

# Finding Aid for the Department of English Student Plays Collection

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## **Descriptive Summary**

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: [spec@wumail.wustl.edu](mailto:spec@wumail.wustl.edu), website: <http://library.wustl.edu/units/spec/archives>

Creator: Professor William G. B. Carson.

Title: Department of English Student Plays Collection.

Dates: 1923 – 1961.

Quantity: 5.0 linear feet.

Language: English.

## **Historical Note**

Student Plays were written for English 16 (Techniques of the Modern Drama) taught by Professor William G. B. Carson. Later the number of the course changed (1935) to English 306, and later (1948) to English 351-352. The three best plays each year were produced at Washington University and the author of the play judged best won a cash prize.

## **Scope and Content Notes**

This collection includes students' plays written for English classes between 1923 and 1961. They are arranged in chronological order, then alphabetical order by play title. This also includes a 1949 drama school report and a few photographs.

A related collection is the William G. B. Carson Papers that includes a brief history of English 16 and the Thyrsus Collection. Additional William G. B. Carson papers are held by the Manuscript Division of Washington University's Department of Special Collections. If you are interested in additional theatrical materials held by University Archives, please consult the finding aids for the Thyrsus Collection and the Mary Wickes Papers.

## **Administrative Information**

### **Source of Collection**

This material was donated to the University Archives by William G. B. Carson, noted on March 1, 1966.

### **Accruals**

There are no accruals.

## Processing Information

Compiled by Leela Pandey in March 2006.

### Restrictions

#### Access Restrictions

There are no restrictions to access.

#### Use Restrictions

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

Users of the collection who wish to use items from this collection, in whole or in part, in any form of publication (as defined in the form) must sign and submit to the Washington University Archives a hard copy of the Notification of Intent to Quote from or Publish University Archives Materials form.

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### Collection Contents

Box No.	Item
01	"Bajazzo's Baccaanalia" Joseph Cizek, 1923
	"Borrowed Plumage" Gilbert Heinberg, 1923
	"Comedy in One Act" Ellen Barber, 1923
	"Dream S" Lessie Chamberlain, 1923
	"A Legend of Old St. Louis" Ellen Barber, 1923
	"The Old Order Changeth" Carol Kemerer, 1923
	"Otro Dia" Marguerite Stringfellow Pyle, 1923
	"A Question of Right" Adele Eames, 1923
	"A Sacrifice to Nunia" Adele Eames, 1923
	"Antics" Robert Blake, 1924
	"The Crystal Galer" Inga Hertslet, 1924
	"Uppers and Lowers" Frances Hill, 1924

"Du Phae" Hall Baetz, 1925

"The Woodscolt" Emmet Glore, 1925

"The Manly Thing" Hall Boetz, 1926

"Darwin" Maurice Hartmann, 1927

"Marriage A La Mode" June Miltenberger, 1928

"Revolt" Richard Kuehne, 1928

"Her New Year's Resolution," Helen Van Lund, 1929

"In the Depot" Helen Hughes, 1929

"La Maison D' OR," Marian Epstein, 1929

"Mrs. Adis" Wilda Van Gleson, 1929

"Control," Edna Crusius, 1930

"A Parasite," Marjorie Broesel, 1930

"Temperament," Elizabeth Croft, 1930

"Gold Feathers" William Randolph Lovelace & Charles R Lynn,  
1931 x 2 copies

"High Tide," Helen B. Specht, 1931

"Ties" Marie Berger, 1931

"As Women Go," Helen Davis, 1932

"Chairs" Ernest Carl Haremann, 1932

"Checker – Board" Wm. Pratt, 1932

"Dates" Jeannette Lewald, 1932

"The Inner Self" Ruth Mundt, 1932 x 2 copies

"Our Dear Public," May A. Kohler, 1932

"Romance At Short Notice," Mary Agnes Hawkins, 1932

“Succession” Lucretia Green & Louise La Rue, 1932

“There is Always Bridge,” Isabelle Bonsack, 1932 (x2 copies)

