

MINUETTO. MOZART

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ALLEGRETTO C^a 7^a C^a 12^a

6^o en Re

C^a 10^a C^a 9^a C^a 7^a C^a 5^a C^a 7^a C^a 5^a C^a 7^a C^a 5^a C^a 2^a C^a 3^a C^a 4^a C^a 5^a C^a 6^a C^a 7^a C^a 9^a C^a 7^a C^a 9^a C^a 7^a C^a 9^a C^a 7^a

Propiedad de los Editores, para todos los países.

C[♯] 5[♯] ----- C[♯] 2[♯] C[♯] 3[♯] ----- C[♯] 2[♯]

cresc.

C[♯] 2[♯]

C[♯] 2[♯] ----- C[♯] 2[♯] ----- C[♯] 7[♯]

C[♯] 2[♯] C[♯] 4[♯]

C[♯] 6[♯] ----- C[♯] 3[♯] C[♯] 2[♯]

C[♯] 2[♯] ----- C[♯] 7[♯]

C[♯] 7[♯] ----- C[♯] 7[♯]

C^a 9^a C^a 2^a C^a 2^a

Musical staff with notes, fingerings, and dynamics. Chord markings C^a 9^a, C^a 2^a, and C^a 2^a are present. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *m*.

TRIO (1)

Musical staff labeled TRIO (1) with notes, fingerings, and dynamics. Dynamics include *p*.

C^a 2^a

Musical staff with notes, fingerings, and dynamics. Chord marking C^a 2^a is present. Dynamics include *p*.

C^a 7^a

Musical staff with notes, fingerings, and dynamics. Chord marking C^a 7^a is present. Dynamics include *p* and *m*.

C^a 5^a C^a 7^a C^a 6^a C^a 7^a C^a 5^a

Musical staff with notes, fingerings, and dynamics. Chord markings C^a 5^a, C^a 7^a, C^a 6^a, C^a 7^a, and C^a 5^a are present. Dynamics include *p*.

C^a 6^a

Musical staff with notes, fingerings, and dynamics. Chord marking C^a 6^a is present. Dynamics include *p*.

C^a 7^a C^a 5^a

Musical staff with notes, fingerings, and dynamics. Chord markings C^a 7^a and C^a 5^a are present. Dynamics include *p* and *m*.

(1) Todo el Trio en pizzicato

