

# Finding Aid for the Gustav Goetsch Collection

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## **Descriptive Summary**

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: [spec@wumail.wustl.edu](mailto:spec@wumail.wustl.edu), website: <http://library.wustl.edu/units/spec/archives>

Creator: Washington University.

Title: Gustav Goetsch Collection.

Dates: ca. 1965.

Quantity: .25 linear feet.

Language: English.

## **Biographical Note**

Gustav Fredrick Goetsch (1877 - 1969) was born in Gaylord, Minnesota. Goetsch attended the Minneapolis School of Fine Arts for five years, followed by a year at the New York School of Fine Arts, and several further years studying art in Europe. In 1904 – 1909 he returned to the Minneapolis Art School as an instructor.

From 1909 to 1914 he lived in St. Louis and taught at Washington University's St. Louis School of Art (predecessor to the School of Fine Arts). Returning to the north, from 1914 – 1917 Goetsch was the Principal of the Fine Arts Department at the Minneapolis School of Fine Arts, before settling permanently in St. Louis and returning to the faculty of Washington University's St. Louis School of Art in 1917. From 1946, until his retirement in 1952, Goetsch also taught in the Washington University School of Architecture.

Highly prolific, Goetsch's work is often considered warmly spirited, cautiously serene, and exhibits a considerable amount of technical skill.

## **Scope and Content Notes**

This collection consists of items about Gustav Goetch which were collected by other individuals. For further information, see also the Gustav Goetch Papers, held by Washington University Archives.

## **Administrative Information**

### **Source of Collection**

This material was donated to the University Archives by Patricia Broeder Dwyer on March 23, 2006.

### **Accruals**

Accruals are interfiled.

### **Processing Information**

Compiled by Miranda Rectenwald in October 2006.

### **Restrictions**

#### **Access Restrictions**

There are no restrictions to access.

#### **Use Restrictions**

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

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### **Collection Contents**

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01	New York from Brooklyn (7.25 x 9") Self-portrait (3.5 x 4")
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