“The Tide Turns” Virginia Slattery, 1932

“Unfinished” Laura Mary Allen, 1932 (x2 copies)

“The Wisdom of Salomon,” Leonard Stocker, 1932

“The Beginning of the End,” Mary Virginia Harris, 1933

“Chaperone,” Bodine Forder, 1933

“The King’s Falcon” Robert Crutcher, 1933

“Murder on the Mud Flats; or Louie The Wop” Wm. Schuyler & John Lionberger, 1933

“The Soot Falls,” Sarai Leibson, 1933

“Stolen Thunder,” Dwight Lewis Dickinson Jr., 1933

“Twinkle, Twinkle, Little Star” Jane W. Blackmer, 1933

“Alley Scene” Maxine Wells, 1934 (x2 copies)

“At Thirty – Five” Alice Schwarz, 1934

“Birds Under Water,” George J. Boepple, 1934

“The Break” Norma Branditz, 1934

“Con Meal Cakes” Alfred O. Wilkinson, 1934

“Ex – Champion” “English XVI” Mr. Carson, 1934 (x2 copies)

“Incomprehensibility” Paula May Yawitz, 1934

“Indian Giver” Edna Birge, 1934

“The Lord Mayor of St. Louis,” Dorothea L. Maier, 1934 (x2 copies)

“Martinique” (A One – Act Play) Miriam Duke, 1934

"Missy" Jocelyn Taylor, 1934  
"An Oath of Dreadful Weight," Virginia Dorsch, 1934  
"Requiem" Lois Beagle, 1934  
"Res 1PSE Loquitur" Katherine K. Laurie, 1934  
"Southern Charm" Ann Lindsay, 1934  
"Stuff of Heroes" Judith Hadley Griffin, 1934  
"Tables Turned" Jane Levy, 1934  
"US Folks Way" Laurene Steber, 1934  
"The Veil" Louise Kanasireff, 1934  
02 "Bush Whacker" Betty Barker, 1935  
"Campus Scene" Joseph Thurman, 1935  
"Finesse Around Two" Alice Throop, 1935  
"For Benighted Beryans" Virginia Stewart, 1935  
"Four to Five – Thirty" Catherine Smith, 1935  
"Greek Meets Greek" Milton Mill, 1935  
"Havoc In Hellas," WmDouglas, 1935  
"He Took the Dare" Mary Hancock, 1935  
"Lady In The First Booth," Mary Buss, 1935  
"Mania" Martha Nicholson, 1935  
"No Artists Allowed" Margaret Frech, 1935  
"Not the Marrying Kind," Wm. Brooking, 1935  
"One's Girl's Troubles" 1935 (x2 copies)  
"Out, Out, I Say" Irene Kreienheder, 1935

"To the Next Generation" Nina Roth, 1935

"Who's who?" Christine Siegmund, 1935

"Eternity Unlimited," Ed Mead, 1936

"Human Sacrifice," Keturah Ann Davie, 1936

"The Last Straw" Constance Wiedemann, 1936

"News" J. Steinback, 1936

"Prestige" Jack Carnahan, 1936

"Rickshaw Will Do" Ed Mead, 1936

"Theory" Jack Carnahan, 1936 (x2 copies)

"They Had To have Music," Florence Leutueilar, 1936

"You Can't Tell the Depth of The Well," Jack Weaver, 1936

"The Young Medic," John Skinner, 1936

"Bangtale," Wm. K. Moons, 1937

"Carnival," Martyl Schweig, 1937

"Derelicts of the Night," Thomas D. James, 1937

"Escort Deluxe," Virginia Marsh, 1937

"First Edition," Wagne Arnold, 1937

"Hell" Richard Weiss, 1937

"Hold Thy Tongue Sister," Marie Matthey, 1937

"The Lost Furlough," Dorothy Warfield, 1937

"Love's Lost Labor" Janita Walters, 1937 (x2 copies)

