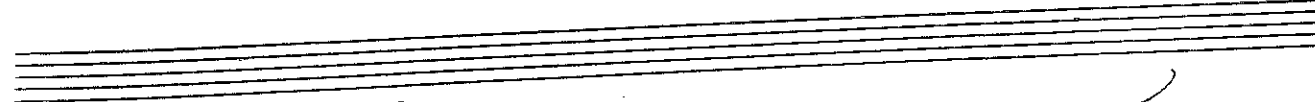


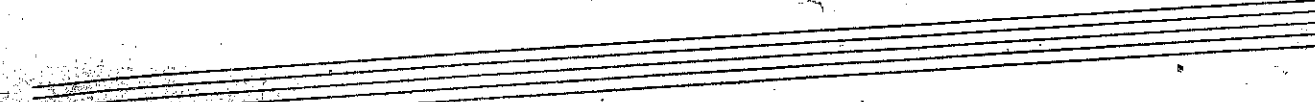
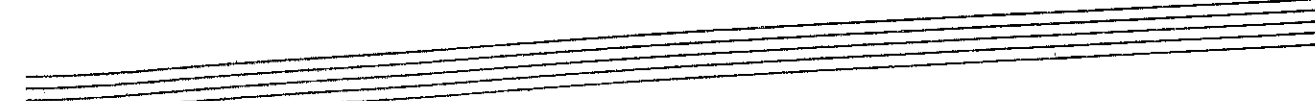
*Ad mezzo.*

*opus 10.*



*Luigi Legnani*

*6 2 1*



1.

# Scherzo.

Luigi Legnani

op. 10.

Tema

The main theme is written across four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The accompaniment in the lower staves consists of chords and rhythmic figures that support the melodic line.

Variation 1.

Variation 1 is written across five staves. It introduces more complex rhythmic elements, including triplets of eighth and sixteenth notes. The melodic line continues with similar rhythmic motifs but with increased complexity and ornamentation. The accompaniment also features more intricate chordal patterns and rhythmic syncopation.

Var. 2.

Variation 2 is written on a single staff. It features a very dense and rhythmic texture, primarily composed of sixteenth and thirty-second notes. The melody is highly active and repetitive, creating a sense of constant motion and energy.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a main melody with various ornaments and a section labeled "Var. 3" starting on the fifth staff. The notation is dense with many notes and rests, typical of a technical exercise or a complex piece of music.



1. 3.

Var. 4.

Handwritten musical score for the first part of 'Var. 4'. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. A double bar line with repeat dots is present on the third staff. The piece concludes with first and second endings on the tenth staff.

Handwritten musical score for the 'Coda' section. It consists of five staves of music. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section ends with a double bar line and the word 'Fine' written at the bottom right.