seniorita – Program and Sheet Music
	1931 Princess Nita – Program
	1935 Ship Ahoy – Photo and Sheet Music
	1937 G is for Grandma – News Clippings and Programs (two different productions)
	1938 One for the Money – Photos
	1938 One for the Money – News Clippings and Program
	1939 Thumbs Down – Photo
1939 Thumbs Down – Program (3 copies)	
02	1940 Down in Front – Photos
	1940 Down in Front – Flyer, Promotional Letter, and Program
	1941 Three to Get Ready – Copyright notices for music, Programs (3 copies) and Tickets

- 1942 Shore Leave (A War Relief Benefit) – Copyright notices for show and Programs (5 copies)
- 1942 Shore Leave (A War Relief Benefit) – Rehearsal Schedule
- 1942 Shore Leave (A War Relief Benefit) – News Clippings (*Student Life*) and Tickets
- 1945 Come and Get It – Photos and Programs (2 copies)
- 1946 Sugar and Spice – News Clippings and Program [See also Series 03]
- 1947 Southern Comfort – Broadside, Flyer and Programs (3 copies) [See also Series 03]
- 1948 Hellas Belle – Photos
- 1948 Hellas Belle – Program and Scripts (2 copies)
- 1949 Big Time – Fliers (2 copies) and Promotional Letter [Sheet Music not on shelf as of 10/24/2006]
- 1949 Big Time – News Clippings
- 1950 Keep it Clean – Handbill
- 1950 Keep it Clean – Photos
- 1952 Not Transferable – Photo
- 1952 Not Transferable – Program
- 1953 We'd Rather Be Wright – Programs (2 copies)
- 1954 Good News – Broadside
- 1955 Girl Crazy – Broadside and Sketches for Broadside
- 1955 Girl Crazy – News Clippings
- 1955 Girl Crazy – Program
- 1956 Of Thee I Sing – News Clippings and Programs (2 copies)
- 1957 Kiss Me, Kate – Handbill and Programs (2 copies)
- 1958 Guys and Dolls – Programs (2 copies)
- 1959 Annie Get Your Gun – News Clippings
- 1959 Annie Get Your Gun – Program
- 1960 Bells Are Ringing – Program
- 1963 This Is Where It Is – Program
- n.d. photos from unidentified Quadrangle productions

Collection Contents

Series 02: Historical information about the Quadrangle Club

Box No.	Folder
03	Quadrangle Club Annual Banquet – Program, 1911 Quadrangle Club Articles, from <i>Dirge</i> and <i>Eliot</i> , 1930 – 1947 Quadrangle Club Correspondence – Kansas City Trip, 1941 – 1942 Quadrangle Club General Information – News Clippings, c.1895, 1940 Quadrangle Club History – New Clippings and related Correspondence, 1951 – 1960, n.d. Photograph, Quad Club Office, 1947 Songs of Washington (includes songs from "Quadrangle Town" and "Sun of O-Gun"), 1922 Stationary for Quadrangle Club, n.d.

Collection Contents

Series 03: Audio Recordings of Quad Shows

Items

Located in Media Aisle

1946 "Washington University Quad Show of 1946: SUGAR AND SPICE"
Phonograph record, 78 rpm (5 copies)

1947 "Gems from Southern Comfort" Phonograph record, 78 rpm (9 copies)