"No One Will Ever Know," Elsie Sante, 1937

"Pierro," Claire Luippold, 1937

"Sweet XVI," Arleen Thyson, 1937

"Take It or Leave It," Adele Helmkampt, 1937

"Tulip Time," Edward Hall, 1937

"Who's Aunt Tillie," Aaron Hatchner, 1937

"Assorted Dates," Vera Ann Smith, 1938

"Big Mountains," Frances Cypert, 1938

"The Clock Struck Ten," Ralph Bradshan, 1938

"College Stiff," Louis Triefenbach, 1938

"Here's Your Broom," Jack Kopolow, 1938

"The Joy Station," Herman Waldman, 1938

"Nigger," Jean Speakes, 1938

"One Touch of Misery," Richard Allen Clark, 1938

"Uneasy The Head," Mary Louise Livgemann, 1938

"You Can Have Your Cake," Ruth May Sackman, 1938

"Dark Duty," Jane Tague, 1939

"Death House," Margaret Smith, 1939

"Fat of The Land," Lessie Buder, 1939

"Gran Mawin," Russell Aubuchan, 1939

"He Who Laughs," Robert Alexander, 1939

"Holly Smoke," Walter Mead, 1939

"Nomad's Land," Janet Vogt, 1939

"Petite Bazaar," June Long worth, 1939

"Voo Doo," Wm. Mc. Dade, 1939

- 03            “Blue Blood,” Valerie Brinkman, 1940
- “Dates Unlimited,” June Walsh, 1940
- “Esty,” Helen Hewith, 1940
- “Gammas on Parade,” Louise French, 1940
- “House Divided,” Betty Ringger, 1940
- “Meet the 27<sup>th</sup>,” Robert Oboura, 1940
- “Mrs. Skinner’s Skingame,” Ethel Edwards, 1940
- “Sun Down,” Paul Coldwell, 1940
- “There’s Always a Winner,” Edward Scallet, 1940
- “The Trained seal,” George Belding, 1940
- “Underneath a Star,” Jane March, 1940
- “...And the Russian Lullaby,” Morris Yaffe, 1941
- “Cold Turkey,” Peggy Campbell, 1941
- “Exodus,” Bob Bassett, 1941
- “Four to Go,” Charles French, 1941
- “Ghost Town,” Louise Hilmer, 1941
- “The Heart also Dreams,” J. Gilbert Hogan, 1941
- “l” Said the Sparrow, Jean Fisher, 1941
- “Last Landing,” H. A. Showas-Michel, 1941
- “Marry – Go- Round,” Jeanne Schulman, 1941
- “The Right Spirit,” W. Pickaring, 1941
- “The River of Doubt,” Marcia Toeksfeldt, 1941
- “Siren Song,” Alan Green, 1941

