

CYANEN

als

Folge der Nachtviole.

Eine Reihe origineller melodischer Sätze
für die
GUITARE

von

J. K. MERTZ.

5tes Werk.

Eigenthum des Verlegers.

N^o 8788

Einzelbogen zu 25 Schilling



der Musikalienhandlung

Preis M., 80.

Wien bei Tobias Haslinger,

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Ersten N^o 19.

Teuerungszuschlag 250%
(schließl. Sortimentszuschlag)

LAGO.

Cantabile
dolce

MARCIA.

TRIO.

Musica da capa.

POLACCA.

The musical score for 'POLACCA' is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the initial melody and accompaniment. The second staff continues the piece. The third staff includes a 'cresc.' marking. The fourth staff features a 'dolce' marking. The fifth and sixth staves continue the melodic and harmonic development. The seventh and eighth staves show more intricate rhythmic patterns. The final staff concludes the piece with a double bar line and repeat dots.

T. H. MOSS.

GUITARE.