

COMPOSITIONS  
And  
ARRANGEMENTS  
FOR  
GUITAR  
BY  
WM. FODEN.

|  |    |                                |    |
|--|----|--------------------------------|----|
| LA BALLERINA WALTZ ( <i>Solo or Duet</i> ) | 60 | EMPEROR POLKA.                 | 35 |
| PRINCESS MAZURKA.                          | 35 | { ANNIE LAURIE.                |    |
| IL. GRANDE GAVOTTE.                        | 30 | { TROUBADOUR WALTZ.            | 35 |
| FLOWER SONG.                               | 40 | { MINSTREL BOY.                |    |
| CARNIVAL POLKA.                            | 30 | ENCHANTMENT. ( <i>Balera</i> ) | 40 |
| HOME SWEET HOME. ( <i>Varied</i> )         | 60 | PICKWICK SCHOTTISCHE EASY      | 30 |
| EXCELSIOR MAZURKA EASY                     | 30 | CHEVALIER MARCH                | 30 |
| SAILOR BOY WALTZ                           | 30 |                                |    |

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# CHEVALIER MARCH.

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GUITAR.

The musical score is written for guitar and consists of eight staves. Each staff begins with a position label: Pos. I, Pos. II, Pos. II, Pos. II, Pos. II, Pos. -VII, Pos. VII, and Pos. VIII. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *p*, *dim*, *cres.*, *ff*, and *sfz*. The score includes various musical notations such as notes, rests, and fingerings. The final staff ends with a double bar line and a repeat sign.

*dolce.*

pp<sup>3</sup>  
Pos. I III VII I V

Pos. I III I

Pos. III VII I V I

Pos. V I

mf f mf f  
Pos. I

p f p f  
Pos. I VII I VII I

mf f mf f  
Pos. I

fz fz p cres.  
Pos. III VII IX XI XII I XIII I

Chevalier March.