“The Yankees Take a Powder,” Page Lloyd, 1941

“All Out for Willy,” Jane Johnstan, 1942

“Behind the Curtain,” Shilah Portnoy, 1942

“Everything Happens on Sunday,” Gertrude Savanosky, 1942

“Inner Struggle,” Virginia Becker, 1942

“Love Laughs at Lock Smiths,” Jane Waddock, 1942

“The Pattern,” Charles Grisham, 1942

“Prelude to Victory,” Tommy Ottenod, 1942

“Swingesta” June Stumpe, Homer Bohlmann, 1942

“Treat Desire,” Mary M. Manze, 1942

“Week – End for Three,” Poey Oswald, 1942

“Ye Gods!” Jean Hashly, 1942

“Both Knight” Mary Hough, 1943

“Commuter’s Local,” Betty Warfield, 1943

“Emma” Virginia S. Lenobel, 1943

“The Locked Door” Winitred Bryan, 1943

“A Maid of St. Louis” Jean Schrieber, 1943

“Maggie” Judith Lee, 1943

“The Pearly Gates” June Stumpe, 1943

“The Secret” Thelma Fleishman, 1943

“War is Kind” Wm – Morgan Perry, 1943

“Wedding Bells” Dotty Scheu, 1943

“Ambition” Sue Jacobs, 1944

- "Cynthia's Secret" Howard Millington, 1944
- "The Household God" Elizabeth McClelland, 1944
- "Judy Has A Date" Ethal Voges, 1944
- "The Shade Is Down" Geraldine Softer, 1944
- "Special Legislation" Lois Boer, 1944
- "All Out for Willy," Jane Johnston, 1945
- "Alone On This Planet," Frances Flecschmann, 1945
- "An Arizona Rose," Betty Cunningham, 1945
- "Hospital Hostilities," Beverly Abrams, 1945
- "Matthew Maybe" Norma Scallet, 1945
- "The Moving Finger," Pete Mollman, 1945
- "Wise Men Know," Martine Bertlett, 1945
- 04 "Dark Night" Oscar Schaper, 1946
- "Dear Is the Blood," Fred A. Woodress, 1946
- "Home To Bedlam," Michael Bogutski, 1946
- "I Just Live Here" Betty Goldberg, 1946
- "Night Caller" Anita Bleinrichsmeyer, 1946
- "Petchouko," Bernard Goodman, 1946
- "Sand" Charles H. DuBois, 1946
- "Second from the Left," Eunice Cohen (E Kagan), 1946
- "The Star Still Shines," George Richardson, 1946
- "The Way the Wind Blows," J. Burkart, 1946
- "The Unacceptable (or Fogbound)," Marion Rust, 1946

“And Have It Too,” Laura Roschke, 1947

“Dormez – Vous,” Isabel Gates, 1947

“En Plein Orage,” Jack Ansehl, 1947

“The Matchless,” Bill Grisham, 1947

“Now Falls The Shadow,” Robert Shelley, 1947

“There Is No Way,” Leouora Bron, 1947

“Vermont Made,” Eleanore Earls, 1947

“Where There’s Smoke,” Bill Cartwright, 1947

“The Best Laid Plans,” Joe Gorsuch, 1948

“The Chance,” Marilyn Camben, 1948

“Coda,” Robert Maguire, 1948

“Each New Beginning,” L. J. Houser, 1948

“Forgotten Village,” Laurel Mae Schramm, 1948

“The Greatest Man in the World,” Charles Gouss, 1948

“Late for Honor,” John H. Butler, 1948

“Lever Action,” Robert W. Lohr, 1948

“Light and Shadow,” Virgil J. Schwable, 1948

“Little Albania,” Victoria Efthim, 1948

“Pastoral,” Marilyn Mellar, 1948

“Poor Lillian,” Mary Betty Meyersieck, 1948

“The Quality of Nothing,” R.A. Owen, 1948

“The Silver Plaque,” Francis J. Lynch, 1948

“Successo,” J.C. Louison, 1948

"[No Name]," Dorothy Dooler, 1949

"Forty – Eight Bucks A Week," Pat Pope, 1949

"Los Hermanos," David Gartner, 1949

"The Last Round," Mark Modden, 1949

"Mother," J. Schainblatt, 1949

"A Mother of Mind," Theodore Stoffher, 1949

"Our Grandma," Raymond Stanhope, 1949

"Polski," Wm. D. Mammack, 1949

"A Ride On The Trolley," Wally Hicks, 1949

"Stick S" William R. Frank, 1949

"To Make Room For The Factory," Irving Litvog, 1949

"Tootsie Troubles," Anna Jean Trost, 1949

"We Love You – In Africa," Carol A. Waite, 1949

"Homecoming Queenie," Fredrick Koenig, 1950 (x2 copies)

"In Guanajuato," Wm. Bornefeld, 1950

"Concern for the Living," John S. Proctor, 1951

"Daydream," Steve Needham, Jr. 1951

"Feet of Clay," D.R. Williams, 1951

"If You Can't Say Something Nice," Gail Grone, 1951

"Intermission," Ronald Stein, 1951 (x2 copies)

"Lower Levels," Thomas A. Mohan, 1951 (x2 copies)

"Man Wanted," Janis Dillman, 1951

"The Moving Finger," Pete Mollman, 1951

05 "Passing Storm," Phyllis Reich, 1951

"The Personality Cocoon," Harry Giesecking, 1951

"Shadows or Decision," Julia price, 1951

"Calliope," Jack Fletcher, 1952

"Revelation," Mary Hullverson, 1952

"The Turning Point," Rose Marie Pettibone, 1952

"The Visitors," George Greenwood, 1952

"Dawn Will Come," David Weinstock, 1953 – 1954

"Feet of Clay," Don R. Williams, 1953

"My Righteous Son," Pat Whitley, ca. 1953

"The Personality Cocoon" Harry Giesecking, 1953

"Shadows of Decision," Julia Price, 1953

"Some Pigeons" John Gregory, 1953

"To Be Wanted," Shirley Kabele, 1953

"The Vise," Ted Chaskelson, 1953

"Lost Luck," Sylvia Detjen, 1954

"Gung – Ho" Roddy Fadem, 1954 (x2 copies)

"Independence Day," Thomas Haddock, 1954

"Say That She Frown," Carol Hollinshead Jaeger, 1954

"The Relic," Bill Mc Nearney, 1954

"Calliope," Jack Fletcher, 1955 (x2 copies)

"Coffee Break," Caralee Stanard, 1955

"Everybody's Doing It," Dominic Cunetto, 1955

"Larceny," Phyllis Clouss, 1955

"Mr. Grimes," Thomas M. Hill, 1955

"Pilgrimage," Marilles Hornidge, 1955

"The Promised Land," Marcia Bamberger, 1955

"My Righteous Son," Pat Whitley, 1955

"Socrates and The Uninhibited Mules," Herman Dreifke, 1955

"Cigarette of Wax," Edgar Stemmler, 1956

"The Failure," Alice Maeos, 1956

"The Righteous," Pat Whitley, 1956

"Strangers," Herbert A. Simmons, 1956

"The Wishing Well," Eric A. Pfeiffer, 1956

"At Sea" Royce Adams, 1957

"Coffee Break," Caralee Stanard, 1957

"Dixie In The Parsonage," Carole Setzer, 1957

"No War, No Peace," Eleanor Waltuch, 1957

"Socrates and the Uninhibited Mules," Herman Dreifke, 1957

"What's In A Name," Lynne Kuehne, 1957

"An Afternoon At The Frat House," Gene Pomerantz, 1959

"The Champagne Ring," Ted Mc Donald, 1959

"A House of Respectability," Allan Bierman, 1959

"On A Darkling Plain," John Blades, 1959

"Preview," Carol Groff, 1959

"What The Walrus Said," Arlene Kramer, 1959

"A Little Touch of Greatness," Robert Apple, 1960  
"Jacks Are Wild," David Krutchik, 1960  
"1960 Winner Image," Margaret Hill, 1960  
"Hear No Evil, See No Evil," Marrie Crossen, 1961  
"Papa," Joan Zeffren, 1961  
"The Wall," Dave Hanks, 1961  
"The World Outside," C.J. Zander, 1961  
"And May The Best Man Win" n.d.  
"Beauty Bubbles" n.d.  
"Best Laid Schemes" n.d.  
"Bits of Clay" n.d.  
"Boss," Wm. G. B. Carson, n.d.  
"Casualties," n.d.  
"Doesn't Everyone?" n.d.  
"Dramatics In The Home," Frances Mason, n.d.  
"Exodus," Bob Bassett, n.d.  
"Flowers For The Gardener," Elinor J. Henry, n.d.  
"Fresh Air" n.d.  
"Gran' Mawin" n.d.  
"Hereafter" n.d.  
"Inside Out" n.d.  
"Intercede For US" n.d.  
"Modern Vendetta," n.d.

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“One Too Many” n.d.

“Pianist” n.d.

“Queen’s Gambit” n.d.

“A Ride On The Trolley,” Wally Hicks, n.d.

“Snippy” n.d.

“The Stopping – off Place” n.d.

“Stranglehold” n.d.

“Surprise Party,” n.d.

“There’s Always A Winner,” Edward Scallet, n.d.

Drama School Report, 1949

Photographs

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